:-: WITH THE ATLANTA THEATERS :-:



Left to right: Scene from "The Winning of Barbara Worth" at the Atlanta Saturday matinee and night; Naomi Glass, of Morton and Glass, who will appear on the all feature bill of vaudeville at the Forsyth this week; Omar's "Dream of Paradise" in "Omar, the Tentmaker," at the Atlanta theater for three days, commencing Monday, with matinee Wednesday.

Guy Bates Post in "Omar, the Tentmaker."

(At the Atlanta.)

Guy Bates Post will inaugurate a three days' engagement at the Atlanta theater Monday evening, with a matinee on Wednesday, in Richard Walton Tully's sumptuous Persian love-play, "Omar, the Tentmaker." The entire original cast and spectacular scenic equipment will be brought here intact.

Mr. Tully has based the action of his play upon the life, times and Rubaiyat of the genial Persian poet and mystic of the eleventh century, Omar Khayyam. During the course of the action Omar speaks nearly all of the best known quatrains. Yet the play contains no shred of literary pedantism. On the contrary, it is swift moving and compact with thrilling realism.

Briefly, the play recounts the wonderful love-life and picaresque wanderings of one of the most romantic figures in the world's history. Omar Khayyam, the great Persian poet, mystic and epicurean of the eleventh century, shares in immortal kinship the spirit of Dante, the Italian, and Francois Villon, the first poet of France. How Omar wooed the beautiful Shireen in the glowing flower garden at sunset; how he remained faithful to her through stressful years; how he sought and found and lost and found again his happiness; how he sang of the grape and love and joy in eternal quatrains; how he defied bigotry, suffered unspeakable tortures, delved into the basic riddles of human existence have all been skillfully commingled in the most entrancing romance of modern times.

"Omar, the Tentmaker" reproducing the flamboyant, picturesque life of old Persia, is the most perfect example of luxurious stage adornment visible in the theaters of the English speaking world. So massive is the scenic investiture that only the largest stages in America can accommodate the six huge settings, the pictorial beauty of which is unsurpassable. A company of nearly one hundred, clad in the brilliant raiment of the Orient, pass to and fro in the moonlit, rose-scented garden; come and go among the huddled, teeming bazaars of Naishapur; attend judgment in the imposing Hall of Royalty; seek their fates in the narrow streets, the roisterous taverns, the lofty mosques, and the busy potters' stall. All the pictorial delights and charms of old Persia have been transferred to the stage with unforgettable fidelity.

Guy Bates Post brings to his portrayal of the lovable Omar the ripest and most engaging attainments of his conspicuous career. At a time when the English speaking stage is lamentably lacking in actors of sufficient intelligence, robustness of experience, and loftiness of vision to attempt the enactment of heroic figures, Mr. Post has won the universal applause both of expert critic and casual play-goer by his marvellous characterization of the merry Persian. The character of Omar is a most complex one, and without slighting the delicious humanity of the man, his fondness for laughter and wine, his ready wit, his caustic tongue, his scornful pen, Mr. Post also emphasizes with engaging truthfulness the deeper and more philosophical phases of the man's nature. The numerous company in support of Mr. Post unite their splendid talents to produce a remarkable and priseworthy ensemble.

"Winning of Barbara Worth."

(At the Atlanta.)

We have been told that the public is being weaned away from the regular theater; that vaudeville and moving pictures are supplanting the spoken drama. There is no gainsaying the fact that for the past three years inferior plays, especially those dealing with forbidden topics, also so-called "musical comedies," with cheap, tawdry costumes and poor equipment, have had hard sledding and at present that sort of entertainment is practically obsolete. But the love for that which is good and wholesome in the spoken drama did not die and never will. The wonderful success of "The Winning of Barbara Worth," Mark E. Swan's dramatization of Harold Bell Wright's bright, breezy story, is an example of the survival of the fittest. Not in recent years has a play met with such instantaneous success. Admitting that the tremendous sales and great popularity of the book is the principal factor in attracting such crowds to the box office, there is also that intangible something in the title of the play with its suggestion of a strong love interest, too. Gertrude Barker plays Barbara. She is winsome and attractive, not merely pretty. The supporting company, headed by Theodore Hardy, is one of the strongest on the road. The scenery is all that it should be. The opening scene, La Palma de la Mano de Dios (the Hollow of God's Hand), is a marvel of stage realism. The sand storm, which closes the prologue is a triumph of mechanical skill. "The Winning of Barbara Worth" comes to the Atlanta Saturday, matinee and night, with the strongest indorsement, and a delightful treat is in store for all. Indications point to a packed house, for seldom has an attraction been better advertised.

"September Morn."

(At the Atlanta.)

Harken, ye tangoists! Listen, ye devotees of the Maxixe, the one-step, the turkey trot, the canter, the swish dip, the lame duck, the 400-1 step and all the other newfangled dancers! Be it known that "September Morn," Le Comte and Flesher's sensational musical comedy tango and fun carnival, which comes to the Atlanta for an all too brief engagement of November 8 and 9, with Carl George and fifty jolly dancers, singers and entertainers. Joe Taylor, "the American Gaby Deslys," who fairly sails through the atmosphere, sings, dances and does other dashing things. Curt Vance, James Baber and many others of the original company are also to be seen.

The production comes from a delightful run at the La Salle opera house, Chicago.

Keith Vaudeville.

(At the Forsyth.)

To make up an all-feature program Manager George H. Hickman has selected some of the most choice bits of vaudeville for the Forsyth this week. Dame Fortune has smiled upon Atlanta, with the result that wit and delicious nonsense and beauty and melody have been jumbled together with the added spice of novelty to make a bill entertaining in every particular.

For instance, Forsyth patrons this week will see the Eight Dainty Co-Eds: those mirthful chaps, Ward and Faye; such beautiful women as Stella Tracey, Naomi Glass and others, and comedians like Victor Stone and Paul Morton—one of the celebrated Four Mortons.

Stella Tracey came into fame and popularity when playing important musical comedy roles, and gained particular favor in the stupendous Lew Fields productions. She will appear with Victor Stone in a singing offering that has won the distinction of being one of variety's best and most pleasing.

Ward and Faye are known as "English Chappies." Funny? Both names are synonyns for joy. They call their act sense and nonsense, and it is all the inviting phrase signifies.

As a sprightly and mirthful musical comedy offering the Eight Dainty Co-Eds have been asked. Their act brings beautiful scenery, superb costumes and vivacious songs and dances. The Co-Eds are young and pretty and graceful, and filled with bouyant enthusiasm that has come of success and much applause.

One of the novelties will be Paul Conchas, who stands for perfection in physical developments. While a member of the army Conchas became known as the "Military Hercules." He is master of feats of strength never even thought of by Sandow, and his act is one of vaudeville's most amazing.

Grace Demar, of alluring charm and delightful skill, is a singing comedienne, who will be a bright feature of the bill. Miss Demar's costumes are most stunning and beautiful creations.

In Naomi Glass and Paul Morton the Forsyth will present a clever musical satire called "Before and After," said to be even more delightfully entertaining than their famous skit, "My Lady of the Bungalow," which brought both nation-wide fame. "Before and After" is a captivating skit that serves principally as a medium for the individual talents and personality of these two stars.

It would be hard to find Risley equilbrists more daring and skillful than the Four Jansleys, who offer another novelty of this week. Their act is rapid, precise and filled with pleasing thrills.

In addition to these news and comedy movies will be shown.

MLLE. JENNY DUFAU WILL SING TUESDAY IN ALKAHEST COURSE

One of the musical treats of the season will be the recital next Tuesday night at the Auditorium by Mlle. Jenny Dufau, prima donna coloratura soprano, late of the Berlin, London and Chicago Opera companies. Mlle. Dufau comes as the third number on the Alkahest Lyceum course and a capacity audience of lyceum patrons and music lovers in general, is expected on this occasion.

Not only has this beautiful young artist an exceptionally lovely voice, but she has also an unusually thorough and complete technique, and as the leading coloratura soprano of the Chicago-Philadelphia Opera company has established perself in America as an operatic artist of the first rank. Mlle. Dufau sang the role of "Manon" at the Boston opera house during her opening season in America, when she scored a wonderful triumph, coming fresh from the Berlin and London companies, where she was already high in popular favor. She sings with a rippling flexibility that reminds one of Hempel, yet with this she combines the richness and warmth of a mezzo-soprano in the lower registers. Her program will be as follows:

"Voi Che Sapete"	Mozart
"My Lovely Celia"	Monroe
"Pauvre Jacques"	Eighteenth Century
Polonaise from "Mignon"	Ambrose Thomas
"Die Forelle"	Schubert
"Ungeduld"	Schubert
"Elfenlied"	Hugo Wolf
"Gretel"	Hans Pfitzner
"Les Filles de Cadix"	L. Delibes
"Viens mon Bienaime"	C. Chaminade
"L'Oiseau Bleu"	J. Dalcroze
"Vous Dansez Marquise"	Lemaire
"Villanelle"	Dell 'Acqua
"Loch Lomond"	Old Scotch Air
"The Morning Wind"	J. Branscombe
"At Dawning"	Charles Wakefield Cadman
"An Irish Love Song"	Ruthven Lang
"The Birthday"	H. Woodman
Aria from "La Traviata," "Ah, Fors e Lui,"	Verdi

Mason & Hamlin piano used, furnished by Cable company.

A case has arisen out of the transfer of various ships from the British to the United States flag since the outbreak of the war. The custom house authorities at Santiago de Cuba assert that this change of nationality makes them in effect new ships altogether, and demands that the duty on tonnage shall be paid just as if the ships in question were newly launched and were paying their first visit to Cuba.

NEW TRAINING SCHOOL FOR GRADUATE NURSES

Opening Exercises for Social Service Workers Wednesday, November 3.

A number of distinguished men of the city will speak at the opening exercises of the Training School for Social Service Workers, which will be held in the assembly room of the chamber of commerce at 8 o'clock Wednesday night, November 3.

The speakers and their subjects are as follows: Professor H. H. Harris, of Emory university, on "What Is Social Service;" Dr. W. R. Hendrix, pastor of Saint Mark's church, on "Social Service in the Church;" Dr. R. R. Daly, one of the faculty and a director of the school, on "The Social Service Nurse and Public Health;" Linton Hopkins on "The Result of Social Service in the City," J. T. Faulkner, secretary of the Raoul foundation, on "Opportunities for Social Service," and Dr. C. B. Wilmer, pastor of Saint Luke's church, on "Cooperation in Social Service as Demonstrated in This School."

H. M. Willet will preside.

The Training School for Social Service Workers was founded this fall by the different philanthropic organizations of the city to prepare graduate nurses and others for charitable work. Those who take this training will find themselves in great demand, as there are openings for them in city government departments, charity associations, and in connection with large corporations. These positions pay well and nurses and others will be enabled to increase their incomes materially by taking the course. Those who are interested should come to this meeting. The speeches will be short and to the point and will cover all phases of the work.

Any information may be obtained from Miss Rosa Lowe, who is acting as registrar.

AD MEN TO HEAR J. WADE CONKLING AT NEXT LUNCHEON

The Ad Men will hear Dr. J. Wade Conkling, pastor of the Unitarian church, on "The Making of a City" at the regular luncheon of the club at the Ansley hotel at 1 o'clock Thursday afternoon.

This will be a fifteen-minute talk and Dr. Conkling will refer particularly to Atlanta. The meeting will last just an hour and members are urged to be there on time.

At "It Pays to Advertise" Saturday night the Ad Men had as their guests Governor Nat E. Harris and Mrs. Harris. From the sale of tickets to this play the Ad club realized a considerable sum for the Home ror Incurables.

Plans will be made at this meeting for selling Christmas seals for the benefit of the Anti-Tuberculosis association.

MARIST COLLEGE COMMANDANT NAMES CORPS OFFICERS

Major Eugene R. E. Schmidt, commandant of Marist college, has appointed the following corps of officers for the year:

Captain of A company, Frank Harrison; captain of B company, Andral Bratton; first lieutenants, Jule Jernigan, Jr., and Kennen Mott; second lieutenants, William Dodge and Leonard Roan; staff officers, Alexander Farlinger, adjutant; William Simpson, B battalion quartermaster; first sergeant A company, Louis Brown; first sergeant B company, Thomas Prescott.

Appointments of all other non-commissioned officers will be announced this week.

BEGIN ON SALTS AT FIRST SIGN OF KIDNEY PAIN

We eat too much meat, which clogs Kidneys, then the back hurts.

Says glass of Salts flushes Kidneys and ends Bladder irritation.

Uric acid in meat excites the kidneys, they become overworked; get sluggish, ache, and feel like lumps of lead. The urine becomes cloudy; the bladder is irritated, and you may be obliged to seek relief two or three times during the night. When the kidneys clog you must help them flush off the body's urinous waste or you'll be a real sick person shortly. At first you feel a dull misery in the kidney region, you suffer from backache, sick headache, dizziness, stomach gets sour, tongue coated and you feel rheumatic twinges when the weather is bad.

Eat less meat, drink lots of water; also get from any pharmacist four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean clogged kidneys and stimulate them to normal activity, also to neutralize the acids in urine, so it no longer is a source of irritation, thus ending bladder weakness.

Jad Salts is inexpensive, cannot injure; makes a delightful effervescent lithia-water drink which everyone should take now and then to keep the kidneys clean and active. Druggists here say they sell lots of Jad Salts to folks who believe in overcoming kidney trouble while it is only trouble.

A Superfluous Question.

(From Judge.)

"In that new servant girl," said Mr. Testy, as he discovered the sugar in the salt shaker, "it seems to me you have found the possessor of stupidity in its unadulterated double-distilled form. May I ask where you obtained her?"

"Why," replied Mrs. Testy, "at the intelligence office, of course."

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SLATON OR WATSON?

— BY THOMAS W. LOYLESS —

Has Been Re-Published in Pamphlet Form.



HAVING had so many requests to re-publish in pamphlet form the series of articles by Thomas W. Loyless, that have appeared in The Augusta Chronicle during the past five or six weeks on the above subject, the same has been done, and will be ready for distribution on November 5th, and as long as they last—which will be only a few days.

A great many people have expressed a desire to preserve this series of articles dealing with ONE OF THE MOST TRYING EVENTS IN GEORGIA'S HISTORY; while others have expressed a desire to give them still wider circulation, in the effort to FURTHER OVERCOME THE HARM THAT TOM WATSON HAS DONE THE STATE OF GEORGIA.

For either purpose, the articles as they now appear completely revised, "boiled down" and added to—36 pages in pamphlet form; printed on book paper; illustrated; wire-stitched—will be found desirable.

A limited number are offered the public at about the COST OF PRODUCTION AND POSTAGE—10 CENTS PER COPY.

But The Chronicle cannot undertake to fill orders for less than five (5) copies each. These will be mailed in bulk either direct to one address, or to any list of names that may be furnished.

A number of new features have been added to the series; a statement from Jim Conley's attorney; the Senator Ollie James MISREPRESENTATION fully exposed—and other things.

Those who desire this series of articles in pamphlet form should send in their order at once, as they WILL NOT BE REPRINTED AGAIN for any purpose.

ADDRESS CIRCULATION MANAGER

THE AUGUSTA CHRONICLE

AUGUSTA, GA.

NOTE SPECIAL OFFER—If you are not already a subscriber to The Chronicle and wish to try the paper for six months ($3.00 worth), 25 of the Watson-Slaton pamphlets will be sent to your address free; or 50 with a year's subscription—$6. The Chronicle begins the publication of a "midnight edition" next week, and the paper will be put IN YOUR TOWN the morning of publication, or your money refunded. They do say there's going to be "some" politics in Georgia next year; and the 130-year-old Augusta Chronicle is going to have its "say"—don't forget that. You are liable to get your money's worth before summer begins. If you SUBSCRIBE NOW, your paper will be dated from January 1, 1916.

Boils and Pimples Dangerous S. S. S. Your Remedy

Standard For Fifty Years

Modern science has proven that boils and carbuncles, pimples and unsightly skin blotches, are the danger signals of diseased blood. Scaly skin and itching of Eczema, Scrofula, rashes—all skin diseases are aggravated by bad blood—it's the infected blood that's dangerous. Don't wait for the boils. If you have pimples and blotches, take instant action. Pimples tell you that your blood is filled with impurities. You must wash out your blood, strengthen and stimulate it to healthy action with Nature's own blood tonic, S. S. S. It is the standard blood purifier of the world. Don't use any drugs, don't use ointments and salves. S. S. S. reaches the blood, drives out the impurities. It makes healthy perspiration—the poison is literally sweated out through the skin. Boils, blotches, Eczema and the Scrofula indications disappear. It does what salves and lotions can never do—it goes to the very root of the trouble by reaching the blood. Your skin becomes clear and you soon feel the vigor of the return of perfect health. S. S. S. is purely vegetable. You can get it at any druggist's, but you must take S. S. S. Let us tell you about blood diseases. Write for book of facts, "What the Mirror Tells." If yours is a long-standing case, write for expert advice to S. S. S. Co., Atlanta, Ga.