

NOTICE

VOL. I, NO. 20

HEARST'S SUNDAY AMERICAN

SAVANNAH AND SOUTH GEORGIA

ATLANTA, GA., SUNDAY, AUGUST 17, 1918.

SULZER AND GLYNN EACH REFUSE TO BUDGE INCH

Deadlock Results in New York Impasse Situation as Each Claimant Refuses to Make Move—Both Go to Capitol.

Accused Executive Accompanied by His Bodyguard Goes to State House and Plunges Into Business—No Outbreak Surprised.

ALBANY, N. Y., Aug. 16.—Neither candidate for governor steps will be taken by Lieutenant Governor Martin H. Glynn to force William Sulzer, the Glynn to force—until not to-day. Glynn to the fact that this is a half holiday at the State capital.

Accompanied by his bodyguard, Governor Sulzer walked from the executive mansion to the Capitol, where he plunged into State business, just as though his right to succeed his gubernatorial predecessor were not contested.

Lieutenant Governor Glynn, who claims the power of acting governor under the Constitution until Mr. Sulzer is brought to trial on September 15, went from the Capitol to his office in the newspaper and announced he would spend the afternoon at an "early night."

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Charlton at Last in Italy's Grasp Wife Slayer Loses 3-Year Fight

Now on Ocean on Way to Trial

Porter Charlton, young American, who killed beautiful wife and is now on way to face trial in Italy.



Young Prisoner Is Confident He Will Escape Spending Life in Solitary Confinement.

NEW YORK, Aug. 16.—Porter Charlton, after three years' night and day confinement in the Italian State prison, is confident he will escape.

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Court Frees 'Old Maid' Who Resents Epithet

Judge Rules Spinsters Was Right in Smiling Married Woman With Child.

CHICAGO, Aug. 16.—Unmarried women of mature years who are subjected to the epithet of "old maid" have won a victory in court.

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FRAUD USED TO BEAT HEARST, SAYS MULHALL

Lobbyist Declares He Obtained Confidence of Democratic Leader in Campaign for Governor.

GAVE REPUBLICANS SECRET

Letter Was Forged to Give Him Introduction to Up-State Committeeman.

WASHINGTON, Aug. 16.—Colonel Martin M. Mulhall, erstwhile lobbyist for the National Association of Manufacturers, testified before the Garretts investigating committee that he had obtained the confidence of William Hearst in 1916, and that he had helped to defeat Mr. Hearst for the New York Governorship.

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May Yoho to Re-Wed Lord Hope, Is Rumor

American Singer Wins Back Her Former Husband With Favorite Music Hall Song.

Special Cable to The American. LONDON, Aug. 16.—Rumors that Lord Francis Hope may re-wed his former wife, Mrs. Yoho, are current. A week ago Lord Hope visited the London Opera House, where Mrs. Yoho is appearing to considerable success.

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SUPREME TEST COMES AS STATE TRAINS BUNGLE ON FRANK'S CHARACTER

Defendant Will Take the Stand Early in Week to Give His Account of His Movements on Day Mary Phagan Was Killed.

ATTORNEYS SEEKING TO PROVE A COMPLETE ALIBI

Believed That Case Will Stand or Fall on Efforts of Prosecution to Prove Its Charge of Immorality Against the Accused.

BY AN OLD POLICE REPORTER.

The third week of the Frank trial came to an end on Saturday.

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Hidden Pistol Seen As Girl Lifts Dress

Young Woman Is Arrested When Mashed Battery Is Exposed as Girl Crosses Street.

UNIONTOWN, PA., Aug. 16.—Holding her dress a little too high to avoid the water as she crossed the street today, a young girl was arrested when she revealed a large revolver in her bosom.

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Wife Paints Story of Her Life on Walls

St. Louis Matron Does Remarkable Work on Canvas 'A Young Girl's Love.'

ST. LOUIS, Aug. 16.—One of the most interesting works of art ever painted in the home of Dr. Robert E. Wilson and his wife, Mrs. Wilson, is a canvas called "The Story of a Young Girl's Love," and covers the entire wall space in the parlor of their home.

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France to Welcome Envoy de la Barre

Mexican Legation Is Assured That There Is No Objection to His Appointment.

PARIS, Aug. 16.—The Mexican Legation has heard nothing of any objection of France to the appointment of Francisco de la Barre as Mexican minister to this country.

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# DORSEY SURE OF CASE AS CRISIS COMES

## Solicitor Expects to Prove That Frank Had Life Which He Hid From Relatives and Friends

### Trial Will Last Through Week, Declare Men Who Have Followed It.

Jury in the Frank case sketched in the courtroom. They are: 1. M. Johnsoning, 2. A. L. Wisby, 3. F. V. L. Smith, 4. Deder Townsend, 5. M. B. Woodward, 6. A. H. Hendee, 7. W. M. Jeffrey, 8. J. T. Osburn, 9. Charles J. Bassard, 10. W. S. Medall, 11. Fred E. Winburn, 12. J. F. Higdon.

Continued from Page 1.

the defense to train its every gun squarely upon it, for upon Conley's story will the State be forced to stand or fall eventually.

One of the curious things about the Frank case is the way the question of his general character got into the picture.

Theoretically, the defense alone may put the defendant's character in issue, being contemplated by the law that no man shall be required, without his own consent, to answer

will be to fall in a crisis heavily important to the State now.

**Liberty Becomes Asset.**

Strangely to say—there are so many strange things to say in this sensational strange Phagan story—of the State's opponent weakness is proving, in one direction, to be one of its greatest elements of strength.

The defense's strenuous insistence that Conley's remarkable story is true

one 12:12, and that the clock in the factory, by which both Miss Stover and Conley testified as to the time, was running slow on the day of the crime.

In other words, to meet its own



more than one charge at one and the same time.

And so far as legal strategy and astuteness is concerned, the State outguesses the defense in the matter of getting Frank's character before the jury.

possible is one reason why a lot of people are saying that it is impossible for Conley to have succeeded it out of the whole cloth.

If it is true, it is a lie too devilishly cunning for a man of Conley's limited mentality to conceive or carry out. The State will not believe it, unless it is proven to be true in every detail, these people hold. If the negro was only less sure of everything, if he had wobbled dangerously under the cross-examination of Luther Z. Dorsey, if he had broken down or contradicted himself in any way, the State would not have minded enough, too, to believe the negro's tale. From the start, the State's case has been built on a story like the one he told, unless there was somewhere in it some foundation fact.

one of its time theories, it will have greatly discredited Conley's story. If it successfully maintains both theories, it will have about discredited the Conley story to the point of complete collapse.

As it was out of order to conclude at the end of the second week of the trial, it will be broken down, so it now is out of order to conclude that the defense has underthrown the State.



Had Conley, the State's star witness, got a man, even a negro, of respectability and approximately good previous record, the necessity of attaching to Frank the charge of using depravity might not have seemed so pressing. But Frank's previous good record seemed so well established, and his standing generally was thought to be so high, that it contrasted rather painfully with the record of the main witness of all others (Conley) set up for the defendant's undoing.

The State doctors knew that the unrespectable portion of Conley's evidence was primarily inadmissible, but it also knew that the defense was taking rather a long chance to move its reputation when rendered.

In that event, a motion for a new trial would have seemed so pressing. But Frank's previous good record seemed so well established, and his standing generally was thought to be so high, that it contrasted rather painfully with the record of the main witness of all others (Conley) set up for the defendant's undoing.

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more than one hundred witnesses had been called to testify in defense of Leo M. Frank's character when the trial week of the factory apprenticeship trial concluded shortly after 1 o'clock Saturday.

## Girl on Stand Shouts She Would Die for Leo Frank

### Employee of Pencil Factory Furnishes Dramatic Incident of Day—Dressing Room Evidence Is Brought Out.

More than one hundred witnesses had been called to testify in defense of Leo M. Frank's character when the trial week of the factory apprenticeship trial concluded shortly after 1 o'clock Saturday.

Character witnesses occupied most of the time during the four hours of Saturday's session. They displayed a remarkable loyalty to their employer, who is being tried on the charge of being the murderer of Miss Mary Phagan. Only one of the number, Miss Irene Jackson, gave testimony in any way prejudicial to the case of Frank.

The character testimony, the late of the finding of Mary Phagan's envelope and other associated clues on the first floor of the factory by W. D. McWorth, Pinkerton operative; and the return of Mrs. Rae Frank, mother of the defendant, formed the important features of the day.

A "spectacular incident," which would have been even more amusing had it proved had not been for the evident sincerity and straightforwardness of the witness, came in the testimony of Miss Irene Jackson, one of the pencil factory employees, in which she testified that she had

Miss Jackson said that so far as she knew, the envelope was in the pocket of the girl. She said that she never had known the girl, but that she had seen her in the factory office. She said that she had seen her in the factory office, and that she had seen her in the factory office.

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## MISS HANNA'S SCHOOL

368 Peachtree Phone Ivy 2163-L  
Opens Monday, September 8, for its twenty-sixth session. A graded school with Primary, Grammar and Collegiate Departments, Art and Music. Office hours, 8:30 to 11:30 a. m.; 1:30 to 4 p. m.  
Send For Booklet

## BIJOU Reopens Monday Matinee August 23

THE JEWELL KELLEY CO. IN A NEW SCENE  
HER FATAL SHADOW  
Mat. 2:30 || EVENINGS 8:30 || BOX OFFICE OPEN THURSDAY AUGUST 21

## New York Dental Offices

28 1/2 and 32 1/2 PEACHTREE STREET  
Over the Banta Theater and Zank's Bakery  
Gold Crowns - \$3.00  
Bridge Work - \$4.00  
Good Set Teeth - \$5.00  
All Other Work at Reasonable Prices  
LADY ATTENDANT  
Dr. W. J. Harpur  
IVY 1617

## Bring Us Your Films for Development

We Give You BETTER RESULTS Why? Because We're Specialists at KODAK FINISHING

ASK FOR NEW PRICE LIST  
We Also Carry a Complete Line of EASTMAN KODAKS, BROWNIE CAMERAS AND SUPPLIES  
GLENN PHOTO STOCK CO.  
EASTMAN KODAK COMPANY  
Exclusive Kodak Store  
377 Peachtree

# LEO FRANK IS READY TO REVEAL HIS STORY

## Accused Superintendent to Appeal to Reason of the Men Who Will Decide His Fate

### COUNSEL FOR DEFENSE DECLARE HE ALONE HAS PREPARED STATEMENT

#### Defendant Will in No Way Try to Stir Emotion of Jurors, But Will Simply Outline His Contentions as to Tragedy.

Leo M. Frank's statement to the jury, delayed from last week by the swarm of character witnesses brought in at the hearing, is the main factor of the national scandal factory... The statement will be the defendant's lawyers themselves profess not to know. They have had little to do in framing it, they say, all they know is that he proposes to make one, and that he has been preparing it piecemeal as the trial has progressed and one point after another has arisen.

Whether it will be a formal statement read verbatim, no one knows, except the prisoner and possibly his immediate relatives. If the lawyers know they are keeping it darkly a secret, they believe, they have ventured to say, that it will be more or less informal and that it will be in the nature of an address to the jury and the court based upon the notes that Frank has made from time to time during the trial.

**Appeal to Reason.** "That there will be an appeal to the emotions of the jurors is practically a forgone conclusion. It is the purpose of Frank, it is understood, to outline to them his own version of the common sense of the twelve men, and to outline to them his own version of the common sense of the twelve men, and to outline to them his own version of the common sense of the twelve men."

"As well as this, it is his intention to give to them his own version of the common sense of the twelve men, and to outline to them his own version of the common sense of the twelve men, and to outline to them his own version of the common sense of the twelve men."

"The statement will embrace much which he testified at the coroner's inquest, but there will be much more. He will go into some things on his own lawyers have not touched. The statement will be in certain points to form a most remarkable and most important portion of the record of the trial's proceedings."

**Appears to Doubt Mincey.** "The attorney for the defense has not been willing to say whether or not he would call Mincey. They have appeared to entertain some doubts of Mincey's credit. It has been Arnold said Saturday that he would not call Mincey. If Mincey's story could be corroborated, it would furnish a most effective weapon in winning the battle for Frank's life."

**Confusion in Study of Grammar Spelled.** Committee's Report on Standardizing Nomenclature Makes Good Impression.

**CONFIDENTIAL.** AUG. 16.—Standardization of grammar and nomenclature, which will save away with the confusion in the study of English as well as other languages, in American schools has been effected by a committee of fifteen, of which Professor Hills, of Colorado College, was a member.

The committee made a report to the National Educational Association convention at Salt Lake City and its adoption without amendment. It fully insures the following of the committee's recommendations in all schools and colleges. According to Professor Hills, it was found that in the western states the word "good" was called by nine different names in 25 volumes, the word "John" in this John was called by nineteen terms, and "We made John president," the word "president" was given fifteen different names in the textbooks examined.

### American Girl Tells Of 'Wallping' Prince

"Kicked Raddi Will out of His Auto for Kissing My Hand Too Rapturously," She Says.

NEW YORK, Aug. 16.—Miss Elizabeth Frewen, of Philadelphia, arrived from London to-day on the Oceanic with a Polish prince named the Sing, a gift from Prince Albert, headmaster of the Boston society girl, some years ago. "Just because I fell in love with the Prince," she said, "I left London and wallpied him on the jaw and kicked him out of his automobile for kissing my hand too rapturously."

### Father Sells Girl at Auction in Detroit

Authorities Take Steps to Have Marriage of Syrian Child to Turk Annulled.

DETROIT, Mich., Aug. 16.—The marriage license department of the County Clerk's office has taken steps to nullify an auction sale of Maria Anna, a Syrian girl, only 12 years old. Her father made the sale there were half a dozen bidders. The girl had been in the country only seven weeks and was brought here by her father expressly to be sold. A Turk, Michaelis, 121 St. Clair, was the successful bidder. The bargain was sealed immediately by the reading of an Oriental marriage service. The girl had a sweet-tooth and she could not hit her target to win her.

### Triplets in Home Where 6 Twins Lived

President Wilson is Honored Three Times in the Naming of the Babies.

LAONIA, Wis., Aug. 16.—Three sets of triplets and a set of triplets in the record that Mrs. Joseph Cheota, of this town, boasts. The triplets will be named Woodrow, Wilson and W. W. Joseph, in honor of the President.

### MISS ELIZABETH FREWEN, of Philadelphia, who kicked a Prince, and is proud of it.



### Custom Officers Seize Davis Trophy

International Tennis Cup, Just Won by America is Held Up for Duty.

NEW YORK, Aug. 16.—The Davis cup, international tennis trophy, recently won in England by the American team, was seized by customs officers when it reached here to-day on the liner Mauretania, but Collector of the Port Mitchell intimated tonight that the prize would probably be released within a short time.

### Woman Not Man's Equal, Says Proulx

Archbishop Says He Wouldn't Dare Say Suffrage Agitation is Against Church Rules.

MILWAUKEE, Aug. 16.—"I do not believe the Creator intended the position of woman in the world should be the same as that of man," said Archbishop Sebastian G. Basmayer, of this city, in an address to the Catholic Press Association to-day. "It would not dare make the positive statement that agitation for women suffrage is against the rules of the church. The church has not taken any definite stand and until it does each individual has a right to talk and act as he sees fit."

### Weds Model; Loses Home; Goes to Work

'I Should Worry,' Remarks Rich Retired Merchant's Son When Dismissed.

WORCESTER, MASS., Aug. 16.—Because William A. Lytle, Jr., son of Colonel W. A. Lytle, a wealthy retail merchant and executive member of the Governor's Council, eloped with Miss Thyrza Lane Johnson, a 19-year-old artist's model of this city, to Panama, Conn., he has been disowned by his father.

### Grape Juice

U.S. Milk

Secretary Bryan Does Not Have Undivided Support of Cabinet in Choice of Beverage.

WASHINGTON, Aug. 16.—Grape juice as a Cabinet beverage has gone into eclipse, in spite of its prominence given to it by Ciceronian eloquence as being the only nectar of the gods.

### Charges Sister Stole Her Husband's Love

California Woman Names 'Bait' in Retaliation for Her Husband's Divorce.

SUBANVILLE, CALIF., Aug. 16.—Charges that her young husband stole her sister's love, the husband of Mrs. Celia Handman, 222 E. Street, asked Judge Moore to order a divorce from Martin Schaefer, a fruit grower and rancher. Mrs. Handman's sister, the plaintiff, was the former lover of the defendant.

### AUTO AS HATDOR SAVES FARMER FROM MAD BULL

BOJONE, ILL., Aug. 16.—A mad bull was successfully driven from a farm by a farmer from Mad Bull, Ill., who was in the neighborhood of the bull when it charged at the driver of the big motor car.



## THE OLD WAY

### This Is a Thing of the Past for Our Tire Customers

## RING IVY 2023

Three service cars and two motorcycles on duty day and night, every day in the year, to come to your assistance.

### BUY YOUR TIRES FROM US

(We sell all makes.)

## JOHNSON-GEWINNER COMPANY

83-85 North Forsyth St. Opposite Ansley Hotel

Free Air Station Gasoline 17c

## THE NEW WAY

We can reach the farthest points in 30 minutes. Service within 30 miles of Atlanta

## We Don't Want Them Maybe You Do!

This refers to a fine lot of used pianos returned from rental and taken in exchange on player-pianos. We need the room and they go on sale Monday at

### 1/2 Their Actual Value

Most of them are nearly new and are standard makes. Below we list a few of them:

Wing	Used	\$ 75.00
Cooper	Used	\$ 85.00
Cote	Used	\$ 145.00
Smith & Barnes	Used	\$ 155.00
Temple	Nearly New	\$ 160.00
Everett	Nearly New	\$ 225.00
Columbus	Nearly New	\$ 150.00
Estey	Nearly New	\$ 260.00
Weser	Nearly New	\$ 145.00
Lester	Nearly New	\$ 225.00

## Some Fine Bargains in Player-Pianos

# LUDDEN & BATES

63 Peachtree Street Atlanta, Georgia

NOTICE: I have any difficulty in buying Hearst's Sunday American...

SUNZEP AND GLYNN EACH REFUSE TO BUDGE ANCH

Charlton at Last in Italy's Grasp Wife Slayer Loses 3-Year Fight Now on Ocean on Way to Trial

Porter Charlton, young American, who killed beautiful wife and in now on way to face trial in Italy.



Young Prisoner Is Confident He Will Escape Spending Life in Solitary Confinement.

NEW YORK, Aug. 16.—Porter Charlton, after three years' highest extradition from America, is in the clutches of the Italian government...

Germany Also Snubs Panama Exposition: The German government follows John Bull's action in declining American invitations.

Court Frees 'Old Maid' Who Resents Epithet

Judge Rules Epithet Was Right in Smiling Married Woman With Child.

CINCINNATI, Aug. 16.—Unmarried woman of mature years who she subjected to ridicule as "old maid" has won a victory in court.

Rocketeer's Rival In Riches Tips Dime

Nitrate King Hands Man Ten Cents for Returning Lost Pocketbook.

NEW YORK, Aug. 16.—Senator E. B. Osilo, the Nitrate King of Ohio, who has declared John D. Rockefeller a pauper to comparison with himself, overwhelmed a steward on the United Fruit steamer...

FRAUD USE TO BEAT HEARST, SAYS MULHALL

Lobbyist Declares He Obtained Confidence of Democratic Leader in Campaign for Governor.

WASHINGTON, Aug. 16.—Colonel Mulhall, a prominent lobbyist of the National Association of Manufacturers, testified before the Hearst Lobby Investigating Committee...

Letter Was Forged to Give Him Introduction to Up-State Committee.

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Col. Degrange III In Paris Hospital.

Prominent New Orleans Man Is Compelled to Undergo Operation Following Stomach Ailment.

PARIS, Aug. 16.—Colonel John H. Degrange of New Orleans, III, in the Anderson Hospital at Neuilly, Mr. Degrange's illness developed, it is reported, from a stomach ailment.

Papers Have Right To Refuse Advertising

Courts Rule That Objectionable Matter May Be Declined, Despite Previous Contract.

ST. PAUL, Aug. 16.—That newspapers have a right to decline advertising when they deem it objectionable, even if it is submitted to them under a yearly contract, is the effect of a ruling by the state supreme court.

Joy Rider Compelled To Pension Victim

In Lieu of Jail Sentence, Speeder Must Pay Girl \$30 a Month Until Recovery.

LOS ANGELES, Aug. 16.—Instead of sending J. B. McNutt, a convicted joy rider, to prison, Judge Wilbur, in the Superior Court, sentenced him to a \$30-a-month pension for a year.

Erance to Welcome Envoy de la Barra

Mexican Legation Is Assured That There Is No Objection to New Minister.

MEXICO, Aug. 16.—The Mexican legation here today received the news that the new minister to Mexico, Mr. Wilson, is expected to arrive in Mexico City...

May Yohe to Re-Wed Lord Hope, Is Rumor

American Singer Wins Back Her Former Husband With Favorite 'Mileo' Song.

REARABLE TO THE AMERICAN. LONDON, Aug. 16.—Rumor that Lord Francis Hope may re-wed his former wife, May Yohe, are current. Last week ago Lord Hope visited the London Opera House where Miss Yohe is appearing with considerable success.

4 Royal Bridesmaids For Manuel's Wedding

Eighty Princes and Princesses Will Attend Ex-King's Betrothed on September 4.

SPECIAL CABLE TO THE AMERICAN. LONDON, Aug. 16.—Arrangements for ex-King Manuel's wedding to Princess Augustina of Romania on September 4 at Sigmaringen show the ceremony will be gorgeous.

Supreme Test Comes AS STATE TRAINS GUNS ON FRANK'S CHARACTER

Defendant Will Take the Stand Early in Week to Give His Account of His Movements on Day Mary Phagan Was Killed.

BY AN OLD POLICE REPORTER. The third week of the Frank trial came to an end on Saturday. The defense has not yet concluded its case, but confidently expects to finish within the next day or two.

ATTORNEYS SEEKING TO PROVE A COMPLETE ALIBI

Believed That Case Will Stand or Fall on Efforts of Prosecution to Prove Its Charge of Immorality Against the Accused.

It will mark the climax of the defense's case, just as Conley's story marked the climax of the State's. It became more and more evident as the case progressed during the past week that the defense is pitting Frank squarely against Conley—that it is to be Frank's life or Conley's life for little Mary Phagan's.

DAILOS'S TESTIMONY IMPACHED

Frank's statement on the stand, which the law permits him to make, but not under oath and which may be accepted by the jury, takes in whole or in part, in preference to all the sworn testimony, will be matched against the story the negro told dramatically and with such fearful emphasis soon after the case got under way.

JOY RIDER COMPULLED TO PENSION VICTIM

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ERANCE TO WELCOME ENVOY DE LA BARRA

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# DORSEY SURE OF CASE AS CRISIS COMES

## Solicitor Expects to Prove That Frank Had Life Which He Hid From Relatives and Friends

### Trial Will Last Through Week, Declare Men Who Have Followed It.

Continued from Page 1.

The defense to trial its every gun squarely upon it, for upon Conley's story will the State be forced to stand or fall eventually.

One of the curious things about the Frank case is the way the question of his general character got into this pleading.

Theoretically, the defense alone put the defense's character in issue—it being contemplated by the law that no man shall be convicted without his own consent, to answer

will be to fall in a crisis heavily important to the State now.

Strange to say—there are so many strange things to say in this auto-matically strange Frank story—one of the State's apparent weaknesses is moving in one direction, to be one of its greatest clients of strength.

The defense's strenuous insistence that Conley's remarkable story is limited to a mere Conley's testimony for a mere Conley's testimony.

It is a lie, it is a lie to do anything in this case to do anything in this case to do anything in this case.

And so far as legal strategy and astuteness is concerned, the State outgenerals the defense in the matter of getting Frank's character before the jury.

Had Conley, the State's star witness, been a man, even a Negro, of respectability and ability, the State's case would have been made.

The State doubtless knew that the unimpeachable portion of Conley's story was primarily inadmissible, but it also knew that the defense would be taking rather a long time to move its objection.

more than one charge at one and the same time.

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### Girl on Stand Shouts She Would Die for Leo Frank

Employee of Pencil Factory Furnishes Dramatic Incident of Day—Dressing Room Evidence Is Brought Out.

More than one hundred witnesses had been called to testify in defense of Leo M. Frank's character when the third week of the factory superintendent's trial concluded shortly after 1 o'clock Saturday.

Miss Hannah's School, 368 Peachtree Street, N. E., opens Monday, September 8, for its twenty-sixth session. A grade school with primary, grammar and collegiate departments, Art and Music. Office hours: 8:30 to 11:30 a. m.; 1:30 to 4 p. m.

BIJOU Reopens Monday Matinee August 15. THE JEWELL KELLEY CO., "HER FATAL SHADOW" EVENINGS 8:30. New York Dental Office. Gold Crowns - \$3.00. Bridge Work - \$4.00. Good Set Teeth - \$5.00.

Bring Us Your Films for Development. We Give You BETTER RESULTS Why? Because We're Specialists at KODAK FINISHING. AND WE NEVER DISAPPOINT.

# LEO FRANK IS READY TO REVEAL HIS STORY

## Accused Superintendent to Appeal to Reason of the Men Who Will Decide His Fate

### COUNSEL FOR DEFENSE DECLARE HE ALONE HAS PREPARED STATEMENT

#### Defendant Will in No Way Try to Stir Emotion of Jurors, But Will Simply Outline His Contention as to Tragedy.

Leo M. Frank's statement to the jury, delayed for last week by the arrest of character witnesses brought in at the last moment, is the main factor of interest remaining in the trial of the National Penitentiary superintendent before the tribunal is taken up by the two attorneys representing the State.

What this statement will be the defendant's lawyers themselves profess not to know. They have had little or no part in framing it, they say. All they know is that he proposes to make one, and that he has been preparing it practically all the time he has remained in the penitentiary.

Whether it will be a formal statement read verbatim, or one spoken except the prisoner and possibly his immediate relatives.

If the lawyers know they are keeping it darkly a secret. They believe, they have ventured to say, that it will be in the nature of an address to the jury and the court based upon the notes that Frank has made from time to time during the trial.

That there will be little appeal to the emotions of the jurors is practically a foregone conclusion, because the purpose of Frank, it is understood, is to present a logical and sane common sense of the twelve men—no matter how they are called.

As for the weak points of the State's case, the defendant is understood to be well up on them. It is his intention to point to them in the opening proceeding during the entire day and to introduce the physical evidence of his having committed the crime and disposed of the body as Conley describes. If his aim is as up by a witness, it is understood to be accomplished.

His statement will embrace much which he testified at the coroner's inquest. But there will be much more. He will go into some things on which his own lawyers have not touched.

It is understood that the defendant will form a most remarkable and most important portion of the record of the trial's proceedings.

What constituted to provide a sensation during the presentation of the evidence in the case may be a surprise. This is W. H. Mincey and the defendant's declaration that he had killed a girl that afternoon and didn't want to kill anyone else.

Appear to Doubt Mincey. The attorneys for the defense have not been willing to say whether or not they would call Mincey, but they have appeared to entertain some doubts of Mincey's credibility. Benjamin Arnold said Saturday that he would not prepare to testify that he would or would not call Mincey.

If Mincey's story could be corroborated it would furnish a most effective weapon in the case against Frank's life. Granting its truthfulness, it is the most damning direct evidence of the entire case, inasmuch as it does a virtual confession of murder on the part of the negro.

Mincey said he met Conley at Electric avenue and Carter street Saturday afternoon, April 24. Conley was partially intoxicated and becoming angry at Mincey's insistence that he take out an insurance policy. Mincey said he shot Conley by killing a girl shortly before, according to the affidavit made by Mincey.

If Mincey goes on the stand his testimony will become the pretext for some of the State's strongest rebuttal. That and the character of Frank in divide the attention of the Board.

He will not bother about much else. He is content to let Conley's story, as bolstered and strengthened by the testimony of detectives and other witnesses, stand as a final rebuttal for practically all of the evidence that the defense has brought out in favor of Frank. The Solicitor believes that when the argument goes before the jury the negro will be willing to accept the story of the negro as against that of Frank.

After Frank's Character. Dorey, however, has been treating in his efforts to wreck Frank's character. He has branded him as a degenerate and a criminal of the worst type. The introduction of character witnesses by the defense has given him a new opening, and he proposes to take every advantage of it. His attitude is shown in a colloquy between himself and Judge Roan.

"How far do you intend to go in the line of testimony?" inquired the Judge.

"Just exactly as far as your honor will let me," Dorey replied.

Judge Roan remonstrated that the Solicitor General should not seek to introduce evidence that he knew was illegal. The Solicitor smiled.

Dorey has about twenty witnesses of the favorable impression created by the 100 character witnesses who have testified for Frank so far in the trial. From some of them he has promised to produce testimony of the most sensational sort.

One young girl, Dorey Howell, not yet out of her teens, was brought out to the jury from the Georgia State Penitentiary for the express purpose of testifying against the young factory superintendent.

### American Girl Tells Of 'Walloping' Prince

"I Kicked Radeff Out of His Arm for Kissing My Hand Too Rapturously," She Says.

NEW YORK, Aug. 16.—Miss Elizabeth Fraumeni, of Philadelphia, arrived from London today on the Oceanic with a Princess named De Rine, a gift from Prince Albert, Duke of Saxe-Coburg and Gotha, who married Miss Dorothy Deacon, a Boston society girl, some years ago.

### Father Sells Girl at Auction in Detroit

Authorities Take Steps to Have Marriage of Syrian Child to Turk Annulled.

DETROIT, Mich., Aug. 16.—The marriage license department of the County Clerk's office has taken steps to nullify an auction sale of Maria Aman, a Syrian girl, only 15 years old. Her father made the sale. There were half a dozen bidders.

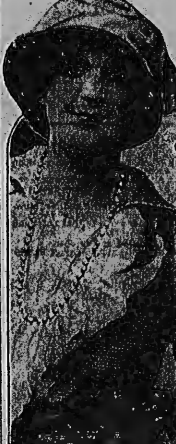
### Triplets in Home Where 6 Twins Live

President Wilson is Honored Three Times in the Naming of the Babies.

LAONIA, Wis., Aug. 16.—Three pairs of twins and a set of triplets is the record that Mrs. Joseph Checola, of this town, boasts. The triplets will be named Woodrow, Wilson and W. W. Joseph, in honor of the President.

### Miss Elizabeth Fraumeni

of Philadelphia, who kicked a Prince, and is proud of it.



That will stand for a long time to come.

Mr. and Mrs. Checola have been married six years and it is thought they have had nine children. All but one of the father believes this is a record.

### Custom Officers Seize Davis Trophy

International Tennis Cup, Just Won by American Is Held Up for Duty.

NEW YORK, Aug. 15.—The Davis cup, international tennis trophy, recently won in London by the American team, was seized by customs officials when it reached here today on the liner Mauretania, but Collector of the Port Mitchell intimated tonight that the prize would probably be released within a short time.

### Woman Not Man's Equal, Says Prelate

Archbishop Says He Wouldn't Dare Say Suffrage Legislation is Against Church Rules.

MILWAUKEE, Aug. 16.—"I do not believe the Creator intended the position of woman in the world should be the same as that of man," said Archbishop Sebastian G. Messner of this city, in an address to the Catholic Press Association today.

### Weds Model; Loses Home; Goes to Work

'I Should Worry,' Remarks Rich Retired Merchant's Son When Disowned.

WORCESTER, MASS., Aug. 16.—Because William A. Lytle, Jr., son of Colonel W. A. Lytle, a wealthy retired merchant and erstwhile member of the Governor's Council, eloped with Miss Thyrus Lines Johnson, a 17-year-old artist's model of this city, to Putnam, Conn., he has been disowned by his father.

### Homesteader Is Blown From His Bed by Storm

Pierre's Bar, Ark., Aug. 16.—Oto Everhardt, a young bachelor homesteader, arrived at the home of a neighbor dressed only in a two-foot piece of blanket, which he said was all that remained of his household property as a result of the storm which swept the section.

### Grape Juice

U.S. Milk Secretary Bryan Does Not Have Undivided Support of Cabinet in Choice of Beverage.

WASHINGTON, Aug. 16.—Grape juice as a Cabinet beverage has gone into eclipse, in spite of the promise given to it by Cleromian eloquence as being the only regular of the gods.

### Charges Sister Stole Her Husband's Love

California Woman Names Beautiful Relative in Her Plea for a Divorce.

BUSANVILLE, CAL., Aug. 16.—Charging that her younger and prettier sister had stolen her husband's love, Mrs. Collis Randolph Schaefer asked Judge Monroe for a divorce from Martin Schaefer, a fruit grower and rancher. Mrs. Rose Rumbold, sister of the plaintiff, was named as co-respondent.

### Charges Sister Stole Her Husband's Love

California Woman Names Beautiful Relative in Her Plea for a Divorce.

Mrs. Schaefer testified that her sister admitted that her husband was a "good man" and that he always attended upon the sister and admitted making love to her. The plaintiff also claimed that she had supported both for two years.

### Auto as Matador Saves Farmer from Mad Bull

Blow in Ill., Aug. 16.—Matadors may be succeeded by automobiles as bullfighters. This was proven when Peter Green, a farmer, was saved from a mad bull by a car.

Green, who was in the road, was attracted an automobile party of three men, who were in the road. They were the driver of the big touring car and a man in the smaller car. The horn was tooted and tooted, and the bull finally was driven away from the farmer's car. Green's ribs were broken, but he will recover.

## We Don't Want Them Maybe You Do!

This refers to a fine lot of used pianos returned from rental and taken in exchange on player-pianos. We need the room and they go on sale Monday at

Wing	Used	\$ 75.00
Cooper	Used	\$ 85.00
Cote	Used	\$ 145.00
Smith & Barnes	Used	\$ 155.00
Temple	Nearly New	\$ 160.00
Everett	Nearly New	\$ 225.00
Columbus	Nearly New	\$ 150.00
Estey	Nearly New	\$ 260.00
Weiser	Nearly New	\$ 145.00
Lester	Nearly New	\$ 225.00

Most of them are nearly new and are standard makes. Below we list a few of them:

Some Fine Bargains in Player-Pianos  
**LUDDEN & BATES**  
63 Peachtree Street  
Atlanta, Georgia



This Is a Thing of the Past for Our Tire Customers

### RING IVY 2023

Three service cars and two motorcycles on duty day and night, every day in the year, to come to your assistance.

### BUY YOUR TIRES FROM US

(We sell all makes.)

### JOHNSON-GEWINNER COMPANY

83-85 North Forsyth St. Opposite Ansley Hotel

Free Air Station Gasoline 17c

We can reach the farthest points in 30 minutes. Service within 30 miles of Atlanta.

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### Confusion in Study of Grammar Dispelled

Committee's Report on Standardizing Nomenclature Brags Grammar Impression.

COLORADO SPRINGS, Aug. 16.—A clarification of grammatical nomenclature, which will do away with the confusion in the study of English, was met at other teachers in American schools, has been effected by a committee of fifteen, of which Professor Hills, of Colorado College, is the member.

The committee made a report to the National Education Association convention at Salt Lake City and its adoption without amendment.

Among the things to be done is to standardize the use of the word "good" as called by the different names in grammar. The word "John" in "This is John" was changed to "John" and "I made John president." The word "president" was given distinct meaning in the textbooks.

If you have any difficulty in buying Hearst's Sunday American anywhere in the South write Circular Manager, Hearst's Sunday American, Atlanta, Ga.

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ATLANTA, GA., SUNDAY, AUGUST 17, 1919.

PRICE FIVE CENTS

GIRL STICKS TO STORY OF HER FLIGHT FROM DIGGS

Martha Warrington Says Former State Architect Took Advantage of Friendship in Eloping to Reno—Lived as Man and Wife.

Accused Appealed to Her to Keep Him Out of the Penitentiary, She Testifies—Court Cautions Jurors Not to Discuss the Case.

SAN FRANCISCO, Aug. 16.—Her eyes averted from the gaze of Mary Diggins, former State Architect, on trial for false slavery, Martha Warrington, the girl with whom she is alleged to have eloped to Reno, leaving behind a wife and family, finished her recital of her relations with the prisoner and remained steadfast to her story how she had taken advantage of a platonic friendship and against her will made her take the trip to the Nevada town, where they lived together as man and wife.

When Diggins and Cammett returned, Diggins testified she went to her rooms. "We had two bedrooms, a parlor and a bath. Diggins and I had one room. Cammett and I had another. We were in the house for about a week. I took a bungalow while we were there. We were never out of it except at night and never far away from that around the block. Diggins cautioned us not to be seen."

When the cross-examination began, she testified she was not in the house on the morning of the 14th, we were still in Reno. Diggins said, "There are the people. He understood that he told me it was up to you girls to keep up out of the penitentiary. He was trying to get you to shield us. He told us to say that Lois and I had occupied the front room and that he and Cammett had slept in the rear room."

May Yoho to Re-Wed Lord Hope, Is Rumor

American Singer Wins Back Her Former Husband With Favorite Muleo Hall Song.

4 Royal Bridesmaids For Manuel's Wedding

Special Cable to The American. LONDON, Aug. 16.—Rumors that Lord Francis Hope will re-wed his former wife, Mrs. Yoho, next week a week ago Lord Hope visited the London Opera House, where Mrs. Yoho is appearing with considerable success. The former Lady Hope, in excellent voice and sang "Honey Honey" which she often sang to her husband during their life together.

Col. DeGrange Ill. In Paris Hospital

Prominent New Orleans Man Is Compelled to Undergo Operation Following Illness Aboard Ship.

Papers Have Right To Refuse Advertising

Court Rules That Objectionable Matter May Be Declined, Despite Previous Contract.

Joy Rider Compelled To Pension Victim

In Lieu of Jail Sentence, Spectator Must Pay Girl \$30 a Month Until Recovery.

Pussy Sneak Routs Staid Old Tangos

Grassy Glide Brings New York Team New Dance.

AFFINITY EAGLE ABOUT TO POSE 'DEAREST DORA'

Third Wife of Famous Woollen Declared 'Sweetest of Them All,' Files Suit.

TELLS STORY OF MEETING Did Not Know of Long Marital Record of Poet Until She Had Joined Him.

Special Cable to The American. LONDON, Aug. 16.—Dora of the laughing brown eyes, third wife and unnumbered affinity of Ferdinand Pinney, New York poet, artist and record woollen—described by him at the time of their marriage in June 1911, as "the dearest, sweetest and loveliest of them all"—said today that she is about to seek her freedom.

Col. DeGrange Ill. In Paris Hospital

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Should Worry, Remarks Rich Retired Merchant's Son When Disowned.

Court Frees 'Old Maid' Who Resents Epithet

Judge Rules Bachelor Was Right in Smiling Married Woman With Child.

Father Sells Girl at Auction in Detroit

Authorities Take Steps to Have Marriage of Syrian Child to Turk Annulled.

Triplets in Home Where 6 Twins Live

President Wilson Is Honored Three Times in the Naming of the Babies.

Rockefeller's Rival In Riches Tips Dime

Nitrate King Hands Man Ten Cents for Returning Lost Pocketbook.

Evidence Found of Prehistoric Dentists

Archaeologist of Columbia University Discovers 'Beaklike' Tools With Gold-Filled Teeth.

Charlton at Last in Italy's Grasp Wife Slayer Loses 3-Year Fight Now on Ocean on Way to Trial

Former Charlton, young Italian, who killed beautiful wife and is now on way to face trial in Italy.

CHICAGO, Aug. 16.—Unmarried women of mature years, who are suspected to ridicule an "old maid" have won a victory in court. Miss Minnie Fittley, of the Colonial Hotel, 11 St. Charles street, who has been called an "old maid" by a man, was granted a writ of habeas corpus by Judge J. P. Kelly, who ordered her to be released from the custody of the man who had called her an "old maid."

NEW YORK, Aug. 16.—Eight Charlton, after three years' fight against extradition from America, in the clutches of the Italian government, and to-day is on his way to Italy, bound for Italy and for trial on the charges of killing his beautiful young wife and inflicting her in Lake Como on June 19, 1916.

Young Prisoner Is Confident He Will Escape Spending Life in Solitary Confinement.

NEW YORK, Aug. 16.—Eight Charlton, after three years' fight against extradition from America, in the clutches of the Italian government, and to-day is on his way to Italy, bound for Italy and for trial on the charges of killing his beautiful young wife and inflicting her in Lake Como on June 19, 1916.

Hidden Pistol Seen As Gun Lifts Dress

ST. LOUIS, Aug. 16.—One of the most talked-of works of art in the world, a painting by the Italian painter, Raphael, which is now in the possession of the St. Louis Art Museum, was found to have a hidden pistol in it.

Wife Paints Story of Her Life on Walls

ST. LOUIS, Aug. 16.—One of the most talked-of works of art in the world, a painting by the Italian painter, Raphael, which is now in the possession of the St. Louis Art Museum, was found to have a hidden pistol in it.

FRANK'S COUNSEL BIT BIT BUILDS STRUCTURE TO CRUSH CONLEY STORY

Intricate Mass of Circumstantial Evidence Is Assembled to Disprove Direct Testimony of Negro and Corroboration Theories of State DEFENDANT'S MORALS TO BE NEXT BATTLE GROUND

An intricate structure is being raised by Leo Frank's lawyer as his defense against the formidable case made out by the prosecution. Little by little its parts are laid, all during last week's period of the trial, with no less than 60 witnesses as agents.

No one of the many witnesses for the defense has given testimony that in itself was essentially significant. But each one has embodied an attack on the State's case, testifying against the character of a damaging anti-Frank witness, or to Frank's good character, or as to the likelihood of expert testimony that the State drew forth.

Young Woman Is Arrested When Meeked Battery Is Exposed as She Crosses Street

UNIONTOWN, Pa., Aug. 16.—A young girl was arrested today when she was crossing the street in Uniontown, Pa., and was found to have a pistol hidden in her dress.

ST. LOUIS MAFRON DOES REMARKABLE WORK SHE CALLS A YOUNG GIRL'S LOVE

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TOWN CELEBRATES WEDDING

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ST. LOUIS MAFRON DOES REMARKABLE WORK SHE CALLS A YOUNG GIRL'S LOVE

TOWN CELEBRATES WEDDING

MORAL CONDUCT OF FRANK HOWES BATTLE GROUND

Solicitor General Apparently Welcomes Arnold's Putting Defendant's Character in Issue.

Continued from Page 1. believed to be harmful to the defense...

John Lind Has Most Unusual Job But Lind Is Most Unusual Man

Calling Bluffs Is His Specialty

Former Governor John Lind, of Minnesota, who is in Mexico to tell President Huerta that President Wilson disapproves of him in his policies.



Former Governor Has No Official Position, but Has Been Selected in 'Ticklish Diplomatic Work'.

A plain man named John Lind is in Mexico City awaiting an opportunity to tell the expositive and dynamic President Huerta, that President Wilson, of the United States, disapproves of him and his government.

ALTERED 60 YEARS MOTHER OF HIS ENABLED TO SEE

Although 96 Years Old, She Travels From Home to Hospital All Alone.

CHICAGO, Aug. 16.—Eighty years ago a little girl was stricken blind, she was 14, and never had seen the man whom she later married.

Perhaps the 'Pied Piper' Can Explain

What Becomes of Rats That Die Natural Death? Scientist Wants to Know.

WASHINGTON, Aug. 16.—An article in the current public health bulletin issued to-day makes a mysterious cause of rats which die.

Dogs Succeeded Boys On Onikosaw Links

Troubles With Letter Send Officers Scouring for Tamer Kind of Oatmeal.

MEMPHIS, Aug. 16.—Bird dogs to replace caddies and retrieve lost golf clubs on the great Onikosaw links on the Mississippi links at Overton.

Girl Asleep 10 Days Apparently Is Dead

New York Suffragist Has 88 Convulsions Before Releasing into a Comatose State.

NEW YORK, Aug. 16.—Eleanora Gutman, the 12-year-old daughter of a well-known Greek, has apparently been lying in a comatose state since she was taken to the hospital.

HIGH COST OF LIVING BAR TO FREE LUNCHES

LA CROSSE, Wis., Aug. 16.—While the temperance commission is preparing to go into court to resist the liquor men, a local free luncher has announced that he will present to the common council a resolution making the free lunch unlawful.

BOY ENCAGED FIGHTING FOR PRISON PAROLE

Earl W. Butler, of Canton, Ill., Seeks to Escape Penalty for Banking Methods.

CANTON, ILL., Aug. 16.—Earl W. Butler, the boy banker, whose career in freedom finance reached its peak in Fulton, and one in Peoria County in 1910, and ended by landing in the state penitentiary.

Butler was convicted in the Fulton County Circuit Court in October, 1912, for a year and three months. He was released in November, 1913.

Science Pleads for Bats, Insect Killers

University Professor Says Can Not See, but Are Guided by Sound.

UNIVERSITY OF CALIFORNIA, Aug. 16.—The fact that by killing insect-killing insects is a benefit to humanity, that he can not really see, but is guided by sound.

Father and Son Vote For Every President

Pennsylvania Fair Ballot Suffrage Record Set in Unusually United States.

TUNNELBORO, Pa., Aug. 16.—George C. Miller, of Tunnelboro, claims that he and his father, George Miller, have voted for every president in the United States who has been elected at every Presidential election.

Border Officer Who Killed Six Men Dies

Louis Kreger Aged Convicted His Son, Who Will Attend Funeral.

REINOL, COLO., Aug. 16.—Louis Kreger, 31 years old, for nearly forty years one of the prominent peace officers of the southwest, he died at his home here.

AUTO AS MATADOR SAVES FARMER FROM MAD BULL

ELGIN, ILL., Aug. 16.—Matador automobile of C. M. McGee, a farmer in Elgin, Ill., saved him from a mad bull.

Mr. Hearst Tells Why He Keeps Oil Letters From Lobby Inquiry

Publisher Does Not Wish to Associate Already Proven Documents With Series of Exaggerated Accusations as Mullhall Confession Seems To Be.

LOS ANGELES, Aug. 16.—The following is a letter from Mr. William Randolph Hearst in reply to a letter sent to him by Congressman Clyde H. Tavenner asking Mr. Hearst to put the Standard Oil letters before the Garret lobby investigation committee in the House of Representatives.

I would be very glad to submit again to the Congressional committee any responsible body the Standard Oil letters which I have already submitted many times to the public and to bodies which more or less accurately and sincerely represent the public.

I would prefer, however, not to submit these Standard Oil letters in connection with the Mullhall letters and charges for the simple reason that the Standard Oil letters are very important to the nation, very serious in their implications and wholly authoritative and genuine, while the Mullhall letters and documentary evidence have never appeared to me especially important, serious or genuine.

The Mullhall letters and charges were offered to one of my magazines, the one that published the Standard Oil letters, but the editors of the magazine with my approval declined to purchase or publish the Mullhall documents and confession.

Very sincerely yours, WILLIAM RANDOLPH HEARST.

LONG RIDE BY TRAIN ITALY IS MADE BY CHARLTON

Young American Travels in Steerage, but Is Confident of an Early Acquittal.

Continued from Page 1. son of Paul Charlton, law adviser of the Bureau of Inquiry. After the confession appeared, it seemed at first that Italy to face trial and every legal step was taken.

They lost this fight when Italy made a request for the prisoner. The young man's health, certain physicians contending that he is the victim of pulmonary tuberculosis and others that he is in perfect health.

Officers arrived in the United States from Italy, but conflicting reports have been spread regarding the young man's health.

Now your honor, he said, "that Judge Rosen agreed with him, and the examination proceeded."

Advertisement for Dr. J. D. Hughes' medicine, listing various ailments like indigestion, constipation, and rheumatism.

Advertisement for Hostetter's Stomach Bitters, listing ailments like indigestion and constipation.

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# GIRL EMPLOYEE SHOUTS SHE'D DIE FOR FRANK

## Another Tells How Defendant Peered Into Room Where Women Dressed in Factory

Three of the great army of witnesses called to testify in the trial of Leo M. Frank, snapped by The Sunday American photographer at the courthouse. They are, left to right, Mrs. Ida Miller, Rosser Shields and Miss Ara Fagan.



### LAWYERS FAIL TO HALT PRAISE OF THE ACCUSED

#### Dramatic Incident Comes When Witness Heaps Encomiums on Superintendent on Trial.

More than one hundred witnesses had been called to testify in the trial of Leo M. Frank's character when the third week of the factory superintendent's trial concluded shortly after 1 o'clock Saturday.

Character witnesses occupied most of the time during the four hours of Saturday's session. They displayed a remarkable loyalty to their employer, who is being tried on the charge of being the murderer of Mary Phagan. Only one of the number, Miss Irene Jackson, gave testimony in any way prejudicial to the case of Frank.

The character testimony, the tale of the finding of Mary Phagan's garments and other so-called clues on the first floor of the factory by W. D. McVorth, Pinkerton operative, and the return of Mrs. Frank, mother of the defendant, formed the important features of the day.

#### Girl, Furnishes Incident.

A spectacular incident which would have been even more amusing than it proved to be, it not been for the evident sincerity and profound earnestness of the witness, came in the testimony of Miss Sarah Barnes, one of the pencil factory employees. "I do for Mr. Frank if they'd let me," she exclaimed almost the instant she had completed her testimony. "Do you know Leo M. Frank?" she asked the first question before she launched into an elaborate description of the young factory superintendent that left her breathless at the end of five minutes. "I know him," she replied to the question. "I know him," she replied to the question. "I know him," she replied to the question.

Leo M. Frank had been looking in to see if his orders were being carried out," asked his attorney, but his interrogation was ruled out as leading to a conclusion on the part of the witness.

Miss Opie Dickerson, another of the character witnesses, appeared somewhat perturbed when asked by the Solicitor in regard to her movements on the Saturday night of the murder. She was requested to tell if she was not in the company of N. V. Daxley, and Campbell and Miss Louise Gresham at the Bijou that evening. She replied that she could not remember, and the question later was ruled out as irrelevant and immaterial on the objections of Attorney Rosser and Arnold.

The testimony of W. D. McVorth, a Pinkerton operative, provided one of the sensations of the day, and at the same time evoked a lively exchange among the attorneys over the manner in which the Solicitor persisted in questioning him. McVorth testified that he found on May 13 on the first floor near a radiator a piece of a gray envelope bearing the name of Mary Phagan, her number, 116, and the amount due her, \$1.25. He said that he found at the same time several pieces of cord which he described as pieces of a buggy whip. He described spots near the trapdoor leading into the basement which he thought at the time might be bloodstains.

### TELLS OF FINDING CLUB AND ENVELOPE

BEHIND a radiator on the ground floor near the elevator, about a foot and a half from the wall, was found a piece of heavy cord, one end of which looked as if it had been freshly cut. There was also a piece of pay envelope folded up. The number 186 was marked on it, and the initials "M. P." I also found a big stick lying nearby, which had stains on it resembling blood. I also found stains resembling blood—six or seven of them—around the cubby hole in the first floor. I was looking for the girl's mesh bag when I found these things.—From testimony of Pinkerton Detective W. D. McVorth.

When Detective John Black had come to inspect the new evidence, showed him the buggy whip found behind the front door of the factory and did not show him the club which was produced in evidence at the trial. The Solicitor called in his effort to show that McVorth and his fellow operative, L. P. Whitehead, did all this at the direction of Superintendent H. B. Pierce.

Time Element Again. Interesting testimony, which may prove of considerable importance in the development of the time element in the case, was given by Knox Thomas, a civil engineer.

From the intersection of Marietta and Fourth streets to the pencil factory, Thomas testified the distance was 121 feet, and that it required him 4 1/2 minutes to walk it at a fairly brisk pace. This is the walk which the State contends Mary Phagan made Saturday, April 26, to get to the factory from her car. The car was due at this corner about 12:07. This would have brought her to the factory at about 12:11 1/2. A conflict is found here in the State's theory, as the Solicitor believes Mary Phagan entered the factory before 12:05, according to the testimony of

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## We Don't Want Them Maybe You Do!

This refers to a fine lot of used pianos returned from rental and taken in exchange on player-pianos. We need the room and they go on sale Monday at

### 1/2 Their Actual Value

Most of them are nearly new and are standard makes. Below we list a few of them:

Wing	Used	\$ 75.00
Cooper	Used	\$ 85.00
Cote	Used	\$145.00
Smith & Barnes	Used	\$155.00
Temple	Nearly New	\$160.00
Everett	Nearly New	\$225.00
Columbus	Nearly New	\$150.00
Estey	Nearly New	\$260.00
Weser	Nearly New	\$145.00
Lester	Nearly New	\$225.00

Some Fine Bargains in Player-Pianos

# LUDDEN & BATES

63 Peachtree Street  
Atlanta, Georgia



## This Is a Thing of the Past for Our Tire Customers

### RING IVY 2023

Three service cars and two motorcycles on duty day and night, every day in the year, to come to your assistance.

## BUY YOUR TIRES FROM US

(We sell all makes.)

Our prices are no higher and the service is free.

# JOHNSON-GEWINNER COMPANY

83-85 North Forsyth St. Opposite Ansley Hotel

Free Air Station :: Gasoline 17c

## THE NEW WAY

We can reach the farthest points in 30 minutes. Service within 30 miles of Atlanta

# LEO FRANK IS READY TO REVEAL HIS STORY

## Accused Superintendent to Appeal to Reason of the Men Who Will Decide His Fate

**LAWYERS SAY THEY HAVEN'T ADVISED HIM**

**Defendant Will in No Way Try to Stir Emotion of the Jurors.**

Leo M. Frank's statement to the jury, relayed from last week by the sworn character witnesses brought in the last moment to the main factor of interest remaining in the trial of the National Penitentiary superintendent before the retrial.

Whether it will be a formal statement, read verbatim, no one knows except the prisoner and possibly his immediate relatives.

The statement will be the defendant's last word to the jury. It is the last chance he has to appeal directly to the reason and common sense of the twelve men.

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## TIME A BIG FACTOR IN FRANK TRIAL

The time element plays the most important part in the trial of Frank. The State has built up an elaborate case to show that Frank had the opportunity to kill Mary Phagan. The defense, on the other hand, is building up just as elaborate a case to show that Frank could not have had the time to do the things charged against him. The principal time elements brought out so far follows:

### THE STATE'S TIME-TABLE

- 8:30—Conley and Frank met at the factory.
- 9:00—Conley left to see his mother at the Capital City Laundry.
- 9:30—Conley returned to the factory and met him at Montague Bros. Nelson and Forsyth streets.
- 10:00—Conley met Frank at Nelson and Forsyth streets. Frank told the negro to wait a few minutes while he went into Montague Bros.
- 10:30—Frank came out and went back to the factory with Conley.
- 10:45—Frank stationed Conley on the first floor. Frank said there would be a girl there soon, and he wanted Conley to lock the door.
- 11:00—Conley went to the factory to see his mother.
- 11:15—Lammie Quinn left.
- 11:45—Holloway left.
- 12:00—Lammie Quinn entered the factory.
- 12:15—Mary Phagan entered. The State contends that although the car schedule would have brought her to Forsyth and Marietta streets at 12:07, it might have been five or six minutes ahead of time, giving Mary ample time to get to the factory by about 12:05. The State also has in mind the testimony of George Epps, who swore that he rode with Mary to town and got off the car with her at 12:07 o'clock.
- 12:30—Lammie Quinn, who was with the girl and there she was attacked here. Conley heard the retreating footsteps and later a scream.
- 12:30 to 12:10—Montague Stover entered the factory; was seen by Conley; went to Frank's office and found him there.
- 12:35 to 12:15—Montague Stover left.
- 12:35—Frank returned to his office, leaving the body in the metal room.
- 12:50—Conley dropped asleep.
- 1:00—Conley left the factory.
- 1:05—Frank went to the fourth floor and told Mrs. White, her husband and Harry Danham that they would have to be locked in the metal room.
- 1:10—Mrs. White left.
- 1:15—Mrs. White left.
- 1:25—Conley was awakened by Frank stamping on the floor. He looked the door and unlocked it when he heard Frank shouting.
- 1:30—Conley went to the metal room to get a girl whom Frank carried the body of the girl downstairs.
- 1:35—They completed their task and returned to Frank's office.
- 1:40—Conley hid in a closet five minutes while two women were in Frank's office.
- 1:45—Conley wrote four notes at Frank's dictation.
- 1:50—Frank left the factory.
- 1:55—Frank left the factory.
- 2:00—Frank caught his car.
- 2:05—Frank arrived home, but hastily returned to town.

### THE DEFENSE'S TIME-TABLE

- 8:25 A. M.—Frank arrived at factory. Met Holloway, day watchman, and Alonza Mann, office boy.
- 8:50 A. M.—Employee began coming for pay envelopes, Mattie Smith among them. Mr. V. Darley arrived.
- 9:40 A. M.—Miss Smith and Darley left.
- 10:00 A. M.—Mrs. Arthur White returned home. Nelson and Forsyth streets.
- 11:00 A. M.—Frank went to penitentiary factory.
- 11:15 A. M.—Miss Gornish Hall and Mrs. Emma Freeman left factory after entering to get Mrs. Freeman's coat.
- 12:02 P. M.—Miss Hattie Hall, the stenographer, left.
- 12:10 P. M.—Miss Hattie Hall returned.
- 12:12 P. M.—Miss Montague Stover left.
- 12:15 P. M.—Mary Phagan received pay envelope from Frank. Frank testified at coroner's inquest that she left his office in two or three minutes and that he thought he heard her talking with another girl and then started her footsteps heading away.
- 12:20 P. M.—Lammie Quinn walked Frank's office.
- 12:22 P. M.—Lammie Quinn left.
- 12:30 P. M.—Mrs. Arthur White entered Frank's office and then went to the fourth floor to see her husband.
- 12:50 P. M.—Frank went to the fourth floor and saw Mr. and Mrs. White and Harry Danham. He stayed about two minutes.
- 12:55 P. M.—Mrs. White left. On her way down the stairs she saw a negro sitting on a box on the first floor. She thought it was Conley.
- 1:05 P. M.—Frank left for his luncheon. He walked up Forsyth street to Alabama and down Alabama to Whitehall.
- 1:10 P. M.—Miss Helen Curran saw Frank waiting at Alabama and Whitehall street for his car. It is the contention of the defense that Frank could not have been there at this time to Conley's story is true.
- 1:20 P. M.—Mrs. A. P. Levy saw Frank enter the home of Emil Selby, with whom he lived at 84 East Forsyth avenue. Frank was not present with her father-in-law. The servant, Minnie McKnight, saw him when he arrived home.
- 1:30 P. M.—Mrs. M. J. McMichael saw Mrs. M. J. McMichael, Julius Lott, Mrs. M. J. McMichael, Mrs. J. C. Lott on car.
- 2:10 P. M.—Car was blocked at Hunter street by Memorial day crowds. Frank was seen by H. J. Hinchey who was riding in his automobile. Frank left the car and walked on Hunter street to Whitehall.
- 2:30 P. M.—Watched parade. Met Miss Rebecca Carson in front of Rich's store.
- 2:40 P. M.—Was seen by Miss Carson to go in Jacobs' Pharmacy on Whitehall and Alabama streets.
- 3:00 P. M.—Arrived at party hotel. Went to fourth floor to see Danham and White.
- 3:10 P. M.—Danham and White left.

## Could You Qualify as Juror in Case Hinging on Circumstantial Evidence?

By O. B. KEELER.

Putting it somewhat abruptly—Would you hang a man on circumstantial evidence?

This is with some small reference to the Frank trial. Nearly everything has been said about it in these days. And the trial itself is working around where that problem is beginning to reveal on the better good men and true.

Also it is preparing the courtroom scene in a big murder trial. Probably more friendships have been made over the question of hanging on circumstantial evidence than any other in the world.

It is the fact that the jury will be made up of men who are not free and equal, or the world's standard of justice.

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direct evidence. And there's an odd thing about its actual face value, too. It is the fact that the jury will be made up of men who are not free and equal, or the world's standard of justice.

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testimony will be the target for some of the State's strongest attacks. The character of the testimony will divide the attention of the juror. He will not bother about much else. He is content to let Conley's story, as bolstered and strengthened by the testimony of detective and other witnesses, stand as a sufficient rebuttal for practically all of the defense's case. The defense has brought out in favor of Frank, the Solicitor believes that when the attorney in chief makes his closing argument, he will be willing to accept the story of the negro as against that of Frank.

After Frank's Character. Dorey, however, has been unceasing in his efforts to wreck Conley's character. He has brought out the degenerate and a criminal of the worst type. The introduction of character witnesses by the defense has been a new opening and he now appears to take every advantage of it.

His attitude is shown in a colloquy between him and Jim Hinchey, to whom he had killed a girl that afternoon and didn't want to kill anyone else.

It is the fact that the jury will be made up of men who are not free and equal, or the world's standard of justice.

all other criminal cases in the history of Georgia in the amount of testimony that has been transcribed so will it surpass all others. It is very likely, in view of the length and the complexity of the trial, that the State will have the advantage in the closing argument.

Both sides determined. That there will be bitterness and rancor in the arguments is reasonable. If the attitude of the Solicitor has been during the trial, it is likely that the address to the jury will be charged with a terrible and denunciatory invective as ever heard in an Atlanta trial.

Alibi Built Up. The two lawyers to the defense, Luther Rosser and Hubert Arnold, have shown that they believe in the character of the witness and that one, they have obtained testimony supporting their theory that the crime was done by the negro, Jim Conley, and that the State's story is a product of his imagination evolved for the sole purpose of saving his own neck.

Always an energetic man, Frank is himself even in jail. Each morning he writes a letter and gives his pen to the warden. Following a brisk exercise he takes a cold bath, and then relaxes until breakfast is brought him. Daily his breakfast is sent from his home. Before the time of the trial he had his car, but now he gets his breakfast in the witness room of the courthouse. His wife is there to talk with him during the trial.

Value of Direct Evidence. It looks like a good thing, if only to bear the burden.

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**FRECKLES**

How to Get Rid of Them

There is no other medicine for the removal of freckles than Freckles Cream. It is the only one that is guaranteed to remove them. It is the only one that is guaranteed to remove them.

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THIS will be the FINAL and most extraordinary call of the season to the women of Atlanta—to buy, for next-to-nothing, any Summer Dress, Suit, Waist or Skirt—in our Store!

Remember, There Are Many Other Bargains, Besides the Following!

<b>Women's Dresses</b>	<b>Women's Suits</b>
Summer Dresses that were from \$6 to \$10, reduced to \$1.95	The balance of our summer Silk Suits and woolen Suits, worth up to \$45, are reduced to \$8.75
Summer Dresses that were from \$12.50 to \$15, reduced to \$3.75	<b>Women's Skirts</b>
Summer Dresses that were from \$20 to \$25, reduced to \$6.75	Women's Skirts that were \$12 to \$15, reduced to \$8.95
	Women's Skirts that were \$15 to \$20, reduced to \$1.19
	<b>Child's Bloomer Dresses</b>
	Children's Bloomer Dresses, in sizes from 2 to 14, are reduced to 49c
	A large assortment of odds and ends in Women's Dresses, Suits and Skirts, that were worth up to \$35, are reduced to \$2.50 each

**WAISTS** Worth \$1 to \$3 25c

Atlanta's Busy Store **FRUCHISIN'S** Fifty Whitehall Street

**"How's the Health?"**

Duffy's Pure Malt Whiskey

It is the fact that the jury will be made up of men who are not free and equal, or the world's standard of justice.

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**THE JEWELL KELLEY CO.**

"HEE HEE SHAW"

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**GRAND ALL WEEK AUG. 18th**

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**VICTORY**

With U. S. Battleships and Airships.

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**CASTILLIONS**

**WILLIE WESTON**

**FOSTER & LOVETT**

**NIKKO TROUPE**

**FATHE PICTURES**

**MIKE BERNARD**

# The Elephant's Foot—and Heavy Taxes



*Until Recently the Rulers of India Used the Power of the Elephant to Crush Out the Life of Rebellious Subjects. Now the Elephants That Were Executioners Are Laborers and Helpers.*

*With Us the System of Taxation Crushes the Poor at the Command of the Rich Rulers. Some Day the Tax System Will Work for the People Instead of Crushing Them.*

taxation—he paid a little something occasionally out of good nature in a joking sort of way.

And while the elephant's foot still is felt, with its heavy weight, every man, woman and child in this country has cause for congratulation.

For at least we know the truth, we see it, can utter it, AND THE TRUTH WILL SET US FREE.

It is the poor man in our country who has felt the weight. He has carried the heavy load to keep his children in school. He has paid the big taxes that the trust laid upon the food that he ate, from the meat of the ox to the milk in his baby's bottle.

Our American elephant of taxation, although invisible and not always understood, has been just as REAL as any elephant that ever lumbered out of his richly carved stable in the rajah's court to crush a miserable creature's skull.

Our farmers, feeding the people, actually producing the wealth, have been forced to borrow money and forced to pay more than eight per cent for it on the average.

And the little business man has been crushed by the competition and the brutal conspiracies of the big capitalistic combination. He has felt the elephant's foot.

Young women in tens of thousands have been employed on a basis of under-payment and under-feeding that meant ruined health or worse.

Children have been ground up into dividends in mills, factories and mines—they have all felt the elephant's foot and its full weight.

But improvement has been steady in this coun-

try, which is a beginning at least. And that means progress.

We have discovered that public opinion and public investigation can cope with private conspiracies and combinations, and that means progress.

We have broken away as a nation from the stupid system of subservience and submission. PROTESTS ARE HEARD IN EVERY HOUSE IN EVERY CITY, TOWN AND VILLAGE—AND THAT MEANS PROGRESS.

Remember that the human race as a whole has been able to read for less than a century.

And printing is a new art, and telling the truth with print still newer.

The business of conquering and cultivating this continent has kept the nation busy.

To a few dishonest men and to dishonest lawyers has been left the business of law making, law interpreting and gouging through the laws.

We should be encouraged when we realize how much has been done in this land.

Only one hundred and thirty-seven years ago this nation smaller than the population of New York City is to-day decided to set up in the governing business independent of England.

In that short time we have built all our roads, developed our nation, created the great States, and DEVELOPED PUBLIC EDUCATION FREE FROM INTERFERENCE OF GOVERNMENT OR RELIGION.

We have done wonders, indeed, in a few generations.

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**T**HIS picture is intended to fix your mind on our "civilized" system of taxation, and also to make you know that the world is getting better steadily and rapidly.

When the rajahs, gawkars and other curiously named rulers controlled India the elephant was the prince's toy and pleasure.

Sometimes elephants were put to fighting each other for the amusement of a prince.

Constantly the elephant's great bulk and power were used to crush out the lives of those that rebelled against the princes.

Many a miserable creature felt the weight of the elephant's heavy foot upon his chest—and never felt anything else in this world.

Such executions were shocking to look upon. The helpless criminal, often a man who had fallen in slavish obedience to his betters, was stretched upon the ground. The elephant was brought out, guided by his mahout.

Coldly and indifferently, without hatred, simply obeying orders, the powerful beast raised his heavy foot, brought it down with all his weight upon the victim's chest or head. There was a crunching of bones, one more life was snuffed out, and the dignity and power of princes again demonstrated.

The miserable subject sentenced to die under the elephant's foot rarely protested. He did not scream or struggle, but lay still, waiting for the weight to settle upon him. He probably thought that it was inevitable and natural.

Rajahs always HAD used elephants to kill the disobedient, and they probably always WOULD do so.

But the days of crushing rebellion with the foot of an elephant have gone in India. The rajahs and the other rulers are under the power of England, which is at least a semi-civilized nation.

Widows are no longer burned alive to honor their husbands.

Elephants do not crush the heads of rebellious peasants.

Even the ancient custom of marrying little girls eight years old and younger to men of forty is dying out.

India, that has so long lain stagnant under the curse of caste, under the curse of a religion that taught obedience to superiors and preached stupid obedience; India, land of famines, poisonous snakes, stupid religion and needless brutality—EVEN INDIA SEES IMPROVEMENT.

The elephant that used to crush men now works for a living, lending his strength to the peasant in the hardest labor.

The girls of India are taught to read and think, to rely upon themselves and to mistrust the brutal priests of Buddha. They no longer ask to be buried alive when their husbands die. They know better—they go and get another husband.

When you realize how conditions have improved in India, the land of stagnation, you feel sure that in this country, where improvement is also needed, every problem will be solved and every abuse will be wiped out with time.

We have never had heavy elephants stepping on the chests of Bull Mooseers or other rebels.

We haven't the blazing suttee, we never threw girl babies to the crocodiles, and we don't die of famine by the millions.

But there is plenty of room for improvement, and it will come.

We have in America, for instance, a system of taxation which is in itself an excellent imitation of that elephant's foot in the picture.

Our taxing system is a system of crushing the small man with the power and weight of monstrous injustice and discrimination.

Every man struggling to take care of his home and provide for his children feels the weight of our elephant system of taxation.

That system presses down on the little man's chest in this country, just as the elephant's foot used to press on the chest of the peasant in India.

The rajah never felt the elephant's foot, and our American rajahs of money have not until now felt the foot of the elephant of taxation.

Our tax is laid on the little man's house, on the little man's property, on the silk dress that his wife wears—when she can get it—on the worker's glass of beer or his pipeful of tobacco.

THE ELEPHANT'S FOOT HAS BEEN ON THE LITTLE MAN FOR A LONG TIME.

The big man has not felt it. His property escaped. His hundreds of millions went free of



try. And the man able to recognize conditions and changes sees clearly an ending of the system by which the weight of power and the weight of taxes and the weight of sorrow have always been upon the chest of the weak.

We have started our system of taxing incomes,

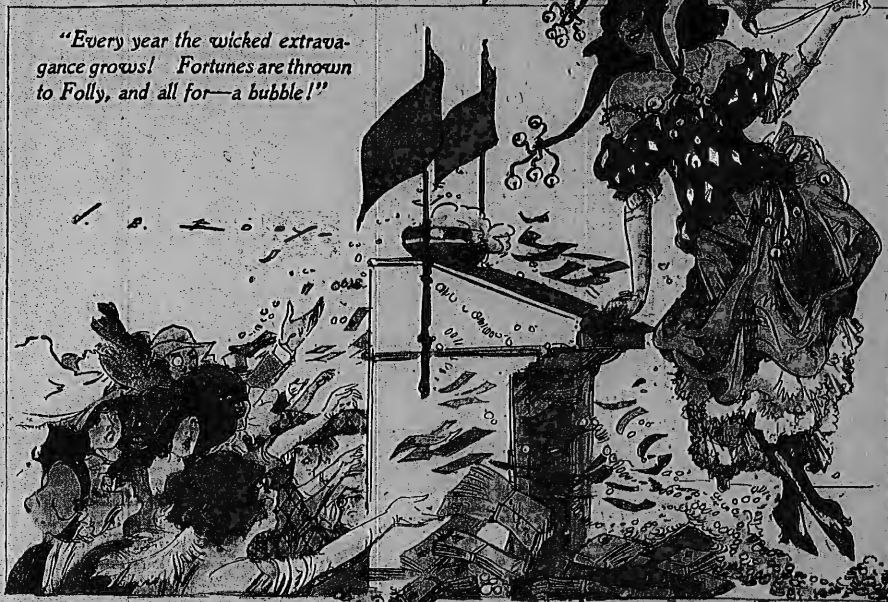
And while the elephant's foot still is felt, with its heavy weight, every man, woman and child in this country has cause for congratulation.

For at least we know the truth, we see it, can utter it, AND THE TRUTH WILL SET US FREE.

# Where Will Newport's

# Wicked Extravagance Stop?

"Every year the wicked extravagance grows! Fortunes are thrown to Folly, and all for—a bubble!"



"The Sky's the Limit," the Slogan of Society's Frivolous Summer Capital, Which Aims to Break This Year in Wasteful Foolish Frolics All Its Fortune-Squandering Records.

**F**OLLY flying on the wings of the west wind is the Newport season as seen by a prominent diplomat spending the Summer in the heart of the Circus Set. The season may have been late in getting into its accustomed stride, but since Mrs. Stuyvesant Fish's Fairy Ball whirled in August, Folly and Extravagance have been rampant. In the words of one of Folly's band, "We are out to break all records in foolishness, extravagance and scandal. We are limited only by the sky above."

Newport, of course, has a reputation to keep up. Each season the limit for extravagance and hilarity has been raised until at last the "no-limit" stage has been reached. And each year the pace has been set by a different group of young matrons. At one time it was Mrs. Oliver Belmont, Mrs. Rhin and Mrs. Hermann Delrichs who started the ball and kept it rolling. Last year Mrs. "Neely" Vanderbilt and Mrs. Belmont rivalled each other until it seemed that either one or the other would become bankrupt in ideas if not wealth.

This Summer the social reins are firmly held in the hands of Mrs. Robert Coelet, Mrs. Craig Biddle and Mrs. Dick Stevens, and the wealth of Atlas is at their back. Money is no object with these young matrons when it is a question of pulling the entertainments of other years in the shade.

Mrs. Fish's bidding for Folly's favor started the extravagant entertainments of the year.

The Circus Set is still talking of the Fairy Ball. Naturally Mrs. Fish wanted something that more money alone could not produce. Oriental effects were tabooed, for Mrs. Vanderbilt reached the summit last year in that field. No one has ever tried a fairy ball before in Newport. The everyday lives led by the members of the Circus Set are more like fairy tales than real truth any way.

Jewels whose total value would have put the diamond mines of Kimberley to shame were gathered in the new ballroom at Crossways the night the Fairies held sway. Their value was so great that Mrs. Fish had a dozen plain-clothes detectives on guard to protect her guests. There was the Queen of the Fairies in crown and robe of jewels. Diamonds hung from her gown and draped her figure so that she scintillated with every move.

"Two million dollars could not duplicate those jewels," said one man whose father made a fortune in the diamond business.

In keeping with the extravagance of the costumes the favors were costly beyond anything ever given in Newport. Fairies cannot be treated as common mortals. The beautiful ballroom and the other rooms on the lower floor were transformed into veritable fairy bowers at a cost that an expert accountant could compute.

The day after this triumph the new Triple Alliance, as Mesdames Biddle, Stevens and Coelet call themselves, met in solemn convalescence.

Urged by Folly, they decided that they must go Mrs. Fish one better. "And this will be hard," said Mrs. Biddle.

The Andrew Morelands of Pittsburgh and the Charles Weishes of Philadelphia had made bids which had to be carefully considered.

With all this extravagance and with so much originality to outdo, is it any wonder the Triple Alliance looks worried?

And what is the result? Mrs. Coelet will wind up her series of dances with a Living Picture dance, at which every member of the Circus Set is to represent some famous picture. As anything is proper where Art is concerned, any picture but the "September Morn" will be voted eligible for reproduction. Folly whispers as she waits for higher



MRS. CRAIG BIDDLE, Whose Extravagance Makes Even Folly Gasp.

bles for her favor that this will be one of the most stupendous bits of the year and one that will be most difficult to rival in extravagance and excitement.

Mrs. Stevens, who has all the wealth of the Stevens family of Hoboken at her command, places before Folly her scheme to take over Exton's Beach for two nights, going Mrs. Belmont one better. For two nights at a cost of from \$50,000 to \$100,000 the new Coney Island will belong to Folly's hand. Diamonds will flash and parais glimmer up and down the roller coaster and round and round the merry-go-round.

What is there left for Folly to wait for? Has she not been given every bid that human can think of? With the close of the season she will have received at her feet more than one million dollars, more than one ruined reputation, more than one broken home. There are dozens of hats and robes not listed here, more than one can count.

There will be nights when the Circus Set will go from one dance to another, and then on to a third—times when it will be staggering home in broad daylight, with priceless jewels hanging crookedly on haggard faces and framing haggard faces. But what would you? Folly sits high when there is no limit but the sky.



MRS. ROBERT COELET, Who Proposes a "Living Picture" Dance.



MRS. DICK STEVENS, Who Tells "Folly" She Will Take Over Newport's Coney Island for a Two Nights' Run.

# SO DIFFERENT FROM THREE WEEKS

## Revealing the Writhing, Loving "Isabella," the Snake, and the Interesting Contrasts in the First and Latest Romances of "Baby Paul," Elinor Glyn's Famous Hero

PRINCE PAUL DE CLAIRMONT is the real hero of Elinor Glyn's famous "Three Weeks." Prince de Clairmont, who is now in New York, where he has had some experiences equally as thrilling as those which occurred to him in London, says that he is the hero. He says that Mrs. Glyn ran across his story, submitted the proofs of the novel to him, and that he was forced to cut out a number of passages to humanity's irreparable loss. You are introduced to Prince Paul de Clairmont because he is going to get married. This fact has already been mentioned in the newspapers, but the extraordinary difference between the love making in "Three Weeks" and this last romance has not been mentioned, nor have the interesting facts contained in this article and secured from the Prince de Clairmont and Miss Elizabeth

How interesting will be this interesting pair! The Prince de Clairmont, if nothing else is a comports. Miss Golden, of Haverhill, Mass., is NOT.

And then there is Isabella! At Haverhill, when not trimming hats, Miss Golden was a gentle minister to roses, hollyhocks and shrinking violets in her garden. The other parts of her life were not filled in with glittering dances and hobnobbing with nobility, ambassadors, monarchs and demi-mondaines, as has been the life of De Clairmont. Instead she brought comfort and peace to many a home that housed illness and poverty. Her house at Haverhill was furnished with the usually distressing New England severity. She has never seen the Tsago!

On the other hand the Prince de Clairmont's apartment might have

been transported directly from Paris. There is no New England simplicity there. Every article speaks of the complex tastes of the French man of the world.

Prince de Clairmont greeted the interviewer with courtly courtesy. On one side was a beautiful Louis XIV. bed.

"Pardon me a moment," said the Prince. "I am afraid that Isabella is suffering." He stroled to the bed. Horrors! Who was Isabella? What had the interviewer discovered that might conceivably stop the course of the Golden Romance. Had she discovered anything?

Yes, indeed, Isabella was far worse than she could have ever expected! Prince Paul went to the



"One had a swift vision of the Prince sleeping placidly with his darling pet raising up its whole dreadful length and the Haverhill spinster, now the Princess de Clairmont, peeping in horror around the door! Isabella would surely seem to her to touch the ceiling!"



Miss Elizabeth Golden who, Though So Different from the Heroine of "Three Weeks," Will Marry "Three Weeks' Hero.

Golden, his fiancée, was told. Instead of a Three Week's queen, Paul's choice has fallen upon a simple Yankee spinster, old enough to be his mother—she is fifty-four, he is twenty-seven.

The heroine of the heroic novel was a Slav. The woman the romance-tossed Paul is to marry is from Haverhill, Mass., and lived there until eight years ago. Thereafter she dwelt in Boston, for it was only a year ago that she ventured as far as New York.

The romance of the book was unselfish, hazardous, impetuous. The last one of its heroes culminated in his own cool, cigarette-thumbed statement: "She has been very generous in her settlements to me. I receive \$25,000 a year and a lump sum of \$30,000."

The Queen in the book desired an heir to her throne. The present heroine admits that her great ambition is to be presented to the English Court, and that she also likes the idea of a title, and both privileges her bridegroom-to-be has promised her.

Miss Golden is the last of the Golden family. Her father, Patrick Golden, made a fortune in real estate. Miss Golden, despite her fortune, has killed time for years by working in a military establishment because she liked that form of art. It is not on record that the "Three Weeks" queen ever trimmed a hat.

The Queen was married to a King, and worry about wealth didn't enter into her calculations. Miss Golden has been suspicious of fortune hunters. John Ryan, a dry goods store superintendent, was invited after an engagement of several months because, she declared, he didn't love her, but was seeking capital with which to begin business for himself.



Prince Paul de Clairmont, "Baby Paul" of the Book, in Cunning Costume.

bed, and patted the pillow affectionately.

"Come forth, Isabella, my darling," he said.

But where was Isabella?

Prince Paul lifted the pillow. There curled under the pillow was a six-foot snake.

"Come forth, Isabella, my darling," he said.

"This," said Prince Paul ceremoniously, "is my darling Isabella."

The Prince lifted Isabella from the bed, and seating himself upon an excellent Louis XV. chair, placed Isabella upon his knee.

The interviewer sat in frozen terror.

"So, this is Isabella," she at last found the strength to murmur in the classic phrases of Mayor (Governor) being introduced to Tammany Hall. Isabella promptly shot up her length with disconcerting swiftness. It seemed as though she would never stop growling. She placed her fat head upon Prince Paul's cheek and kissed him rapturously with her little pointed tongue.

"Yes, this is Isabella. She is so charming. I love snakes. Some people love cats, but I find the snake so wonderful in congenial and feminine. You see, I have removed her poison sacs, which," said the Prince, "will prevent her from doing you any harm."

"But will Miss Golden like her as well as cats?" said the interviewer.

"What I admire about Miss Golden is that she comes in my point of view so quickly. She will accept Isabella as she does all my other personal fancies," said the Prince.

He crossed Isabella reflectively.

"Mrs. Glyn and I have been friends for a long time," he said. "Charming woman and very talented. She got the story by being on the scene when it took place.

"The queen's beauty and the scenes of the story are correct. Bah! My dog, was my own Pike. I must say, however, that the tiger skin was exaggerated out of its true importance. For one thing, I didn't buy it. It was in the hotel rooms. And the time consumed by the romance was not three weeks but three months.

"We know and loved her. Her name was Marie. I called her Queen Marie. The romance was very sweet and sad and final."

The Prince sighed and Isabella beat the air with her tail.

"I was born in Russia. My father was Admiral of the British Navy. Paul Frangois Armitage," he said, "great friend of the late King Edward. This cabochon sapphire I am wearing was given to him by the King. My mother was the Princess Blanche de Clairmont of Russia. On my father's side I am a cousin, once removed, of the Duke of Norfolk. I am a widow. Seven years ago I married a Spanish lady. She is dead. I have a little daughter who is in England."

"But Miss Golden is Miss Golden. We met at the Waldorf-Astoria Hotel at a dinner," he said. "I was introduced to her by a fellow guest. I admired her because she was so different from the other women. She was dressed in something black."

"The rest of it was being there. Nothing like 'Three Weeks' really

women, many woggles, you know. Miss Golden refused me at first because she said I should marry a titled woman. 'You should marry a Princess,' she said, and for the first time we differed.

"The second time I was able to convince her that she was mistaken. She has honored me and we will be married early in September at the Cathedral. An Archbishop will perform the ceremony and my wife will travel with me with the architect 'The Vendetta,' which I have written and will present with my classical dances this season.

"Eventually we will return to London to live. I will open my house there. That is necessary in order to be presented at court, as I have promised Miss Golden.

"The disparity in our ages? Yes, I've considered that. It is of no consequence if she looks older. I admire older women myself. I have always admired them. The older woman can guide a man's career out of the shadows.

"Miss Golden is beautiful simply itself," smiled "Baby Paul." "She has been here a year and has given away three thousand dollars. Every one who asked got it."

"Would you like Isabella to kiss you goodnight?" asked the Prince.

Miss Elizabeth Golden, at her home on Madison avenue, looked happy. The Prince had said she was beautiful. One wondered whether she knew of Isabella and what she would say. But she looked so happy. One had to be satisfied.

"I met him at a dinner at the Waldorf-Astoria," she said. "I admired him at once. He looked so innocent and long-haired. I suppose he looked like a long-haired dog. We saw each other quite often after that and he proposed. I told him to wait until I was able to get something together."

for several months. In the meantime I had moved. He found me here and again he proposed. 'The time I accepted.'

"The something" at mention of which Miss Golden winced, was the enforced stay of the "Baby Paul" of "Three Weeks" in the Tombs in New York.

He had been charged by a woman with stealing her watch. The Prince stayed in the Tombs because he could not get bail. The first jury disagreed; the second said "Not guilty."

"I don't know much about it, but I know he is a noble young man and wouldn't do anything dreadful at all. It was a cruel, frightful mistake."

The scrap of newspaper that recalled the ignominious event fluttered to her feet. Tears gathered in her eyes.

"It is awful," she breathed in a husky little voice. "What will my family think? I lived quietly at home all my life until my mother died eight years ago. I've given my life to charities. I've never had my name in the papers except in lists of ladies in charge of bazaars and such things before."

She crossed her hands in a helpless, hopeless movement. The flash of an emerald on her third finger revealed her course.

"That has been in the De Clairmonts for three hundred years," she said. "All the brides wear it. He told me so."

As she sat there, a stranger of fifty-four, from Haverhill, Mass., the thought of Isabella would not come. What would she do about Isabella? Isabella under the pillow? Or would she give up the Prince? Or would she placidly with the darling pet raising up its whole dreadful length and the Haverhill spinster, now Princess de Clairmont, peeping in horror around the door? Isabella would surely seem to her to touch the ceiling!

# WHY CRIME DOES NOT PAY

No. 20 of a Series of Remarkable Revelations by Sophie Lyons, the "QUEEN OF THE BURGLARS"



"Oh, chief," I cried, sinking to my knees and raising my hands as my babies did when they said their prayers; "look me up, or do whatever you wish with me, but please let this poor old man go. He has done nothing wrong, and I swear by all that is good and holy that I never saw him before to-night."

Written by Sophie Lyons

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THE old adage which says that appearances are often deceiving holds good, I think, among criminals even more than among honest men and women.

Mark Shirkburn owed his remarkable success in eluding the police to the fact that in everything—dress, speech, manners and refined habits of living—he at all times had the appearance of a well-to-do, successful, upright man of affairs.

That was the advice given me back in the days when I was graduating from my girlhood trade of picking pockets into more ambitious lines of crime.

I have only regret for the way I discovered these kind-hearted, well-meaning people into believing me an innocent woman who was being persecuted by the police.

been two or three years since I had picked a pocket and until that afternoon I had believed I was done forever with this petty variety of crime.

The prosperous crowd of receivers, however, with their glittering studs and scarfpins, their massive watch fobs and bulging pocketbooks, made my fingers flick with the old temptation, and the desire to put my hands to stealing grew all the stronger when I thought of our nearly empty purses.

"Come, Jack," said I to my companion. "we simply must make some money, and the only way I know of getting it is by going through the crowd out at the track this afternoon."

Jack knew as little about picking pockets as I did about frye. Unlike most criminals, he had not started his career in that kind of crime.

But as I intended to do most of the work myself I did not worry on this score. Jack was eager to help, and he was such a brisk, quick-witted fellow I thought I would have no difficulty in teaching him to do his part.

A clever pickpocket rarely works alone. Wherever possible he is followed by a confederate to whom he hands the valuables as they are secured.

It took nearly every cent we had to pay our fare out to the race track and our admission to the paddock, but it was worth it for no pickpocket could have asked for a better opportunity than we found.

This was where I made a mistake that came near proving disastrous. It seems that Jack and I had not been the only thieves who attended the races.

I was standing almost abreast of him, with a quick thrust of one arm I drove the end of my parasol against his back without sparing him a second thought.

My fingers were actually touching the diamond when, not a dozen feet away, I saw a detective staring hard at me, watching my every move.

I was in a dilemma. If I tried to leave the track I was almost certain to be arrested—and I probably would be if I remained. There was no way of communicating with Jack without involving him in the impending trouble.

A good-looking, well-dressed young man stood close by admiring the crowd of fashionably gowned ladies.

"Thank you so much," I murmured gratefully. "I wonder if you could tell me if radios unaccounted are served in the restaurant over there?"

"No," he replied, just as I had felt sure he would; but I was just going to lunch on my feet and would be delegated to have you join me."

a man fight so fiercely as he did in resentment of this supposed insult to me. It was fully twenty minutes before he was finally overpowered and bundled into a patrol wagon.

I ran to the police station by his side, crying all the way as if my heart would break. It was not my own plight that worried me but the fact that I had brought so much trouble to a perfectly innocent man.

Friends soon came to his rescue, of course, and he was released early that evening. I got out the next morning.

"You lie," my escort shouted, dealing the detective a blow on the head which sent his portly form sprawling full length on the turf.

Early one morning I went for a little walk. Who would I meet at almost the first corner I turned but Tom Lynch, a well-known 'bank snatcher' with whom I had often worked, but who I supposed was serving a long term in an Eastern prison.

"Why, Tom," I said, "what on earth are you doing here? I thought you were behind the bars for a long time to come."

"I've 'rad how you got here, but what are you doing here that you've been sent to make a long stay in the big house? I've been questioning Tom fairly well how he and three other 'bank snatches' were well had their party in the city during the noon hour last year."

### How the Criminal, When Hard Pressed by the Police, Tries to Hide Behind the Respectability of Honest Men and Women and Often Involves Perfectly Innocent People in Serious Trouble

But I laughingly said I had all the money I needed, and went my way, after ordering him to be careful and not take too many chances.

At last he walked over to the desk where I was sitting and placed me under arrest, saying that I was charged with complicity in the bank robbery.

The chief of police himself was on hand to try to wring what information he could out of me. For two solid hours he coaxed and threatened and bulldozed me in every conceivable way.

When he found he could not shake the bulk of my innocence he announced that he would let me go, but I was a suspicious character, and would be locked in a cell unless I promised to leave the city on my own being.

They let me go to the station unaccompanied, but while I was buying my ticket I saw the faces of two detectives peering at me from the door of the station.

We were chatting away at a great rate when the train made its first stop at a little suburban station just inside the St. Louis city limits.

Early one morning I went for a little walk. Who would I meet at almost the first corner I turned but Tom Lynch, a well-known 'bank snatcher' with whom I had often worked.

"Why, Tom," I said, "what on earth are you doing here? I thought you were behind the bars for a long time to come."



Sophie Lyons.

your pal, and now you're going to get out soon you robbed that bank's noon."

"Come, now," he said, roughly, "they have the whole story before we lock you up. How did you rob the bank and what did you do with the money? It's no use keeping anything back now we've got the pair of you."

"I'm no thief!" I'm a minister of the gospel!" the old man cried.

A minister? That's the best I ever heard of! You said you were going to stick to your pulpit instead of trying to walk away with a bank's money. Go ahead and search him, man. Perhaps some of those bonds are in his pocket now."

It was more than the poor old man could stand. He was trembling all over. The cuffs and the tears were splashing down his wild, white hair.

"Oh, chief," I cried, shaking to my knees and raising my hands as my babies did when they said their prayers.

I had only regret for the way I discovered these kind-hearted, well-meaning people into believing me an innocent woman who was being persecuted by the police.

It was in Lexington, Ky. This happened. I had been down in Tennessee with a party of 'bank snatches.' We had had the worst of luck ever since we left New York—just missing arrest several times and never once making a haul large enough to more than pay our expenses.



# THEY ALL WANT WHAT THEY WANT WHEN THEY WANT IT!

## Distracting Exhibitions of Artistic Temperament That Follow the Effort to Harness the Eccentric Polaire with Two Even More Erratic Stars--

### What Next?

Polaire and Her Crippled Dogs Whose Rights Are Fully Protected in Her Contract.

Lady Constance Stewart Richardson at One of the Most Temperamental Moments of Her Classic Dances.



**P**OLAIRE—once known to fame as the ugliest woman on the stage, now by her own admission one of the most beautiful—is sitting at her writing desk in her Paris apartment. Before her are spread out the 100 closely typewritten sheets, which compose the contract binding her to a tour of America with Lady Constance Stewart Richardson and Gertrude Hoffman. Beside her sits Morris Gest, of New York, the man who has been careless enough of his own peace of mind to undertake harnessing together three of the most temperamental stars that ever drove a manager insane by their efforts to get what they want when they want it.

In the background stand a half dozen French, English and American lawyers. They look weary, these lawyers, and why not? For five solid weeks they have been trying to reduce to legal contract form all the feminine foibles and artistic jealousies which make this temperamental French woman what she is.

Is Polaire really going to sign at

it—no, not for ten million francs—unless you provide in it the protection for my pauvre pettes, my precious pets."

At this moment the door opens and the pinkest of snouts appears, followed by the famous pig. Pearls, rubies and diamonds sparkle on his plump form wherever they can find lodging, for it is Polaire's newest pleasure to adorn piglets with her jewels instead of wearing them herself. Behind the respectable Napoleon come his inseparable comrades, Dodo and Phi, the crippled little purple pup which Polaire rescued from death on the road to Versailles after one of her motor cars had crushed them.

With a scream of delight Polaire rushes toward her pets, gathers them one after another in her serpentine arms, and fairly smother them with ardent embraces. It is an effective

half suspects, simply because Miss Hoffman is known to be fond of such pets.

Polaire signed the contract the following day without any further trouble. It is written in duplicate in French and English, covers 101 closely typewritten pages of legal footsop and is beyond doubt the most complicated agreement of the kind in the history of the law.

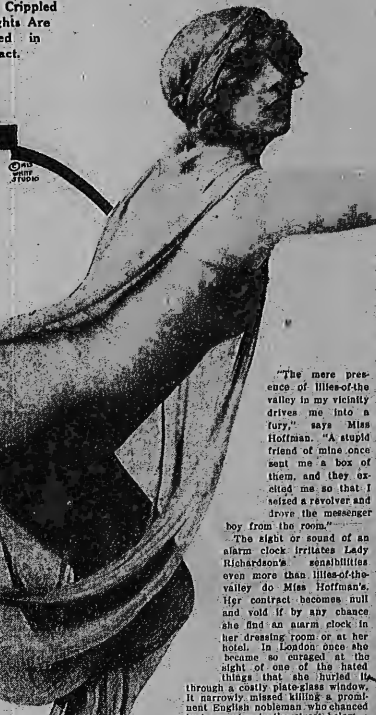
"It is no contract at all," says an eminent New York lawyer who has seen it, "but an attempt to describe in legal terms an eccentric woman's senseless foibles and to surround the gratification of her whims with all sorts of impossible and preposterous conditions."

"You'll never be able to fulfill your part of the agreement," say Mr. Gest's friends.

"Oh, yes, I shall," he replies confidently, but he admits he has his doubts on the matter when he compares the provisions of the Polaire agreement with those of the similar contracts he has made with Gertrude Hoffman, the temperamental American, and Lady Constance Stewart Richardson, the equally temperamental Englishwoman.

This is where the difficulty lies—in this triple alliance of antagonistic temperaments, each hoping to rise to success on the failures of the other two. Each of the three stars has not been content with snatching herself getting what she wants when she wants it, down to the most insignificant detail, but she has tried to prevent the other two from gratifying just as many of their pet desires as she could. Many men of experience in theatrical affairs maintain that in signing these contracts which conflict so violently in so many respects, Mr. Gest has sown the seeds for a crop of dissensions which will take the courts years to thresh out.

Each of the stars insists, for example, on a third floor corner room, with southern exposure in the best hotel. This requirement can easily be met in the large cities where there are several hotels of the highest standing; but what will happen in the small one-story stands where there is only one good hotel? Manager Gest also accepts serious trouble over the matter of perfumes. Polaire's contract explicitly states that "no one but herself shall use any sort of perfume on the stage in the dressing room or in the railway trains during the tour." She declares that she is possessed of the exclusive rights to "certain perfumes of such a delicate and popular nature



that none of her rights is infringed upon by either of the others."

The stars demand that their names shall be printed in type of the same size in all posters, and each of them insists that her name shall be the only one to appear in the theater's electric sign. Mr. Gest will doubtless be able to get around this latter difficulty by having the artists arrive and leave the theatre at different hours and by providing three separate signs, each bearing the name of one of the stars. Thus with a little careful planning it will be possible to have each artist see her name flashing by itself in electric lights when she passes the front of the theatre.

None of the temperaments must be given the slightest precedence over the others. If their motor cars should chance to reach the stage door at the same time, they must be drawn up at the curb in such a way that the distance from the door to each of the cars, will be precisely the same.

Another point on which all three contracts agree is that art cannot flourish without a reasonably sympathetic atmosphere. To provide the proper amount of sympathy, each star demands twenty of the best seats for every performance to be distributed among her countrymen. Polaire, of course, will give her seats to the Parisians of the boulevard; Lady Richardson will distribute hers among unmodeled Englishmen, and Miss Hoffman will endeavor to find in every city a score of typical Broadway fratricidians to be her guests.

But these contracts all seem very one-sided. "One of Mr. Gest's friends remarked: "What do these exacting ladies condescend to do for you in return for all the attentions you are going to lavish on them?"

"Oh," replied Mr. Gest, "they are willing to sing and dance and act a little occasionally, and they graciously allow me to charge admission to hear and see them. What more could I expect?"

If fact is able to keep this tantalizing trio of temperaments working harmoniously together for even part of a season, it will indeed be a triumph. But many husbands and theatrical managers, who have failed dimly in their efforts to gratify the whims of only one artistic woman, declare that Mr. Gest might as well try to bring the moon to Broadway.



The boxing kangaroo frightened Polaire's pig half to death.



Miss-of-the-valley always drive Miss Hoffman into a fury.



Lady Constance cannot tolerate the sight of an alarm clock.

last? One can feel the tension of the situation in the very atmosphere of the room. Not a word is spoken—there is not a sound save the nervous tap-tap of Polaire's slipped foot, with puckered brow, she scans the last paragraph of this long, complicated agreement.

A dozen times within the next few days Polaire has been on the point of signing, only to discover some fancied slight to her art or some imagined favoritism to Lady Constance or Miss Hoffman, which made her angrily tear the short-ostly prepared document into shreds and demand that an entirely new one be drawn up.

"It really looks, however, as if American enterprise this time has found the solution to this perplexing problem of Gallic femininity. Polaire has read the contract twice without voicing a single objection. And now, she takes up her favorite gold pen dips it in the jeweled well of purple ink, which she affects and gives her slender wrist a little preliminary flourish to impart, the necessary boldness to her signature.

But she does not sign her name—not yet, instead, Polaire flings down her pen, scatters the sheets of the contract on the floor with an impetuous sweep of her hand and starts pacing up and down the room like a mad woman. Any one not accustomed to her strange mood, might actually fear for his safety, at sight of the sudden violence of her passion.

With a wisdom born of long experience with temperamental artists and females, Mr. Gest says nothing. And really there is nothing he can do for he has not even a suspicion of the real cause of his prospective star's latest outburst.

Now the passion, her beam heavy with emotion, cheeks flushed, eyes flashing fire. She faces the little group of astonished men like a tiger and starts talking. But she is so agitated, her words pour forth in such torrents, and she emphasizes them with such violent gestures that it is several minutes before her hearers know what she is getting at.

"Jamais de ma vie! Nevalre! Nie! Nie! she cries, sculling after-ward to stress herself. "This contract what you make—it says nothing not one word about Napoleon, my dog, and look and see my pettes!"

tables—just how effective no one knows better than Polaire, who stages even the most trivial details of her daily life with the skill of an expert.

"Oh, mes pauvre enfants," she murmurs, smiling delightedly through a real, hope-may-de-mist of tears, "my precious babies! It is not adorable the way they love me! And wicked Polaire—what is it! She has done for her pet! Nothing! She has forgotten them, neglected them, never mentioned them once in her contract. Ciel, how I have shame for myself when I think of it! And it is for this that I shall not go to your Riattis!—no, not one step. Instead I shall enter some convent and bury myself under an ugly black veil to do penance for my sins."

Manager Gest's head had to conceal his relief. He had already made so many come before to this artistic temperament that he could have well afforded to supply valets and trained nurses for her pets. But he had supposed her objection concerned something more serious and more difficult to adjust than two lame dogs and a fat, waddling pig.

A brand new contract was accordingly drafted, with clauses added providing for the welfare of the three animals which are to be Polaire's constant companions on her American tour. Stripped of their complicated Anglo-Franco-American legal phraseology, these clauses provide as follows:

The rather Miss Hoffman, Lady Richardson nor any other person connected with this company shall have the possession of any critical points during the tour. Phi, Dodo and Napoleon are to enjoy the undisturbed freedom of the stage, dressing rooms and auditorium of every theatre where the company appears, and proper precautions are to be taken to prevent any other bird that flies, beast that walks or reptile that crawls from entering the building while Polaire and her pets are there.

The kangaroo is specifically mentioned because once when Polaire was playing at a German vaudeville theatre where there was a boxing kangaroo on the bill, she and her pettes were in the dressing room at the time the angry train during the tour." She declares that she is possessed of the exclusive rights to "certain perfumes of such a delicate and popular nature

Polaire is delighted with ~~them~~ is my Magna Charta," she declares, "just the sort of agreement which every great artist should insist upon for the protection of her art, her person and her temperament."

"It is no contract at all," says an eminent New York lawyer who has seen it, "but an attempt to describe in legal terms an eccentric woman's senseless foibles and to surround the gratification of her whims with all sorts of impossible and preposterous conditions."

"You'll never be able to fulfill your part of the agreement," say Mr. Gest's friends.

"Oh, yes, I shall," he replies confidently, but he admits he has his doubts on the matter when he compares the provisions of the Polaire agreement with those of the similar contracts he has made with Gertrude Hoffman, the temperamental American, and Lady Constance Stewart Richardson, the equally temperamental Englishwoman.

This is where the difficulty lies—in this triple alliance of antagonistic temperaments, each hoping to rise to success on the failures of the other two. Each of the three stars has not been content with snatching herself getting what she wants when she wants it, down to the most insignificant detail, but she has tried to prevent the other two from gratifying just as many of their pet desires as she could. Many men of experience in theatrical affairs maintain that in signing these contracts which conflict so violently in so many respects, Mr. Gest has sown the seeds for a crop of dissensions which will take the courts years to thresh out.

Each of the stars insists, for example, on a third floor corner room, with southern exposure in the best hotel. This requirement can easily be met in the large cities where there are several hotels of the highest standing; but what will happen in the small one-story stands where there is only one good hotel? Manager Gest also accepts serious trouble over the matter of perfumes. Polaire's contract explicitly states that "no one but herself shall use any sort of perfume on the stage in the dressing room or in the railway trains during the tour." She declares that she is possessed of the exclusive rights to "certain perfumes of such a delicate and popular nature

that the presence of any other perfume would tend to destroy its fragrance and thereby interfere with her own happiness and pleasure."

Polaire will not tolerate gardenias, which happen to be Miss Hoffman's favorite flower, and Miss Hoffman forbids "lilies-of-the-valley, of which Lady Richardson is passionately fond."



Miss Gertrude Hoffman who is barred from using perfume and wearing purple by the terms of Polaire's contract.

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