

LONDON, April 27.—Sub-Lieutenant Medlicott and a machinist were killed today in an accident to a naval seaplane at the Admiralty air station.





"I Don't Feel Good"  
That is what a lot of people tell us.  
Usually their bowels only need cleaning.  
**Small Orderlies**  
will do the trick and make you feel fine.  
We know this positively. Take one  
tonight. Sold only by us, 10 cents.  
ELKIN DRUG CO.

### TRIBE OF BEN-HUR NOTABLE IN ATLANTA

Dr. J. F. Davidson of Crawfordsville, Ind., supreme medical examiner of the Tribe of Ben Hur, arrived in Atlanta Tuesday for a brief visit to the local tribe. He leaves for Birmingham, Ala., Wednesday morning, and from there will go to New Orleans.

### VANDERBILT ALUMNI TO GIVE LUNCHEON TO CASON

Executive Secretary of Alumni Association Coming to Atlanta Friday

Vanderbilt university alumni are looking forward with interest to the luncheon next Friday afternoon at 1 o'clock at the Capital City club in honor of Charles Cason, executive secretary of the alumni association.

Mr. Cason will spend Friday here and the local alumni and former students of Vanderbilt have arranged the gathering at the Capital City club in his honor. Mr. Cason will tell the Atlanta, Georgia, alumni how they can lend most effective co-operation to a greater Vanderbilt.

Not only are local alumni invited to the luncheon but all Vanderbilt men who are in Atlanta on Friday will be welcome. The luncheon will be at 100 Peachtree. All Vanderbilt men, who have not already done so, are requested to communicate with the treasurer, John Paschall, care of The Atlanta Journal, telephone, Main 566.

### FOUR CITIES AFTER THE LIBERTY BELL

The mayors of New Orleans, Mobile and Montgomery have requested Mayor Woodward, of Atlanta, to join forces with them in urging Philadelphia to route the "Liberty Bell" over a certain southern route that will touch all four cities.

The Liberty Bell will soon start for the Panama Exposition on probably its last trip, and the mayors are very anxious that it pass through their respective cities.

Mayor Woodward states that he is ready to do everything in his power to have the bell brought this way.

### 14-YEAR-OLD GIRL WINS BIG DAMAGE SUIT

Miss Gladys Barrow, fourteen years old, of Bowden, Ga., was awarded a verdict of \$5,000 and J. W. Barrow, her father, a verdict of \$20,000 damages against the Seaboard Air Line railway by jury in Judge H. M. Reid's branch of the city court Monday after a trial that lasted several days.

Barrow and his daughter sued for injuries alleged to have been sustained by the daughter when a Seaboard train collided with a sightseeing bus in Jacksonville, Fla., January, 1914. Each brought suit against the railroad company for \$25,000 damages.

### POLICE BOARD MAY BE ASKED TO TAKE CONTROL

Committee Expected to Favor Taking Supreme Command from Chief

While no member of the committee of the police board, which is probing the police department, will consent to be quoted for publication, indications are that the principal result of the investigation will be a recommendation to the police board that the board assume control of the police of the police department, instead of letting the chief of police exercise supreme command.

The committee held its third meeting Monday night and heard from Recorder George Johnson, Police Captain Poole, Police Probation Officer Cogger and R. B. Posey, of the juvenile court.

The meeting was held in executive session and the newspaper reporters were excluded.

Commissioner Clarke took a very strong stand against an open session, and Commissioner Simon took a very strong stand in favor of an open session. Commissioners Vaughan, Wardlaw and Holland stood with Commissioner Clarke.

COUGLER HAS OWN SYSTEM

In the course of the committee's talk with Probation Officer Cogger, it developed he has a system of probation for certain cases which the committee knew nothing about and of which Recorder Johnson also was in ignorance. This is what he calls Class B probation, and was worked out by him and Sash H. Broyles, when the latter was recorder. It is used in cases where wives complain that their husbands are not supporting them. In such cases, if deemed advisable, the probation officer goes to the husband, persuades him to contribute a certain weekly amount to his wife's support, and this is paid to the probation officer and he turns it over to the wife. The husband, under this method of probation, is not under bond, and the committee indicated by its remarks that they thought he should be, both for his own and the city's protection.

Recorder Johnson, not knowing of the Class B probation arrangement between Officer Cogger and Recorder Broyles, has written the probation officer a letter asking him to submit a detailed report of his cases since November 1, when Recorder Johnson went in office.

### WORK OF REPAVING SOUTH PRYOR IS BEGUN

Council Fight Delayed Improvement Months After Money Was Available

The county forces have commenced work on repaving South Pryor street with brick from Georgia avenue to Vassar street. The beginning of work on the project is of especial interest because of the long fight of council and the mayor, which delayed the project for months after the money was available.

The city authorities are preparing to push the street work now, and several assessment pavement jobs will soon be connected.

At the meeting of the street committee next Friday afternoon citizens from various sections of Atlanta will ask that their streets be oiled to keep down the dust.

### TWO WOMEN RECOVERING FROM EFFECTS OF POISON

Mrs. W. M. Daniel and Mrs. May Benson Said to Have Tried Suicide

After taking poison Monday night in alleged attempts to end their lives, Mrs. W. M. Daniel, 169 Central avenue, and Mrs. May Benson, 178 South Pryor street, were reported to be well on the road to recovery at the Grady hospital Tuesday. Mrs. Daniel was discovered by her young son lying across her bed, screaming. Grady physicians said she swallowed carbolic acid. Worry or financial trouble is said to be the cause.

Mrs. Benson, dependent over recent troubles with her husband, is said to have taken poison. She was carried to the Grady, where she is now recovering from the effects of the poison.

### NEWS BOYS WILL BE GUESTS OF BILL SMITH

Fifty per cent of the box office receipts of the Strand motion picture theater on Tuesday will be given to the Universalist church, of which Rev. Fred A. Line is pastor. For the purpose of boosting the receipts and at the same time helping the newsmen, Manager Bill Smith, of the Atlanta baseball club, has bought fifty tickets and will take fifty newsmen to the show as his guests.

### PENITENTIARY NINE DEFEATS STAR TEAM

An exciting ten-inning game between the Atlanta pen and a professional team from the federal penitentiary, which the latter won by the score of 11 to 10, was the event of the half holiday enjoyed by the prisoners Monday. Other games and general use of the athletic field were enjoyed by the prisoners.

### Constipation Vanishes Forever

Prompt Relief—Permanent Cure

CARTER'S LITTLE LIVER PILLS  
fall. Fully registered.  
but not nearly  
the low.  
Buy one  
and  
cure  
yourself.  
CARTER'S LITTLE LIVER PILLS  
improve the complexion—brighten  
the eyes. Small Pill, Small Dose, Small Price.  
Genuine with Signature

Wm. Wood

For Visitors: Free Rest Rooms, Check Stands, Phones, etc., at

## M. RICH & BROS. CO.

### A Wash Goods Event at 39c

The sale will stir the town, because it includes new & desired fabrics worth 50c to \$1

What kind of 75c & \$1 fabrics are we selling at 39c? Look in the window and see! New and beautiful

\$1 Embroidered Crepes—45-inch, white with colored embroidery.  
\$1 Crepe de Chine—36-inch, white grounds, printed with colors.  
50c Crepe de Chine—36-inch, white and solid colors only.  
50c and 75c Crepes, Voiles and Organdies—all are embroidered.  
50c Shadow Crepes—crinkly fabrics, beautifully printed.  
75c Barrette Crepes—45-inch, plain colors with raised stripe.  
\$1 Eponge Saiting—45-inch, solid colors.  
\$1 French Crutch Saiting—36-inch, solid colors.

39c

The Left Aisle tables are heaped high with these colored wash goods. Look also for one big table of

50c to 75c White Goods at 39c

(Main Floor, Left Aisle.)

### Stripes Have Created a Furore!

Smartest  
Striped  
Silk  
hairs

Now Ready at  
\$2.50 to  
\$5.95

Blazer Stripes  
Awning Stripes  
Candy Stripes  
Satin Stripes

Paris Modes!

Exquisitely Tailored!

Best Materials!

Scores of shirts, all new—some styles illustrated.

Every shirt has either the new "Two-in-One" or "Three-in-One" collar, which may be worn as a choker or low neck.

### 12 New Styles in White Waists at \$1.50

Blouses—Waists—Shirts—Check Dimity and Voiles—Plain and embroidered—Shown tomorrow for the first time. \$1.50.



### The Wanted Picot Edge Rufflings In strips worth \$1.50 to \$2 39c Will be ready Wednesday at 9 a. m. at

39c, understand, is not the price of a yard, but the price of the entire strip, each of which contains 4 1/2 yards. The width is 18 in.

MATERIALS are crepes, voiles and batistes in white, pink or blue. All with colored picot edge; also white with pink or blue picot edge. We have only 275 strips in all. Inasmuch as these picot edge rufflings are in high vogue for the new tier skirts and rufflings, we cannot accept phone or mail orders. Choice 39c.

### \$2 Allover Embroidered Nets \$1.25

A sheer net in white or Paris shades all over embroidered in handsome designs. 36 in. wide. (Laces—Main Floor, Right.)

### Hair Ornaments

Newest fancies for midday fair at the opera in

—Jet —Demi-Blonde  
—Amber —Mat Crystal

Jet hair ornaments are the newest—gleaming coal-black jet, with facets that sparkle and glisten.

The other ornaments are beautified with jewel settings—the newest of which is a combination of white rhinestones and sapphires, rightly called MOONBEAMS.

Variouly in La Casque, Bar and Back Combs. Also in Braid Pins.

Prices \$1.25 to \$8.50.

Brooches as shown, 50c.  
Two beauty pins to match, 50c.  
(Main Floor.)

### A Flower for Your Birthday

Its natural colors encased in gold top jewelry: each month has its flower

THIS is a pretty fashion, just now, to wear one's birthday flower. The rose illustrated is for June; we have the proper flower for every other month in the year. Wrought in Gold Top jewelry, mind you, hence durable and long wearing.

### New American Maid Belts 50c

THE design in general is much as pictured, with brass clasps and bars. The belt is white suede with picot edge or white with black patent leather edge. Scores of new 5-inch leather belts in the black and white stripes and checks.

M. RICH & BROS. CO. M. RICH & BROS. CO.

## Grand Opera Is Not The Only Time

you want to be correctly dressed. To be well garbed at all times is even more important.

Our tailored-to-order clothes are worn by the most carefully dressed men in Atlanta. We have gained their patronage by the strictly high-class quality of our work.

Our prices are \$25 to \$60.

PIERSON & OXFORD

TAILORS

341-2 Peachtree

## Suit Your Sweet-tooth!



**Help Appetite and Digestion—**  
WRIGLEY'S comes in two delicious flavors. Beneficial, economical. Made clean—kept clean—sealed air-tight against all impurity.

The Perfect Gum in the Perfect Package. No wonder its sale exceeds all others!

Write today

for your

free copy of

"WRIGLEY'S

Mother Goose"

introducing these active

Spearmint. 28 pages, lithographed in four colors. Grown-ups as well as children will find lots of fun in this quaint jingle book. Address

Wm. Wrigley Jr. Company

1206 Keaner Bldg., Chicago

Save the

United SAVING Coupons

around each package of WRIGLEY'S—

they are good for many valuable articles of high grade merchandise for men, women, children and the home!





## Wednesday SPECIALS

**LEMONS**  
10 large, juicy ones..... 10c

**MILK**  
3-5 cent cans..... 11c  
2 tall cans..... 15c

**Combination**  
Ivory Soap, Oatmeal Soap, Sweetheart or Sweet Maiden, 2 for..... 5c

With a purchase of one pound of our fresh roasted 25c coffee. This is the best 25c coffee in Atlanta.

2 large pkgs. Ice Cream Powder..... 14c  
2 large pkgs. Jelly Powder..... 14c

30 lbs. Ice Cream Salt..... 25c

**GEORGIA MEAL**  
Regal Brand made from selected white corn..... 33c  
12-lb. bag..... 33c

**PEACHES**  
California, per can..... 22c  
10c, 11c, 15c and..... 22c

**PRUNES**  
In sanitary packages, 10c and..... 14c

**HAMS**  
Picnic..... 12½c

**Cornfield Hams**  
15½c

**CHEESE**  
New York State..... 19c  
Large pkg. Macaroni or Spaghetti..... 9c

**Sticky Fly Paper**  
3 double sheets..... 5c

**FLOUR**  
24 lbs. of Famous LaRosa..... \$1.05  
24 lbs. of Highest Grade Self-Rising..... \$1.10

25c Calumet Baking Powder..... 19c  
Lb. cans Good Luck Baking Powder..... 8c

Large cans Salmon..... 9c

**Better Bread**  
Double loaves..... 7c  
Single loaves..... 4c

**Fresh Cake**  
Marshmallow, lb..... 12c  
Fig Bars, lb..... 12c

All 5c pkgs. Cakes..... 4c  
All 10c pkgs. Cakes..... 8c

**Shop at the Nearest Rogers Store**

## SEE COLORADO ON YOUR WAY TO THE CALIFORNIA EXPOSITIONS

Be it known that Colorado on your way to the California Exposition—Colorado that wonderful capital of mountain scenery, the lake of which is not to be found anywhere else in the world.

Enter, New Rocky Mountain National Park, Colorado Springs, Manitou and the Pike's Peak Region, Cripple Creek gold district, Pueblo, Royal Gorge, Hill City, Glenwood Springs—a lot of the many interesting places to visit on a Rock Island scenic Circle Tour—the Panama Exposition—only \$7.50 for round trip from Atlanta. Tickets on sale daily. Inquire about—Exposition—on route.

Points of destination included in one ticket at cost.

Take first edition of the "Colorado Flyer"—"Golden State Limited," "California," "Colorado-California Express" and other fast railroads. Through service from the northeast to Colorado. Automatic Hotel. Separate Pullman. All Steel Equipment—Superb Plating—See service.

We maintain a Travel Bureau at 415 Peter Street, Atlanta. Our representatives are travel agents who will help you plan a wonderful and economical outing. Give you full information about California and the wonderful Exposition, and look after every detail of your trip.

Write, please or drop in for our literature on California and the Exposition. The Travel Bureau, 415 Peter Street, Atlanta. Phone 961—(A-101).

Advertising in The Journal is the best.

## CONDUCTING OF POLACCO FEATURES "HUGUENOTS"

Atlanta Music Lovers Delighted With Masterful Performance Monday Night

The conducting of "The Huguenots" Monday night by Giorgio Polacco was remarked by many music lovers as one of the most masterful features of that truly splendid performance, and on Tuesday the conductor was receiving many congratulations both from Atlanta folk and members of the company.

The excellence of his work has gone far to recompense Atlanta for the unavoidable absence of Toscanini, who has conducted here a number of times, but who suffered from a nervous breakdown two weeks ago in New York and was ordered home to Italy for a long rest.

Signor Polacco was scheduled to conduct the first night in "Huguenots" while Toscanini was to direct "Carmen." The Love of the Three Kings, "Madame Sans Gene." In his absence Polacco probably will be at the desk at all performances except the two conducted by Richard Hageman, "Hoffman" and "The Merry Widow."

When Signor Polacco took charge of the Metropolitan direction several weeks ago, "Musical America" paid tribute to him. The Metropolitan Opera company can not sufficiently be congratulated on having such a conductor as Giorgio Polacco at its service. Mr. Polacco ranks high among the most masterly operatic leaders of the world. He has the ability to fail to appreciate his great qualities. Unfortunately, his activities at the Metropolitan are far more circumscribed than his merits warrant and he has been constrained to expend his energies, for the most part, on such works as "Pavane," "Cavalleria," "L'Oracolo," "Traviata," and an occasional Puccini performance. So it comes that his splendid talents have not, perhaps, attained as much popular recognition as they unquestionably deserve.

One of the consequences of Mr. Toscanini's illness this past week has been to bring his gifted colleague to the fore in all of the Italian works presented. On Thursday and Saturday evenings of last week Mr. Polacco took charge of the "Traviata" performance, and last Monday evening he presided over the last "Iris" of the year. The opera moved on so smoothly and so effectively as though the conductor had rehearsed it for weeks. Polacco is blessed with such spirit, temperamental fire, exquisite taste and musical resourcefulness as constitute the hallmarks of greatest in a conductor and he got out of Mascagni's work as much as any one possibly could.

## CORRESPONDENCE OF COLONEL AND PLATT PUT IN AS EVIDENCE

(Continued from First Page.)

should be able to get to New York soon, at which time we can personally discuss the vice presidential question and other questions."

"You discuss the question in pursuance of that letter?"

"I did."

In his reply to the letter, dated February 7, 1900, Colonel Roosevelt said: "I note that you expect to be in New York on Saturday. If convenient I will call on you at the Fifth Avenue hotel at 3 p. m."

"I at a time and told him I had written to you that I would not take the vice presidency, but that I wanted nothing said until I had a chance to talk matters over with you. I would a great deal rather be engaged to his professor of history, than vice president."

DEWEY WAS ANXIOUS.

This telegram, dated March 1, 1900, from Senator Platt to Colonel Roosevelt, was read:

"Our friends of New York Central are very anxious to have you sign Senate bill 26, exempting from the franchise tax grade crossings of steam railroads. I hope you can consistently do so. Senator Dewey is very anxious."

Colonel Roosevelt replied:

"I received your telegram and one from Ford yesterday. It was too late for me to act, as I have already published a memorandum stating not merely that Ford was against the bill but that the state tax commission opposed the bill."

"I did not receive your telegram until yesterday (Sunday). It was then altogether too late to get at the commission and again get over the matter. I am exceedingly sorry if any hardship has been caused either to the New York Central or the Long Island railroad, but it was a matter where I really had to act according to the advice of the commission, unless it could be shown they were in the wrong."

"Am greatly concerned because charter commission has arranged lunch for myself and O'Dell next Wednesday, this being one day they could get that would suit both. Do you really regard it as important for me to come. Can't Woodruff take my place? Does president really expect me?"

PLATT NOT "EASY BOSS."

Senator Platt replied:

"Think your absence from meeting of commission will be deplored by the president and the other governors. Meeting of charter commission seems to me should be secondary. Let them postpone."

Then Colonel Roosevelt telegraphed: "All right. In view of your second telegram I will come, but you are not an easy boss."

In a letter written from the vice president's chamber, Colonel Roosevelt said:

"If the chance comes along will you not keep my old friend, Mr. Joseph Murray, in mind?"

Senator Platt replied: "The one thing which you ask of me is one of the most impossible possible. Murray was removed from the office which he had filled for two or three years for inefficiency. He never went to Albany except to draw his pay. I did not imagine you would induce a man like that, who was not worthy. \* \* \* I tell you this history of my relations with you, trusting that you will not use it."

If You are troubled with heartburn, gases and a distressed feeling after eating take a **Rexall Dyspepsia Tablet** before and after each meal and you will obtain prompt relief. Sold only by 25c.

Country Hams  
Georgia Products Co.,  
68 S. Forsyth St.

TRY a Journal Want Ad. You'll never regret it.

## NEARLY 1,000 MEMBERS ADDED TO THE CHURCHES

Protestant Lay Workers Enlist More in Month Than Revival Did

Results of the personal workers' efforts to gain members for the various Protestant denominations of Atlanta, are encouraging beyond the fondest hopes of the instigators of the movement. For the month of April more than 950 members have been received into churches. So successful is the plan that when told of it, Dr. J. Wilbur Chapman, the revivalist, who was at the Peachtree terrace in February and March, has written for statistics and declares he will advocate the plan wherever he holds a revival. He has called it the Atlanta plan.

This plan, as outlined in The Journal some weeks ago, is for lay workers in the churches to canvass thoroughly their neighborhoods, obtaining the names of all persons and their religious affiliations, if any. When persons are found without any religious affiliation, they are invited to attend the churches of their choice. These invitations are backed by the officers and pastors of the churches and are repeated twice weekly. Children who attend no Sunday school are encouraged to attend the ones of their choice also.

According to leaders of the movement, more persons have been received into the churches directly by this method in the few weeks it has been followed than during the whole time of the Chapman-Alexander meeting.

## BANKER'S SENTENCE IS SHORTENED BY WILSON

WASHINGTON, April 27.—President Wilson today commuted to a year and a day the seven-year sentence of William L. Norton, convicted of misappropriation of the funds of the old American National bank of Bartlesville, Okla., of which he was president.

## OTTO KAHN IS SORRY HE CAN'T COME TO ATLANTA

Chairman of Metropolitan Directors, Telegraphs Regrets to Colonel Peel

While unable to come to Atlanta this spring, Otto H. Kahn, of New York, chairman of the board of directors of the Metropolitan Opera company, Monday telegraphed the Atlanta Music Festival association congratulating this city on its enterprise, wishing his friends here well, and expressing regret that he is not with them.

The telegram, which was read Monday night at the Capital City club dinner given by the directors of the Atlanta Music Festival association to the officers and directors and principals of the Metropolitan company, following the opera, was as follows:

Colonel W. L. Peel, President Atlanta Music Festival Association, Atlanta, Ga.

To be in the last week of April, and not to be in Atlanta, is a sore and grievous disappointment. I should have loved to be with you.

First—in order to meet again my kind and valued friends in your beautiful city, and to enjoy their delightful hospitality; secondly, to hear the Metropolitan opera at its best, as it always is at Atlanta, because all of our artists are inspired to give their very best by the enthusiasm and warmth of appreciation of your public, and, thirdly, because I was particularly desirous to pay tribute to the loyalty and the fine and plucky spirit of your committee and the subscribers to the opera fund, in determining, in the midst of the gloomy

## SPAIN URGED TO MAKE MOVE FOR GIBRALTAR

(By Associated Press.)

PARIS, April 27.—Public men of Spain are discussing the possibility of that country realizing its territorial aspirations in view of the probable reconstruction of Europe after the war. Senator Ascarate, first vice president of the chamber of deputies, in an address which has aroused wide comment, declared his country should take advantage of the present opportunity to complete the integrity of its territory by obtaining the cession of Gibraltar from England.

"We could exchange Ceuta (a seaport town in Morocco, seventeen miles southwest of Gibraltar) for Gibraltar," Senator Ascarate said, "and in that way England would continue to dominate the straits, the thorn of Gibraltar would be removed from our flank and the bond of friendship binding us to England would be made closer."

Some day this week those of us who had the privilege of being with you last year will assemble in New York and we shall drink a roasting toast to Atlanta and its people.

OTTO H. KAHN.  
New York, April 28, 1915.

## J. P. Allen & Co.

# Suit Reduction Sale

## Extraordinary at Allen's

### The Greatest Atlanta Has Ever Held

### Her Many Visitors Will Value This Opportunity

A full regular reduction sale so early in the season is not usual, to be sure.

But certainly it is opportune this last brilliant week in April, when every woman wants something new for day wear to the opera, and when so many of our friends thruout the state are here to share in it.

Also it is opportune for us, for we have now to make ready for the real summer season which is just upon us.

**We have done a wonderful Suit business this spring, surprising even to us, in view of said conditions.**

**We bought abundantly and often—early and late.**

**Many Suits in this sale came in within the last ten days.**

**Two-thirds of the entire came in with the past sixty days.**

**Models of most recent modes are here.**

**Quality speaks for itself.**

**Prices tell the economy in the purchase.**

\$18.50 and \$19.75  
Suits, now . . . . . **\$12.85**

\$19.75 and \$22.50  
Suits, now . . . . . **\$14.85**

\$25, \$27.50 and \$30  
Suits, now . . . . . **\$18.85**

Special Lot of Suits, formerly \$33.75, \$35, \$38.50, \$42.50 and \$45, now **\$24.85**

Special Lot Suits, formerly \$35, \$40, \$45 and \$50, now **\$28.85**

Suits that were \$50, \$60 and \$65, now **\$36.85**



## 25 Exclusive One-of-a-Kind Silk Suits Reduced

They formerly sold for \$75 to \$97.50, This Sale

**\$48.50**

# J. P. Allen & Co.

51-53  
Whitehall



## LORD LONGBOW---HE PARACHUTES SAFELY

Copyright, 1915, W. Werner.



"At an altitude of 10,000 acountometers I tried out me new parachute suit."

"I was unfortunate enough to light in the top of a tall chimney."

"My word! I couldn't get out, so I ordered the boiler below started."

"The smoke seeped out and filled with hot air me apparatus, so that I cleared the chimney."

"Making an easy landing right into the arms of me old friends, Lord Percy Poddisham and pretty Polly Poodlesken."

## GUESSING.



"Wee Simperly--An awfully handsome man, isn't he? I've seen him an hour to-day. Mr. Hardfax--I wouldn't be a shoe clerk for anything you could hand me."

## POINT OF VIEW.



Daughter--But Archie is remarkably clever, isn't he?  
Father--Clever? And drawing \$15 a week?  
Daughter--True, papa; but think how much less he's worth!

## DIFFERENT OPINIONS.



Mrs. Greshington--I think Persian dress are just lovely.  
Mr. Hickey--I never saw anything prettier in them oriental whippers.

## A NATURAL MISTAKE.



Soldier Sylvester--Yea'm, financial troubles brought me to this state of rage and disabusement.  
Mrs. Goodale--Is that what did it? I thought you had the artistic temper, amant.

## IN RACING TERMS.



Mrs. Latous--Do you find your symposium work helpful?  
Mrs. Virtue--Helpful? Why, this morning I was the first one to reach a fountain counter out of a bunch of 10 starters.

## A PAMPERED PET.



Roscoe--Listen! Miss Peachbloss is making some one in the next room.  
Roscoe--The lucky dog!  
Roscoe--Just that. It's her new Pukitown spaniel.

## KEEPING UP WITH THE JONESES---THE MYSTERY OF THE ROUGE BOX

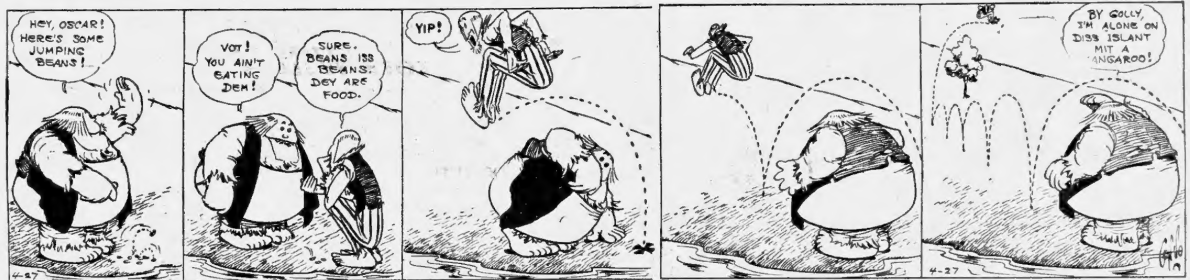
---BY POP



## OSCAR AND ADOLPH

(AFTER A DIET OF JUMPING BEANS)

AT THEIR GAY PRANKS



## DICKY DIPPY'S DIARY

---TUESDAY



## GUESS IF THEY'RE MARRIED

---BY ALLMAN



# Advertising in The Journal Sells the Goods

## The Atlanta Operas, Their Stories and Music

## "CARMEN"

Wednesday Evening

BY NANA TUCKER

WHEN CARMEN was first produced at the Opera Comique in 1875, the reception accorded it is said to have hastened the composer Bizet's death—the elemental passion of it was too much even for the Parisians.

And too, the trace of the influence of Wagner, recognizable in the instrumentation of the score, made it especially unwelcome to the French critics. The use of guiding themes to announce and accompany the different characters, and the orchestra, makes the only resemblance, however, which the opera bears to a Wagnerian score.

For most of the music is in a light vein, peculiarly Spanish in color, with Gypsy rhythms, and forceful, catchy melodies which appeal more to the popular ear than to the connoisseurs of the most popular of modern French operas may be attributable to its highly dramatic plot and the picturesque scenes it affords, being furnished with music so appropriate it explains itself, and creates the very atmosphere of the scenes it portrays; making an opera easy to be understood without libretto or analytical notes.

The short, restless overture—a brilliant and exciting introduction to this play of gypsies, smugglers, cigar girls, dragons and bull fighters—gives out at its close the forbidding minor motif to be heard throughout the opera whenever danger appears.

The rising curtain reveals a place in Seville, gay with an animated throng in lively chorus. On the left is to be seen the quarters of the military guard; to the right is a cigar manufactory, and in the background are steps leading to a bridge.

**STIRLING MILITARY SCENE IN FIRST ACT.**

It is noon.

At the entrance of a timid young peasant girl, Micaela, who comes bearing a message for the Brigadier Don Jose, the chorus is interrupted long enough for one of the officers, Morales (tenor), to inform her that Don Jose is with the relief garrison to arrive.

Micaela, who has the high soprano role of the opera, is the maiden Jose has left behind in his native village. As she departs the chorus is resumed.

The files and drums of approaching soldiers are heard now. Figures are formed, the sentries exchanged, and the first guard goes off duty to the strains of inspiring martial music. The young brigadier, Don Jose (the role of a leading tenor role), and a superior officer, Zuniga (baritone), are conversing together when the factory bells ring, and the crowd gathers in anticipation of seeing the pretty cigar maker.

Don Jose, who loves Micaela and is therefore indifferent to every one else, sits near the guard house mending a chain for his sword, while the others join in a welcoming chorus. As the girls enter from the factory, smoking little cigarettes and singing a slumberous refrain suggestive of the effect of nicotine, the young men all inquire for their favorite, Carmencita, the reckless, fascinating little gypsy who captivates all hearts.

The orchestra several times repeats the beautiful Carmen theme, and with this Carmen herself enters, singing with her beauty and coquetry, while she sings her song, "Love Is Like a Wood-Bird Wild," to the rhythm of an old Moorish dance known as the "habanera." This quaint chromatic melody, written within the compass of one octave, is suggestive of the sighing wind, with its soft accompaniment of the violins.

Perceiving that Don Jose takes no heed of her or her song, Carmen coquettishly flings a rose at him as he runs off the stage, her companions following.

**BEAUTIFUL DEEP PIANO SOPIANO AND TENOR.**

The gentle Micaela now returns, and in an exquisite aria with harmonious accompaniment, delivers a letter she bears from Jose's mother. A tender and touching duet follows, and as Micaela leaves him his song is "peaceful as the church bells of his home." Praying that if ever evil comes to him his mother may protect him, Jose takes from his coat the rose Carmencita had flung at him and is about to throw it away, when a sudden disturbance is heard in the factory. Girls rush out screaming to Zuniga that in a quarrel Carmencita has killed a companion.

A wild scene of excitement Jose is sent to bring the offender, and when she confronts Zuniga her impudence so angers him, he orders Jose to fetch her hands and guard her while he goes to make out an order for her arrest.

Carmen now exerts all her powers of coquetry to beguile Jose into effecting her escape, dances a rapturous Seguidilla—Spanish dance with sinuous swaying motions—improving her own words about a happy meeting place she knows on the ramparts of Seville, and bewitching the young brigadier so that he consents to aid her. When the officers return and she is being led away to prison, Jose contrives to fall, and in the confusion Carmencita throws the rope from her hands and escapes over the bridge, singing a gay snatch of the "Habana," while Jose for his neglect of duty is sentenced to prison for a month.

Each act is prefaced by an orchestral introduction presenting in tone and character the scenes to follow. Among the themes now heard is Don Jose's love-song, and the stirring strains to be recognized later on as the song of the Torador, followed by wild Moorish dance music suggestive of tambourines and castanets. And the curtain rises for the second act.

It is evening, a month later, at the cabaret of Lillas Pastia, near the ramparts of Seville.

Carmen has returned to her wandering gypsy life. Two gypsy girls, Frasquita and Mercedes, friends of Carmencita, are entertaining some soldiers with their dancing and singing; Carmencita herself leading them in her lively "Carmen song" while ignoring the attentions of Zuniga, who has followed her here.

**THE ENTRANCE OF THE TORADOR.**

Shouts and loud exclamations now herald the approach of the Torador, Escamillo (baritone), the champion bull fighter of Granada. He enters with his rousing song, and immediately falls in love with Carmencita, who is sitting on the balcony. Two other smugglers arrive in search of Carmencita, who is sitting on the balcony. Here takes place a most effective quintette which is sung so softly it is but a half-whispered exchange between the hands and gypsies. Carmencita at first refuses to go with them, giving as her reason her growing love for the young brigadier who aided in her escape, and himself suffered imprisonment for her sake, and whom she is even now awaiting. At this moment a gay harem call is heard in the distance. Quickly persuading her to use her powers to induce him to join their band, all hurry out as Don Jose enters.

A long and impassioned love scene follows, affording a most dramatic duet; Carmencita's dance music; and Jose's fine aria, a melody of direct and undoubted beauty.

Hearing the call of the bugle summoning him to his regiment, he hesitates between duty and love, then yields to Carmencita's coaxing, deserts the army, and goes with her to lead the free life of a bandit. But not before he has a quarrel with Zuniga, who, being also infuriated with Carmencita, is so angered at finding his subordinate a successful rival he orders him away, and Carmencita, seeing a fight imminent, bids the smugglers seize Zuniga, while she and Jose escape to the mountains.

**THE SMUGGLERS.**

After the next entr'acte, a wild mountain ravine shows the picturesque retreat of the smugglers. It is night. The gypsies grouped about the rocks sing about the rocks and the sea, while the smugglers ascend the peak with heavy tales on their backs. Zuniga stands on a promontory looking to the valley below, and upon inquiry it is learned in the end of his father and of what she must think of him. The capricious Carmencita already weary of his subject, infatuation shows plainly her indifference to him, as she moodily watches Frasquita and Mercedes telling their tales of love and adventure. Carmencita's game, the three singing a little terno with light staccato accompaniment, and when Carmencita had proved unlikely foretelling death for herself and her lover, she sings her "Carmen song."

The chief smugglers now return and report some one intercepting the pass. Leaving Jose alone as guard, they hasten off for their work, singing the smugglers' chorus. At this moment Micaela appears timidly in the pass. With a guide she has found her way here to enter Jose's return—his mother is dying. Pausing to regain control, and imploring the protection of Heaven, she sings her beautiful aria, "If I am Not Faithful," which is considered the finest separate number in the whole opera. Ere her presence is made known Escamillo appears and Micaela hides in fright. Escamillo undisturbed by Jose's warning shout, draws nearer and insistently inquires for Carmencita.

Now the contrabandists return laden with their spoils, and when the noble Carmencita welcomes Escamillo and resolves his declaration, the jealousy of Jose is so aroused a fight ensues; but with the intervention of Carmencita the rivals are separated and Escamillo, inviting them all to the bull fight on the morrow, nonchalantly departs.

Micaela now discovered, rushes to Jose for protection, and with the tidings of his mother finally prevails on him to accompany her.

Before he leaves he has a stormy scene with Carmencita, in which she upbraids him and bids him go with Micaela. At this moment the taunting song of the Torador is heard in the distance. And Jose beside himself with jealous rage, threatens vengeance upon her return. Carmencita reveals her fortune as foretold in the cards, and shudders with dread as Jose

## THE DEATH OF CARMEN

With music full of irregular rhythms and discord, the final act is introduced. The scene is at the entrance to the arena where the bullfight is to take place, and opens with a hurly-burly chorus of vendors advertising their wares. A band of trumpets announces the combatants, with pomp and acclamation Escamillo is escorted in. With Carmencita on his back, the clown joining in the refrain of the Torador Song in his honor. Before Escamillo takes leave of Carmencita to enter the ring they have a love-duet, "If You Love Me." Now Carmencita left alone outside, waits to observe the crowd surging in to the arena of circus march, notwithstanding the warning she had that Don Jose is lurking near. Suddenly Jose appears, dejected and broken-hearted, and abject in his entreaties for Carmencita to return to him, and begin a new life. Carmencita confesses she no longer loves him, but another.

The music in the orchestra is now breathlessly exciting, and over all is heard the terrible requiem motif given out by the above. Shouts of applause issue from the amphitheater, and Carmencita makes several vain attempts to get past Jose to the entrance. In a frenzy of anguish the rejected lover pleads for the last time. Again Carmencita aids him, and throws at him the ring he had given her. Now the triumphant Torador's song is heard within the arena announcing Escamillo's victory, and as Carmencita rushes toward the steps, Jose draws his pistol and stabs her. With his agonized cries as he realizes what he has done, the curtain descends.

**WILSON NOT FORECASTING JAP-CHINESE ARGUMENT**

President Says He Doesn't Know What Dispatches from Peking May Signify

WASHINGTON, April 27.—President Wilson said today he knew of no further developments in the Japanese-Chinese negotiations. That Japan was pressing hard for acceptance of her demands, the president pointed out, had been indicated ever since the negotiations began. He did not know what the latest aspect as reported in Peking news dispatches, might turn out to signify.

President Wilson said he would have to make the cablegram from American missionaries in China concerning the Japanese demands. The communication, he said, had been intended for the information of the American government and did not appear to call for a reply.

## YOUNG WOMAN AND HER BROTHER ARE DROWNED

WAYCROSS, Ga., April 27.—Mrs. Victoria Pace Jowers, aged twenty, and her small brother, Leroy Pace, aged five, were drowned in the Seville river, three miles north of this city Monday.

They were members of a picnic party which had decided to spend the Confederate Memorial day holiday fishing. The bodies were recovered.

## OFFICERS IN COLUMBUS FOR BARACA-PHILATHEA

COLUMBUS, Ga., April 27.—Charles C. Teague, in charge of all expedition work for Georgia, Alabama and Florida of the Baraca-Philathea union, announced that he will open headquarters in Columbus early in May, that he will devote his entire time to the local office, employing a number of stenographers and direct the entire southeastern division from this city. Mr. Teague is now, general secretary for the Georgia state union.



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E 1004	(1) OVERTURE. Grand Milan Orchestra. ACT I.	E 1002	(16) GRAND CONCERTED FINALE. Part I. He is a hero, mezzo-soprano, tenor, baritone, bass and chorus.
E 1005	(2) ROMANZA (Rudamira). Calista Adde, tenor.	E 1003	(17) PRAYER AND CHORUS. O to the sea of Ovidio, mezzo-soprano, bass and chorus.
E 1006	(3) DUET (Amoroso and Rudamira). Quella insulsa gida. Mezzo-soprano and tenor.	E 1004	(18) DUET (Amoroso and Rudamira). Part I. Rivale le fuggite.
E 1007	(4) TRIO (Aida, Amoroso and Rudamira). Vieni, O diletta, disperato.	E 1005	(19) DUET (Amoroso and Rudamira). Part II. Rivale le fuggite.
E 1008	(5) SCENE AND CONCERTED PIECE. Su del cielo, soprano, mezzo-soprano, tenor, baritone, bass and chorus.	E 1006	(20) DUET (Amoroso and Rudamira). Part II. Rivale le fuggite.
E 1009	(6) ARIA (Aida). Part I. Riferire Vincer. Soprano.	E 1007	(21) DUET (Aida and Rudamira). Part I. In quel ora.
E 1010	(7) ARIA (Aida). Part II. I miei cari. Soprano.	E 1008	(22) DUET (Aida and Rudamira). Part II. In quel ora.
E 1011	(8) CONCERTATION SCENE. Poesante, Grand Soprano.	E 1009	(23) DUET (Aida and Rudamira). Part II. In quel ora.
E 1012	(9) SACRED CHANT OF PRIESTESSES. Pharaoh's Priest.	E 1010	(24) DUET (Aida and Rudamira). Part II. In quel ora.
E 1013	(10) CONCERTED FINALE. Nome Cantata e riflette. Soprano, tenor, bass and chorus.	E 1011	(25) DUET (Aida and Rudamira). Part II. In quel ora.
E 1014	(11) SCENE (Amoroso and Chorus). Vieni del Ciel in pianto. Mezzo-soprano and chorus.	E 1012	(26) DUET (Aida and Rudamira). Part II. In quel ora.
E 1015	(12) DANCE OF MUGGERING SLAVES. Grand Milan Band. SCENE AND DUET (Amoroso and Aida). Part I. In quel ora.	E 1013	(27) DUET (Aida and Rudamira). Part II. In quel ora.
E 1016	(13) SCENE AND DUET (Amoroso and Aida). Part II. In quel ora.	E 1014	(28) DUET (Aida and Rudamira). Part II. In quel ora.
E 1017	(14) SCENE AND DUET (Amoroso and Aida). Part III. In quel ora.	E 1015	(29) DUET (Aida and Rudamira). Part II. In quel ora.
E 1018	(15) SCENE AND DUET (Amoroso and Aida). Part IV. In quel ora.	E 1016	(30) DUET (Aida and Rudamira). Part II. In quel ora.
E 1019	(16) SCENE AND DUET (Amoroso and Aida). Part V. In quel ora.	E 1017	(31) DUET (Aida and Rudamira). Part II. In quel ora.
E 1020	(17) SCENE AND DUET (Amoroso and Aida). Part VI. In quel ora.	E 1018	(32) DUET (Aida and Rudamira). Part II. In quel ora.
E 1021	(18) SCENE AND DUET (Amoroso and Aida). Part VII. In quel ora.	E 1019	(33) DUET (Aida and Rudamira). Part II. In quel ora.
E 1022	(19) SCENE AND DUET (Amoroso and Aida). Part VIII. In quel ora.	E 1020	(34) DUET (Aida and Rudamira). Part II. In quel ora.
E 1023	(20) SCENE AND DUET (Amoroso and Aida). Part IX. In quel ora.	E 1021	(35) DUET (Aida and Rudamira). Part II. In quel ora.
E 1024	(21) SCENE AND DUET (Amoroso and Aida). Part X. In quel ora.	E 1022	(36) DUET (Aida and Rudamira). Part II. In quel ora.
E 1025	(22) SCENE AND DUET (Amoroso and Aida). Part XI. In quel ora.	E 1023	(37) DUET (Aida and Rudamira). Part II. In quel ora.
E 1026	(23) SCENE AND DUET (Amoroso and Aida). Part XII. In quel ora.	E 1024	(38) DUET (Aida and Rudamira). Part II. In quel ora.
E 1027	(24) SCENE AND DUET (Amoroso and Aida). Part XIII. In quel ora.	E 1025	(39) DUET (Aida and Rudamira). Part II. In quel ora.
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E 1033	(30) SCENE AND DUET (Amoroso and Aida). Part XIX. In quel ora.	E 1031	(45) DUET (Aida and Rudamira). Part II. In quel ora.
E 1034	(31) SCENE AND DUET (Amoroso and Aida). Part XX. In quel ora.	E 1032	(46) DUET (Aida and Rudamira). Part II. In quel ora.
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E 1064	(61) SCENE AND DUET (Amoroso and Aida). Part L. In quel ora.	E 1062	(76) DUET (Aida and Rudamira). Part II. In quel ora.
E 1065	(62) SCENE AND DUET (Amoroso and Aida). Part LI. In quel ora.	E 1063	(77) DUET (Aida and Rudamira). Part II. In quel ora.
E 1066	(63) SCENE AND DUET (Amoroso and Aida). Part LII. In quel ora.	E 1064	(78) DUET (Aida and Rudamira). Part II. In quel ora.
E 1067	(64) SCENE AND DUET (Amoroso and Aida). Part LIII. In quel ora.	E 1065	(79) DUET (Aida and Rudamira). Part II. In quel ora.
E 1068	(65) SCENE AND DUET (Amoroso and Aida). Part LIV. In quel ora.	E 1066	(80) DUET (Aida and Rudamira). Part II. In quel ora.
E 1069	(66) SCENE AND DUET (Amoroso and Aida). Part LV. In quel ora.	E 1067	(81) DUET (Aida and Rudamira). Part II. In quel ora.
E 1070	(67) SCENE AND DUET (Amoroso and Aida). Part LVI. In quel ora.	E 1068	(82) DUET (Aida and Rudamira). Part II. In quel ora.
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E 1074	(71) SCENE AND DUET (Amoroso and Aida). Part LX. In quel ora.	E 1072	(86) DUET (Aida and Rudamira). Part II. In quel ora.
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will admit—as small as  
a perfect loaf should be"**



OPERA FOLK OFF DUTY. Above, Riccardo Marth, American tenor, saluting Atlanta friends, and Anna Case, youngest principal soprano of the Metropolitan, in street costume. They sing this afternoon. Below are Mr. and Mrs. Paul Althouse, still in their honeymoon. Mr. Althouse makes his first Atlanta appearance in "Madame Sans Gene" Saturday night.



## "HUGUENOTS" IS SUNG IN MAGNIFICENT WAY; CHORUS AT ITS BEST

Martiniello Given an Ovation,  
Hempel, Kurt and Garrison  
Divide Honors of One of the  
Best Performances Ever  
Given Here

By DUDLEY GLASS.  
One of the most beautiful in music and  
operatic today, with interest and en-  
thusiasm, those new to Atlanta,  
saw for the first time in "The Hugue-  
nots" tonight by an audience  
which was more than generous in its ap-  
plause. The new singers were Giovanni  
Martiniello, Riccardo Marth, Kurt, Gar-  
rison and Marie Hempel. The most  
impressive of the evening was all the more  
impressive in that it came practically un-  
expected.

The other tones of friends Hempel and  
the soprano Martiniello of Scott are too  
young in Atlanta to demand new  
singers. Since their first appearance, they  
have been equally as perfect as the  
other singers in the audience, and Leon  
Hempel's basso was at its best in  
the greatest part of the opera. It was perhaps  
the most perfect of the evening. The  
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the greatest part of the opera. It was perhaps  
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stage of who down the fine shades  
of a male by ill-advised applause.  
Perhaps the most pleasing feature of  
the opening night was the singing of  
Martiniello as Raoul. He had been highly  
praised by New York critics, and his fel-  
low singers do not hesitate to call him  
the logical successor to Caruso—when  
Caruso shall have a successor—but it  
was not until he had soared into the  
beauty of the first act romance, "Fairer  
Far Than Any Lily," that Atlanta real-  
ized just how great a tenor had come  
to make his southern debut. A tumult  
of applause swept over the audience as  
Martiniello took his seat. Equally as  
beautifully sung was his duet with Mar-  
th in the final act, and his voice was  
as appealing in the recitatives as in  
the several tuneful arias given the role.  
Martiniello is but twenty-eight years old,  
and the next few seasons should give  
him a mastery of his voice which will  
place him among the really great tenors  
of the age. And last night was his first  
appearance in the role, upon any stage.

Mahone Kurt, the German soprano,  
proved equally as pleasing from a musical  
standpoint. Her voice is a "big"  
one, crystal-clear, perfectly controlled  
mathematically accurate. If she did not  
throw herself as feelingly into the role  
as one might have desired this is due  
rather to her training for such stately  
superhuman roles as Bruchilde and  
Isolde rather than more "human" parts  
of the French and Italian school. Her  
voice recalls the great soprano of Olive  
since the first season five years ago,  
and it has all the strength and volume  
of the great soprano. It is to be hoped  
that the Metropolitan will some day  
bring "Tristan and Isolde" to Atlanta  
and give Kurt an opportunity to  
be heard at her best.

**MARIE HEMPEL**  
**A GREAT SURPRISE.**  
In Marie Hempel, the charming  
young soprano, the audience had a dis-  
tinct treat. She sang the famous page's  
song with such ripples and trills and  
bird notes, as we have seldom heard and  
she received a real ovation. It is to

be regretted that the inordinate length  
of the opera made it necessary to cut  
the score severely and omit, among  
other numbers, the second act cavatina  
given by the page's role.  
Didur, who has often been heard in  
Atlanta, came into his own in "The  
Huguenots." His big first-act number,  
"Till Puff," seemed rather subdued, but  
when he and Mme. Kurt sang their duet  
in the darkened street, his voice reveal-  
ed marvels of delicate shading.

Mme. Hempel, as the queen, sang the  
"Fair Land of Touraine" aria and the  
splendid "A Questa Yvon Solo," which  
follows it in a marvelous way. Atlan-  
ta is fond of the coloratura passages  
of the Italian opera, and Mme. Hempel  
gave us a bit of "Fireworks" equally as  
delightful as in her "Traviata," and  
"Rosenkavalier" roles of past seasons.  
Her duet at the Thursday matinee and  
her Queen of the Night in "The Magic  
Flute," promises to be among the week's  
greatest bits of artistry.

Scott, as the Count de Nevers, reveal-  
ed the artistic qualities of his singing to  
the delight of his friends. The role  
gives him no great numbers such as the  
"Fugitive" prologue, but it is neverthe-  
less a part which makes heavy demands  
and he sang and acted it like the great  
artist he is. The one regret of his Ar-  
tistic admirers was that which came in  
bidding him good-bye at midnight, for  
he was to sing but once this season, and  
was forced to hurry back to New York.

**CHORUS AT ITS BEST.**  
**IF "THE HUGUENOTS."**  
But even with such a cast of principal  
characters "The Huguenots" will live most  
in memory for its truly magnificent  
chorus. The stage is frequently filled  
with entire company, chanting the  
Lutheran chorale, swinging into the  
vociferous "Ratapian" chorus, or raising  
the echoes in some great ensemble with  
a dozen different parts. Signor Polacco  
handled the singers and the orchestra in  
splendid manner, and the climaxes sev-  
eral times swept the audience to its  
feet for a thunder of approbation.

The ballet, introduced in two acts,  
proved a revelation, and Mrs. Rosina  
Galli, the girl's premier danseuse, was  
found to be as pretty as she was grace-  
ful. In fact, the close of her dance in  
the third act was received with as much  
vociferous applause as any vocal num-  
ber of the evening. The ballet will ap-  
pear again in "Rigoletto," and in "Car-  
men."

Rev. J. Powell, of Statesboro, Ga., suf-  
fered from stomach troubles so serious-  
ly that they affected his work.  
He struggled on under the handicap as  
best he could—hardly realizing, per-  
haps, just how much his sickness was  
hurting him.

One day he learned of Mayr's Wonder-  
ful Remedy. He took the first dose—  
then decided to take the full treatment.  
He wrote:

"Since using the six bottles of your  
wonderful remedy I feel like another  
man. It has been quite a wonder to  
me to know how one could have a stom-  
ach disease like mine and live and do  
the work I did. I just escaped the op-  
erating table."

"Now I can eat what I please and it  
doesn't hurt me night or day."

Mayr's Wonderful Remedy gives per-  
manent results for stomach, liver and  
intestinal ailments. Eat as much and  
whatever you like. No more distress  
after eating, pressure of gas in the  
stomach and around the heart. Get one  
bottle of your druggist now and try it  
on an absolute guarantee—if not satis-  
factory money will be returned.

**Burning, Sore or Sore Feet.**  
Don't endure foot agony. Here  
is the quickest and surest remedy  
known. "Two tablespoonfuls of  
Calocid compound in warm foot  
bath." This gives instant relief;  
corns and callouses can be peeled  
right off, excess sweating or ten-  
derness is overcome and bunions  
reduced. Rubs through the pores  
and removes the cause. Get a  
twenty-five-cent package of Calo-  
cid compound at any drug store. Prepared  
at Medical Formula, Dayton, O.  
(Adv't.)

# A Card From THOS. H. JEFFRIES

(Candidate for Ordinary)

To the Voters of Fulton County---

I was not induced to enter the race for Ordinary by any meeting or any ring. I am not a member of any ring, neither am I supported by any ring.

Having served many years in a subordinate position, I have a laudable ambition to better my condition and surely I have as much right to make the race for Ordinary as the Coroner.

The charges of Ring and Political trickery are untrue and without foundation and are made simply for the purpose of prejudicing the voters of this County against me and are simply cheap political "Clap-Trap."

I believe the voters of this county are too intelligent to be caught by any such specious and demagogic appeals and that they will fittingly rebuke these efforts at the polls.

Speaking of rings, Mr. Donehoo came to me and besought me to join him as his Clerk upon his ticket for Ordinary and proposed to share equally with me all the profits of the office.

I presume if I had consented, there would have been no ring; as I declined, there must be a ring or Mr. Donehoo would not have anything to talk about.

As to claim that the office of Ordinary should be filled by an attorney, I say

First, the law does not require it.

Second, Judge Wilkinson, who filled the office so long and ably, was not an attorney, and

Third, eighty percent of the Atlanta Bar are supporting me over my opponents, who are both attorneys.

Cordially,

THOS. H. JEFFRIES

100





## NEWS OF WOMEN AND SOCIETY

## To Mrs. Leon Dure

Mr. and Mrs. P. C. McPhail will entertain Tuesday evening at the Dining Club in honor of their house guest, Mrs. Leon Dure.

The guests will be Mr. and Mrs. T. A. Hammond, Mr. and Mrs. W. D. Manley, Mrs. Frances Connally, Mr. Harold McPhail, Mr. John B. Munson, Mrs. Florence Wadley Coleman, of Marion, and Mr. Lester Hill.

Mr. and Mrs. McPhail will entertain for Mr. Dure at the Dining Club Wednesday afternoon at the tea dance and the opera in the evening for their guest.

## To Nashville Visitors

Mr. and Mrs. Ward Smith will entertain at the Dining Club Wednesday afternoon in compliment to a number of Nashville friends, who are in town on business.

## Dinner to Visitors

Dr. W. E. Person will entertain at the dinner dance Tuesday evening at the Piedmont Club in honor of the Misses Quinney, of Waynesboro, who are the guests to Dr. and Mrs. Klatis Armstrong.

## Mrs. Steed to Entertain

Mrs. Hal Steed will entertain Saturday afternoon at the Druid Hills Golf Club, in honor of Oda Thebaud, who is visiting Mrs. William Candler.

The guests will include Miss Thebaud, Mrs. William Candler and Mrs. M. L. Underwood.

## St. John Entertainment

The David-and-Jonathan class of St. John Sunday school, under the direction of Mrs. Nellie B. Hamilton, will enter-

tain with college songs and parlor plays on Friday evening at 8 o'clock in the Sunday school room.

## To Mr. and Mrs. Phelan

Among the large parties arranged for the tea dance Wednesday afternoon at the Piedmont Club, will be that at which Mr. and Mrs. W. D. Christie will entertain in honor of Mr. and Mrs. Graham Phelan, who have recently returned from their wedding trip.

The guests will include Mr. and Mrs. Phelan, Mr. and Mrs. Ernest Ralfe, Mr. and Mrs. Wyckoff Goldsmith, Mr. and Mrs. William Spalding, Mr. and Mrs. W. B. Carlton, Mr. and Mrs. Jack Lewis, Miss Alice Vandiver, of Virginia; Mr. W. T. Gentry, Miss Sallie Cobb Johnson, Mr. Holloway, of New York; Mr. and Mrs. Marshall McKenzie, Mr. Fred Watts, of New York, and Mr. John Hamilton.

## SUPPER DANCE AT CAPITAL CITY CLUB FOLLOWING OPERA

The ladies cafe at the Capital City Club was the scene of a beautiful entertainment Monday evening, in honor of the opera stars and distinguished guests, who were entertained at supper following the opera.

The officers and directors of the Atlanta Musical Festival association were hosts of the occasion and arranged the large central table reserved for the artists were smaller tables arranged for parties of six and eight.

Smiles was festooned over the windows and connecting arches and each small table had a centerpiece of pink roses and valley lilacs reflecting the beautiful decoration of the large table.

On this was a plateau of roses with baskets of roses and lilies placed at each end of the table. Blaque figures representing dancers, tiny musical instruments and other novelties were distributed among the guests. Following supper dancing was enjoyed in the large

ballroom on the third floor, which was elaborately decorated.

Nearly all of the stars were present and seated with them at the large table were the directors of the festival association and their wives, as follows: Mr. and Mrs. W. T. Gentry, Colonel and Mrs. William Lawson Peck, Mr. and Mrs. H. M. Aikenson, Mr. and Mrs. C. B. Eldred, Mr. and Mrs. Ben Lee Crew, Mr. and Mrs. John W. Grant, Mr. John Temple Graves, Mr. and Mrs. James R. Gray, Mr. and Mrs. Clark Howell, Mr. and Mrs. Victor Kriegshaber, Mr. and Mrs. John E. Murphy, Mr. and Mrs. Robert Wessels, Mr. and Mrs. W. Woods White, Mr. and Mrs. George W. Wilkins, Mr. and Mrs. Victor L. Smith and Mrs. and Mrs. W. B. Seabrook.

A large party was given by Mr. and Mrs. H. M. Murray, in honor of Mr. and Mrs. William Randolph Hearst and party, of New York City.

An oblong table seating forty-five

was arranged at one end of the cafe. A large design of pink roses rose from the center, illumined with tiny electric globes and grunting toward the ends of the table were silver baskets filled with glowing pink roses and valley lilacs.

Mr. and Mrs. Murray's guests included Mr. and Mrs. Hearst, Miss Margaret Goodrich, Miss Madeline Cochran, Governor and Mrs. John Marshall Blanton, Mr. and Mrs. Hugh Richardson, Mrs. Albert E. Thornton, Mrs. Charles Hunkamp, of Fredericksburg, Va.; Mrs. Blair Flandrau, of New Orleans, La.; Mr. and Mrs. Edwin Johnson, Mr. and Mrs. Forrest Adair, Mr. and Mrs. Doughty Manley, Mr. and Mrs. Henry L. DeGree, Mr. and Mrs. Frank B. Ellis, James T. Nunally, Mr. and Mrs. Thomas B. Paine, Mr. and Mrs. Philip McDuffie, Mr. and Mrs. Hugh Dorsey, Mrs. Don A. Purdie, Mr. and Mrs. P. Andrews, Mr. Orin Peck, of New York; Colonel Willis Ragan, Dr. E. O. Ballenger, Mr. Franklin McKell, Mr. James Ragan, Dr. Harold McDuffie, Mr. Henry Lyon and Mr. James Alexander.

A group of lovely visitors present at the supper dance were Miss Elliott Lattie, of East Orange, N. J.; Miss Viola

Johnson, of Memphis, Miss. Leda Burt, Kuehnle, of Iowa; Miss Mary Jones, of New Orleans; Mrs. Percy W. H. Hargrove, of West Chester, Pa.; Mrs. L. Duer, of Marion, Miss L. H. Hargrove, of Jacksonville, Fla.; and Mrs. C. H. Hargrove, of Lynchburg, Va.

## Announcements

## IMPORTANT NOTICE

The ladies and all other parties holding black cards for the year 1915, please mail before Saturday to Mrs. J. P. Gentry.

## SCHOOL ASSOCIATION

The Parent Teacher Association of the Highland school will hold a meeting at the school auditorium on Wednesday evening, May 1st, at 8 o'clock. The subject will be "The Child's Home Life." The speaker will be Mr. J. P. Gentry. The four leaders will be: Mrs. J. P. Gentry, Mrs. J. P. Gentry, Mrs. J. P. Gentry, Mrs. J. P. Gentry.

## MEETING POSTPONED

The Art Association will not hold its meeting Wednesday evening, April 27th, on account of rain.

No comparative prices are given. Every item is reduced far below its regular selling price. Goods from regular stock.

## Davison-Paxon-Stokes Co.

## Tomorrow Will Be the Day of 70 Specials

Extraordinary Special Values Covering Every Department  
Each a True and Timely Economy. On Sale at the Price, for One Day Only

All Goods Purchased Tomorrow and on the 29th and 30th Will Be Charged on Your May Account---Payable on June First.

## DOWNSTAIRS SECTION

## Women's Crepe Dresses at \$1.29

Street or house dresses of cotton crepe, white ground with blue, lavender or black stripes.

## Women's White Pique Skirts 49c

Wide or narrow welt pique, made into pretty skirts. Several styles to select from at this price.

## Women's Smart Suits at \$9.75

Not a sufficient number of these good suits to make a day's selling. They are so wonderful at this price, they will go out in a hurry. Stylish Norfolk suits—black-and-white checks, also navy, Belgian blue and black.

## Pretty Middy Blouses at 49c

All sizes for women, misses and girls. Made of good white linen, with red or blue collar and cuffs.

## White Lingerie Blouses 49c

Very dainty blouses, some of batiste, embroidery trimmed; others of sheer voile with organdie collar.

## Women's Bungalow Aprons 35c

Made of good percale or linen; they cover the entire dress.

## Romper and Suits at 42c

Children's rompers and small boys' middy suits. All made of good, sturdy wash fabrics. Wonderful garments at this special price.

## Women's Night Gowns, 39c

Low neck, short-sleeve summer nightgowns; made of soft muslin, and prettily trimmed with good embroidery bands.

## Women's Knit Union Suits, 39c

A good time to buy the full supply for summer. Sheer, cool knitted union suits, loose knee, lace trimmed.

## Allover Embroideries, 15c Yard

Think of it! Here are good allover embroideries, also wonderful wide flouncings, at a "mere song." Choose early if you would share in this feature of the sale.

## New Dress Cottons, 10c Yard

Fresh, new, lovely dress lawns and dianthines, in great variety of patterns and color effects.

## New Madras Cloths, 9c Yard

Excellent printed madras in a good assortment of shirting patterns.

## "Elmdale" Sheets at 55c Each

Good, heavy bleached sheets, in full double-bed size.

## Pillow Cases ("Pearlman" Brand) 12½c Each

Imperial Longcloth, \$1.09 Bolt

Longcloth, Number 2300, 12-yard bolts; 36-inch width.

## Children's Fine Ribbed Hose, 15c

All sizes for children, very fine ribbed, black only. You have never been offered such fine at this price.

## Six Iced Tea Glasses, \$1.00

Clear crystal glasses, with wide etched band. This is very much less than their regular price.

## Dinner Sets, Complete, \$7.98

Complete for twelve persons. Artistic designs. Amazing value.

## Glass Serving Trays (24 inch size) 79c

They have nickel-plated rails.

## Heisey Iced Tea Glasses, 69c Set

(Six in set.)

## Guernsey Pie Plates, 89c

They are in nickel-plated holders.

## Solid Mahogany Floor Lamps, \$14.45

Very handsome, solid mahogany lamps, five feet high.

## Nickel-Plated Coaster Sets, 25c

Set contains one tray and six coasters.

## FIRST FLOOR

## New Stamped Gowns, 39c

For women. They are stamped in dainty designs, on good longcloth, kimono style.

## 50 Engraved Visiting Cards, 75c

Plate becomes your property. Order cards now, to be inclosed in your graduation invitations.

## Flower Bead Necklaces, 25c

Made from California flowers.

## Genuine Pin Seal Bags, 98c

Fashionable leather bags; melon or long shapes.

## Sheffield Silver Platters, \$6.45

Large Sheffield silver meat platters and well-in-tree trays.

## Mennin's Talcum Powder, 11c

Squibbs' Talcum Powder, 15c

## Rivers' Talcum Powder, 15c

Vivaudou's Bath Tablets, Three for 21c

## Pinaud's Vegetal, 55c Bottle

Lilac, Carnation, Violet.

## Pebeco Tooth Paste, 32c

Beautiful Novelty Ribbons, 30c Yard

Up to 6½ inches wide. For sashes, hair bows, hat trimming, etc.

## New Taffeta Ribbons, 21c Yard

Pain or moire taffetas; a varied assortment of colors.

## Davison-Paxon-Stokes Co.

## No Telephone or Mail Orders for these Specials Can Be Accepted

We have endeavored to provide sufficient quantity of each item to suffice the day's selling, but it is advised that you come as early as possible, for the merchandise in this sale is priced so low that its dispersal will be rapid.

## Women's Stylish Pumps, \$3.50

The smartest styles in footwear for women. Colonial pumps—patent and dull kid, with gray, sand or black uppers.

## Valenciennes Laces, 48c Bolt

Truly wonderful values. They are beautiful round thread laces, edges and insertions to match. At this price, by the dozen only.

## Women's Knit Union Suits, 89c

Sheer, lile, summer suits, low neck, sleeveless; both tight knee and loose, lace trimmed styles.

## Women's Union Suits, 69c

Sheer cotton, knitted union suits; both tight and loose knee styles; regular and extra sizes at this price.

## Italian Silk Union Suits, \$2.95

Pink and white.

## Italian Silk Union Suits, \$3.50

Pink and white.

## Italian Silk Union Suits, \$4.50

Pink and white, embroidered.

## Italian Silk Corset Covers, \$2.00

Pink and white.

## Italian Silk Bloomers, \$1.98

Women's Summer Vests, 39c

With fancy crocheted yoke; very dainty.

## Women's Summer Vests, Three for 50c

Men's Night Shirts, 89c

Men's Night Shirts, 69c

## SECOND FLOOR

## New Wash Corduroys, 69c Yard

One of the most popular fabrics of the moment. They will be eagerly bought at this price Wednesday. White and colors.

## New Yard-Wide Taffetas, \$1.50 Yd.

36-inch taffetas are in demand now, at any price. These are beautiful quality, and all the wanted shades to choose from—and black.

## New Crepe de Chine Shirtings, \$1.50 Yd.

Superb fabrics in lovely stripe effects, multi-colored; double width; they make charming frocks and are popular for blouses.

## "Clarendon" Bed Spreads, \$1.15

Double-bed size.

## Irish Satin Damask, 93c Yard

One of the best values in this special sale. Much below regular selling price. Heavy, beautiful bleached damask—72 inches wide.

## Irish Satin Damask Cloths, \$3.50

Very handsome, double satin damask cloths, in all designs; cloths are 72 inches square. The same cloths, 22½-yard size, at \$4.50.

## Satin Damask Napkins, \$4 Doz.

Plain double satin band German damask Napkins, both round and square design; full dinner size—21 inches. Very special value at this price.

## Large Huck Towels, 12½c

19x38-inch size. Good huck towels, either all white or white with red woven border.

## New Spring Flowers, 14c

600 bunches of new spring flowers and wreaths, every wanted kind and color effect.

## 392 Women's New Straw Hats, 25c

Women's straw hats, sailor shapes, pokes, shepherd's and turbans; black, brown, navy, champagne, new colors and, etc.

## 94 New Trimmed Hats, \$1.00

All trimmed in our own workrooms and no two alike. Fashionable shapes, trimmed with flowers, ribbon and fancies.

## THIRD FLOOR

## Girls' Smart Wash Dresses, \$1.19

New and stylish little suspender dresses; plain or of lovely plaids, and white blouse, with becoming collar; 6 to 14-year sizes.

## All Children's Coats One-Third Less

Any wool coat remaining in stock may be had Wednesday at exactly one-third less than its regular price. There are beautiful serges, covert cloths and black-and-white checks; 2 to 14-year sizes.

## Women's Night Gowns at \$1.98

Exquisite garments, quite irresistible at their regular price. An opportunity for brides elect, buying their trousseaux. These garments of soft pink mull in color, with their trimming of laces, medallions and artistic ribbon bows, are too lovely for words.

## FOURTH FLOOR

## Women's Smart Suits at \$19.50

Chosen from regular stock and marked for this sale at very much less than their regular prices. All new, smart and up-to-the-minute in style. Plenty of black-and-white, also the popular blues, sand and black to select from.

## Women's Suits Also at \$15

Here is also an opportunity for those who wish to pay less for a suit. The values are amazing, and the suits included are taken from regular stock; all new and correct styles, and many to choose from.

## FIFTH FLOOR

## New Curtain Nets at 19c Yard

Twenty pieces, brand-new, just received in stock. A variety of pretty novelty weaves, in Arabian shade and white. This price is very much below the value of these nets.



BOX HOLDERS AND GUESTS AT  
'LES HUGUENOTS' ON MONDAY

The horseshoe formed by the boxes; son, Miss Ruth Cofer and Miss Mary

son, Miss Ruth Cofer and Miss Mary Helen Schneider.

Mrs. B. W. Hunt, of Eatonton, and Judge and Mrs. William T. Newman were the guests of Mrs. William D. Grant.

Mr. and Mrs. Stuart Stringfellow and as their guests Miss Elizabeth Lovink and Mr. Stafford Nash.

Mrs. W. W. Thomas, Mrs. Richard Johnston and Mr. and Mrs. Reuben Arnold were together.

Dr. Willis E. Hagan entertained Miss Lydia Belle Kuehnle and Mr. and Mrs.

Mr. and Mrs. Frank S. Ellis had with them Mrs. Charles Harkump, of Virginia, and Mr. Charles Crankshaw. Mr. Edward Allen, Mr. Eugene Haynes and Mr. Wm. A. Alfred had their guests Miss Julia Murphy, Miss Virginia Bowman and Miss Louise Broyles.

Mr. Stancio Mathewson had as his guests, Miss Isabella Tyson, of Knoxville, Tenn., Miss Esther Smith and Mr. Stancio Tyson.

In Major John S. Cohen's box were Miss Marian Atchison, Miss Mary Cohen, Mr. Lamar Hill and Mr. John A. Brice.

Mr. and Mrs. Edward M. Jansen and

Mr. Sam Carter, of Carters, had as his guests Mrs. J. Campbell Mahon, of Birmingham and Mr. and Mrs. Robert Cotton Dalton.

Mr. J. Brown Connally entertained Mr. and Mrs. H. D. Watts, of Baltimore, Mrs. William Tilt and Mr. and Mrs. W. C. Hall.

Mr. and Mrs. Harry English and Mr. and Mrs. James F. Robinson were the guests of Dr. and Mrs. W. S. Elain.

Mr. Cator Woolford had in his box Mr. and Mrs. C. C. Nottingham, of

A large box equipped by the Grand Opera stars included Madame Rita Fortino, Miss Lenora Spargo, Mr. and Mrs. Gladys May Atkinson.

**Colds Relieved  
Without Dosing**

If you have tried "Internal" medicines without success, we want you to try the "External" treatment — Vick's "Vap-O-Rub" Salve. Apply hot wet towels over the throat and chest to open the pores, then rub Vick's in well and cover with a warm flannel cloth. The body warmth releases healing vapors that are inhaled with each breath and, in addition, Vick's is absorbed through the pores. 25c, 50c, or \$1.00.

**THE GENUINE HAS THIS TRADE MARK**  
**"VAPORUB"**

**VICK'S** Croup and **SALVE**  
Pneumonia

**BETTER BABIES**

The crusade for better babies has spread from coast to coast, and taken firm hold of American Mothers. Few women realize how much the ill health of the mother influences the unborn child, both physically and mentally. Women who suffer from mysterious pains, backache, nervousness, mental depression, headaches, etc., should rely on Lydia E. Pinkett's Compound.

**Sorghum and Syrup.**  
Georgia Products Co.,  
68 S. Forsyth St.

## FREE PORTRAIT COUPON

Seven of these coupons from consecutive daily issues of Journal when presented in person at the Photograph Department of The Journal, will entitle the holder, **ABSOLUTELY FREE OF CHARGE**, to a beautiful enlargement of any photo containing a single head. No charge for others.

A handsome carbonet enlargement for

coupons and 50c. A beautiful set in delicate water colors for seven and 51

coupons are published every day in daily and Sunday Journal. They must be presented in person and by adults. No cash will be received.

**COUPON**

**De Luxe  
Style of  
Binding**

**ta Journal**

Five volumes of this great set.  
gold lettering, fleur-de-lis designs;  
in gold and colors. Full size of  
the World for 19 centuries.  
and half-tones.

**Add for Postage**

Third Zone, up to 300 miles, \$10  
Fourth Zone, up to 600 miles, \$20  
Fifth Zone, up to 1,000 miles, \$40

**See Parcel Post Tariff**

## Garden Party

A delightful occasion of Tuesday afternoon, following the routine performance of "Tales of Hoffman," was the tea dance at which Mr. and Mrs. Henry L. DeWitt entertained at their home on Peachtree circle.

The handsome residence so well adapted for entertaining was decorated throughout, each room differently adorned with a special spring blossom. The wide reception hall was softly lighted and across the wide open fireplace was banked a fire of wild pink ferns. Rustic lanterns and vases filled with the fragrant wild flowers were placed along the walls and hand some foliage plants covered the orchestra, which was stationed on the landing leading to the upper hall.

In the library a color scheme of all white and blue was effectively carried out, with the use of hanging silver baskets filled with pink, carnation blossoms. The main parlor had wall coverings, filled with branches of flowering dogwood which showed with charming relief against the green draperies, palms and ferns.

The table in the dining room, from which buffet supper was served to the party, was filled with pink carnations resting on a beautiful lace cloth. Silver candlesticks were shaded with pink silk, and all minor details carried out a girl and white color scheme.

Punch was served from a bowl placed upon the trellised terrace in the rear garden. Hazy clouds filled with anisette graced the edge of the terrace and the music hall was presided over by the Misses Lillian DeWitt, Miss Frances Ellis, Miss Pearl Smith and Miss Frances Ellis.

Miss DeWitt, wearing a beautiful evening dress of white, first came to the garden to see what time it was. She was accompanied by white taffeta. Her hat was a lovely model of black Neapolitan with a white spray.

Miss DeWitt, wearing a lovely white dress, was seen with a white hat. She was accompanied by white taffeta. Her hat was a lovely model of black Neapolitan with a white spray.

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## VISITOR FROM COLUMBUS



—Home Photograph by Lennox.

MISS CRYSTAL BLANCHARD. She is spending the week with Mrs. Henry Green and has been entertained at a series of informal parties.

## ULM AND WORSHAM CHAMPION FISHMEN

Two Capitol Officials Bring Back the Evidence to Back Up Their Fish Tales

Major A. H. Elm, executive secretary to Governor McCall, and Dr. P. Lee Worsham, state entomologist, have just filed as the champion fishermen among officials in the state capital.

This morning, to Atlanta Tuesday, the two men brought with them some exceptionally fine fish stories as well as the evidence to back up their stories.

## ATLANTA MAN'S FATHER DEAD IN SANFORD, N. C.

I. T. Bass, of 17 Marion street, conductor on the Atlanta, Birmingham and Atlantic railroad, received a message Monday from Sanford, N. C., informing him of the death of his father, T. L. Bass, mayor of the town.

Dispatches from Sanford stated that Mayor Bass shot himself through the heart with a rifle, leaving a note in which he declared continued ill health was the cause of his act. He was a candidate for re-election and had spent

## the day campaigning on the streets of Atlanta.

It was stated at his son's home in Atlanta that I. T. Bass left at noon over the Seaboard for Sanford.

## WILSON GIVES VIEWS ON RIGGS BANK CASE

By Associated Press. WASHINGTON, April 27.—President Wilson, does not consider the legal controversy between the Riggs national bank and treasury department officials involves any administration policy. He told callers today that in his opinion the powers of the controller of the currency were perfectly clear and whether they were too great he thought a question for congress to decide.

The president said he was keeping in touch with the situation but that the department of justice was handling the case and would continue to do so.

## LITTLE STORIES FOR BED TIME

By Theresa W. Benson

If for another you will do some homely, little deed, Maybe some day it will happen you Will find a friend when most in need.

Of course, that is a selfish way of looking at things. Certainly, kind deeds should be done just out of kindness of the heart and not with any thought of reward. But it is true that just as surely as the sun shines the reward will come sooner or later. It was this that was really at the bottom of Peter Rabbit's idea of the Quaddies. Peter felt that if all the little people of the Green Meadows and all the little folks of the Green Forest and the Smiling Pool were to watch out for common danger and warn each other and so do each other a kindness, it would make life a great deal easier for all. So he called a meeting of certain of his particular friends to tell them about his plan.

He hadn't told them what the meeting was for, but simply that it was most important that each should be there. No one had promised to come but Peter hadn't a doubt that most of them would be at the big hickory tree by the Smiling Pool as soon as jolly, round red Mr. Sun had gone to bed behind the Purple Hills. "They'll be so curious that they can't stay away," he chuckled as he brushed his coat carefully and made ready to start for the meeting place.

And Peter was right. When he got there he found every single one whom he had invited had got there before him. Billy Coon, Uncle Billy Possum, Prickly Porcupine, Jumper the Hare, Happy Jack Squirrel, Chatterer the Red Squirrel, Billy Mink, Little Joe Otter, Jerry Muskrat, Danny Meadow Mouse and Jimmy Skunk were all there. Those who could climb were up in the big hickory tree, while the others were underneath it. Peter felt very important and he tried to look as important as he felt. In fact, he was afraid Peter fairly strutted as he saw all eyes turned in his direction. He hopped up on a little mound where all could see him and cleared his throat. Then he looked this way and that way to be sure that Reddy Fox was nowhere about, and that Hooty the Owl wasn't in sight. Then

in his best speech-making voice he began: "Friends and neighbors," said he, "I have called you together to tell you about the Ancient and Supreme Order of Quaddies."

"The Ancient and Supreme Order of Quaddies," repeated Peter, rolling the big words out grandly.

Jimmy Skunk scratched his head in a comical way. "Somebody must have been careless and left those big words lying around and Peter ate them," said he.

Everybody but Peter laughed. Peter pretended not to notice the interruption.

"Ancient," he explained, "means very old. Supreme means the most important, and Quaddies means little quadrupeds."

"What's a quadruped?" piped up Danny Meadow Mouse once more in his funny, squeaky voice.

"You are," retorted Peter. "Any animal having four feet is a quadruped."

"What's an order?" asked Bobby Coon.

"A society. A lot of people handed together for some purpose," replied Peter.

"And that's what I've called this meeting for. It seems to me that we all ought to help each other more than we do. When there are common dangers about, like men and boys and dogs, each one ought to warn his neighbors, and when we find another in trouble we ought to try to help him. It would make life lots better for all of us. So I thought we might band ourselves together with a promise to do this and call ourselves the Quaddies. Of course, our families all go back to the days when the world was young, which means the quadrupeds are ancient, and, of course, they are most important, and so supreme. And so I think Ancient and Supreme Order of Quaddies makes a very fine sounding name and means something. I thought it all out myself."

"Hurrah for the Quaddies!" I'll join," cried Billy Mink. Everybody else followed his example at once, and so the Quaddies came into being.

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## ON SALE WEDNESDAY

A clearance sale of trimmed hats—in three groups—all shapes, all colors and black, all wonderful values in the hat styles for spring and summer. Come early as the reductions are so great that they will go quickly. Sale starts 8:30 Wednesday morning.



## On Sale One Day Only--Wednesday

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FORTY WHITEHALL

## An Amazing REDUCED Sale of Stylish Tailored Suits!

This Sale Will Be an EVENT, Alike for Out-of-town Visitors and Atlanta Home Folks.

\$21.75, \$18.75 and \$16.75

Tailored Suits at

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Tomorrow

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TOMORROW we shall have a SPECIAL Reduced-Price Sale of Frohsin's Tailored Suits every one new, in the latest models, handsomely tailored of this season's "wanted" materials, in solid colors and checks!

We have made these SENSATIONAL reductions and hold this most extraordinary sale TOMORROW—which is earlier than is our custom—but we do it because the many Grand Opera visitors can now take advantage of this EXCEPTIONAL opportunity.

And, of course, our own home folks—the ladies of Atlanta—are most urgently and sincerely invited, too, to attend this sale—tomorrow!

Because of these great price-reductions, we shall make a small charge for alterations—if same are desired.

Atlanta's Busy Store

**FROHSIN'S**

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## Here's \$5 For It

We'll take it at that value, no matter how old it is, on the purchase price of a new gas range of your own selection. —If you're using it now. —If it's any kind of gas stove or range. —If it's a coal or wood stove of four "kays" or more. —If it's an oil stove of three "kays" or more. And we'll make the substitution without charge to you for delivery or removal.

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