

it ran over a little child. He came in about 2:30 and he couldn't work any more on his books until a quarter after four. He trembled just as much on that occasion as he did on the Sunday after Mary Phagan was killed. Another time I remember when I went over to the main factory and he and Mr. Montag had a fuss on the fourth floor. Mr. Montag hollered at him considerably and he was very nervous the rest of the evening, he shook and trembled. He says "Mr. Darley I just can't work", and some of the boys told me he took some spirits of ammonia for his nerves. Everybody was excited in the factory that morning after Mary Phagan was killed. Starnes and Black and Rogers were there and it seems like they were all excited. Looked like everybody was worried. As to another mistake in the picture (State's Exhibit A), the bottom of the ladder in the basement is much closer to the elevator than what is shown on the picture. It is about 6 feet. On the picture it looks to be about 10 feet and the toilet in the basement is closer to the wall than the picture shows, it is right up against the wall. The picture doesn't show the Clarke Woodenware partition back of the elevator. The door to the Clarke Woodenware Company also is closer to the elevator than the picture shows. On the stairs from the first to the second floor there are double doors instead of single doors as shown on the picture. The picture shows up Frank's inner office a good deal larger than the other office. As a matter of fact, the outer office is larger. The outer office is 12 feet 4 inches wide. The inner office ten feet 3. The picture shows a great big wide place for a door between the inside office and the outside office, making it look like a double door. That

is a representation to show a full view from Frank's desk into the hall, as a matter of fact it is a single door, standard size. It looks like it was drawn to open up a space to give as much view as possible out into the hall. The safe is shown to be about half its real size on this picture. On the picture it is shown to be about one-third the width of the door, as a matter of fact it is about the same size. When the safe door is open, it shuts off three-fourths of the view from Frank's office out into the hall, unless you stand up high enough to look over it. The picture also shows the south wall of the outer office on a line with the clock. The picture doesn't show up the wardrobe in the inner office, nor the two cabinets that are in there. I don't think it is a very accurate picture. It opens up Frank's inner office a whole lot better than it really opens up. Sitting at Frank's desk and looking out through the door towards the clock, in reality you have a looking space of only 25 inches. You can just see about four numbers on clock number 2. You could not see anywhere near the staircase, or in the neighborhood of it.

RE-DIRECT EXAMINATION.

I felt nervous from the time they told me the girl was dead, until I left the building. I was not trembling, I was simply excited and worried. Well, Starnes was nervous. He looked as if he were worried. He seemed nervous both in talk and manner. I can say the same thing of the rest of the officers who were there. Mr. Frank was more nervous than the others. The men were all about as nervous on Monday and Tuesday. Everybody seemed to be in a turmoil and shaking. Mr. Holloway and Mr. Schiff were shaking. I noticed Mr. Schiff's hands shaking Monday morning. Mr. Holloway was about in the same shape. Mr. Frank

was very nervous Tuesday after the extra came out saying that they were going to arrest him. That was about 15 or 20 minutes before they arrested him. As to who gets up the data for Mr. Frank for the financial sheets, Mr. Loeb sometimes, and Mr. Gantt used to get up some, and Mr. Schiff gets it up sometimes. Mr. Frank got it up himself, sometimes. No, I do not know that Mr. Schiff furnished it to him all the time. I never noticed whether Lee was nervous or not at any time, but of course, he looked bothered and worried. Mr. Frank told me that the slip he took out of the clock Sunday morning had been punched regularly. I made the same mistake standing right there by his side. I didn't see Mr. Frank date the slip. It ought to have been dated the 26th. The slip I saw didn't have any time on it except the watchman's time. I don't know whether I would know it or not, to identify. The slips are not made in duplicate. As to whether there is any mark on the slip to enable anyone to identify it, as the one taken out that night, my memory is that it was started at 6:01 or 6:32. Of course nobody could tell who punched the clock, one man's punch is just like another. That diagram or picture (State's Exhibit A) is a fair representation of the building as a whole, ~~it is not a fair representation of the building as a whole, it is not a fair representation~~ of the interior. I never knew there were any stairs in the basement until this matter came up. They are never used to my knowledge. *There is a way of closing the door in rear of second floor* The regular place of keeping these order blank *books* books is in the outer office. There is no regular place in the basement to keep paper, but it is thrown out in the waste basket and gets down in the trash. There is no use for that paper anywhere but in the office, but that doesn't prevent it from

being scattered around. I have scratch pads of that shape scattered around even in the basement. That scratch pad is used all over the factory, everywhere there is a foreman or a forelady. No, not in the area around the elevator there. The trash is carried downstairs right in front of the boiler. Sometimes if they are in a hurry they leave it around the elevator for a little while, and when I go down I make the negro move it to the boiler. It is usually burned. Some of it may stay there for a week, some of it burned right away.

RECROSS EXAMINATION BY DEFFENDANT.

Montag and Frank merely had some words when Frank became so nervous. Schiff was trembling Monday, Holloway also. As to people being nervous, I noticed Miss Flowers began to cry and scream and I had to go in there and get hold of her myself. That was Tuesday morning. The whole factory was wrought up. I couldn't hardly keep anybody at work. I had to let them go on Monday, and I wished I had let them go for the rest of the week, for I couldn't get any work out of them. I wouldn't say that I couldn't get any work out of Christopher Columbus Barrett, since, but he has lost a good deal of time. I would have to look to the pay roll to tell.

W. F. ANDERSON, Sworn for the State.

I was at police headquarters Saturday, April 26th. I got a call from the night watchman at the pencil factory. He said a woman was dead at the factory. I asked him if it was a white woman or a negro woman. He said it was a white woman. We went there in an automobile, shook the door and Newt Lee came down from the second floor and carried us back to the ladder that goes down through the scuttle hole. About 3:30 I called up Mr. Frank on the telephone and got no answer. I heard the telephone rattling and buzzing. I continued to call for about five minutes. I told Central that there had been a girl killed in the factory and I wanted to get Mr. Frank. I called Mr. Haas and Mr. Montag, too. I got a response from both, I think a

lady answered the telephone. I got them in a few minutes. I tried to get Mr. Frank again about four o'clock. Central said she rang and she couldn't get him. There was some blood on the girl's underclothes.

CROSS EXAMINATION.

There was a wound on the left-hand side of the girl's head. The blood was dried up. It was wet right next to the skin. Lee said over the telephone that it was a white girl. It took us about three minutes to get to the factory from the police station, just as quick as the automobile could get us there. We got there inside of five minutes after I received his telephone message. Lee had a smoky lantern. You couldn't see very far with it. It was smoked up right smart. Lee said he had been to the closet and had his lantern sitting down there and he looked over and saw the lady. He said he saw her while he was standing up. I said he couldn't see her. You could see the bulk of anything that far, but you couldn't tell that far whether it was a person. He told me when I first got him that he had his lantern sitting down right in front of him. The body was lying sort of cat-cornered and on the left side of the body I saw a number of tracks which lead from the body to the shaving room. There is an opening from the place where the body lay into the shaving room. I found a pencil down there. There are plenty of pencils and trash in the basement. The trash was all up next to the boiler.

H. L. PARRY, sworn in behalf of the State.

I reported the statement of Leo M. Frank before the coroner's jury. I have been a stenographer for thirty years and considered an expert.

CROSS EXAMINATION.

Newt Lee was asked the following questions and gave the

following answers at the coroner's jury: "Q. Had you ever seen him change that before? A. Well, he put the tape in once before. Q. When was that? A. I don't know, sir, when it was, it was one night. Q. How long did it take him the first time you ever saw him put the tape on? A. I never paid any attention to him. Q. Well, about how long did it take him, five minutes? A. No, sir, it didn't take him that long. Q. Did it take him a minute? A. I couldn't tell exactly how long. Q. How long did it take the other night, on Saturday night? A. Well, it took him a pretty good little bit, because he spoke about it. He said it's pretty hard, you know, to get on." I don't know whether he swore anything else on that particular subject without examining the record.

G. C. FEBRUARY, sworn for the State.

I was present at Chief Lanford's office when Leo M. Frank and L. Z. Rosser were there. I took down Mr. Frank's statement stenographically. I don't remember Frank's answers in detail, Mr. Rosser was looking out of the window most of the time. He didn't say anything while I was in there. This (Exhibit B, ^{State} Plaintiff) report is correct report of what Mr. Frank said. It was made on Monday, April 28th.

CROSS EXAMINATION.

I believe Mr. Rosser and Mr. Frank were in the room when I came in. It was sometime in the forenoon. I have never been a court stenographer except in Recorder's court. I am Chief Lanford's private secretary. Mr. Black was in there during the latter part of Mr. Frank's statement. Chief Lanford asked Mr. Frank if he changed clothes. He showed part of his shirt and opened his trousers. He showed his clothing to

Chief Lanford at the end of the statement. ~~xxxxx~~ I wrote the statement out in longhand the same day. I don't remember exactly when.

ALBERT McKNIGHT, Sworn for the State.

My wife is Minola McKnight. She cooks for Mrs. Seling. Between 1 and 2 o'clock on Memorial Day I was at the home of Mr. Frank to see my wife. He came in close to 1:30. He did not eat any dinner. He came in, went to the sideboard of the dining room, stayed there a few minutes and then he goes out and catches a car. Stayed there about 5 or ten minutes.

CROSS EXAMINATION.

Mrs. Seling and Mrs. Frank were present when Mr. Frank came in. I was in the cook room. There is a swinging door between the dining room and the cook room. The dining room door was open. The door swings back and forth, but they don't keep it shut. You can see from the kitchen into the dining room. You can look in the mirror in the corner and see all over the dining room. I looked in the mirror in the corner and saw him. You can look in that mirror and see in the sitting room and in the dining room. I have no idea how big the kitchen or dining room is. I was never in the dining room in my life. I was sitting at the back door in the kitchen, at the right side of the back door, up against the wall. Minola went into the dining room, and stayed a minute or two, no more than two minutes. She came back into the kitchen. I don't know whether the other folks ate dinner or not, I did not see Mr. Seling. I came to the house from my house in the rear of 318 Pulliam Street. After coming to the sideboard Mr. Frank went into the sitting room where Mr. Seling was. I didn't see Mr. Seling, but heard him talking.

Birmingham, I told it to Mr. Craven of the Beck & Gregg Company. It was before Minola went down to the jail. Mr. Starnes, Mr. Campbell, Mr. Morse, Mr. Martin and Mr. Dorsey all talked to me. I didn't go down to see Minola at the station house. I didn't see Mrs. Frank or Mrs. Seling that Saturday through the mirror. I didn't keep my eye on the mirror all the time. I couldn't tell who was in the dining room without looking in the mirror. Mr. Frank got there not later than 1:30. Mr. Frank came on back to Pulliam Street and caught the Georgia Avenue car at the corner of Georgia Avenue, and Pulliam Street. I am certain that he caught the Georgia Avenue car at Pulliam Street and Georgia Avenue.

RE-DIRECT EXAMINATION.

The Seling residence is on East Georgia Avenue between Pulliam and Washington Streets. I don't know exactly the nearest place for Mr. Frank to have gotten on the car, Washington Street or Pulliam Street. I suppose Pulliam Street is nearer to town than Washington. I certainly saw Mr. Frank that day, from the kitchen where I was sitting.

MISS HELEN FERGUSON, Sworn for the State.

My name is Helen Ferguson, I worked at the National Pencil Company on Friday the 25th. I saw Mr. Frank Friday, April 25, about 7 o'clock in the evening and asked for Mary Phagan's money. Mr. Frank said "I can't let you have it", and before he said anything else I turned around and walked out. I had gotten Mary's money before, but I didn't get it from Mr. Frank.

CROSS EXAMINATION.

When I got Mary's money before I went up there and called my number and called her number, and I got mine and hers. I didn't ask the man that was paying off this time to let me have it. I don't remember whether Mr. Schiff was in the office or not

when I asked Mr. Frank for Mary's money. Some of the office force were there, but I can't recall their name. I worked in the metal department about two years. I never saw little Mary Phagan in Mr. Frank's office. I don't think Mr. Frank knew my name, he knew my face. It has been some time since I asked for Mary's pay by number. I do not believe that I ever saw Mr. Frank speak to Mary Phagan.

RE-DIRECT EXAMINATION.

I don't know who paid off on Friday, April 25th.

R. L. WAGGONER, Sworn for the State.

I am a city ^{detective} ~~police~~man. On Tuesday, April 29th, from ten thirty until a little after 11 in the morning I was in front of the pencil factory on the other side of the street. I would continually see Mr. Frank walk to the window and look down and twist his hands when he would come to the window looking down on the sidewalk. He did this about 12 times when I was there in about 30 minutes. I was in the automobile with Mr. Frank and Mr. Black and his leg was shaking. He was under arrest at the time.

CROSS EXAMINATION.

I don't know what he was doing in the office. I saw some other people up there that I didn't recognize. I was sent to the pencil factory to notice Mr. Frank and the pencil factory. I thought Mr. Frank would be arrested.

J. L. BEAVERS, Sworn for the State.

I am Chief of police of the City of Atlanta. I was at the pencil factory on Tuesday, April 29th, and saw what I took to be a splotch of blood on the floor, ^{right near the little dressing room on office floor} seemed to be as big as a quarter in the center and scattered out in the direction of this room near the door. ^{There was one of at and some others scattered around there.}

CROSS EXAMINATION.

It may have been Monday that I was at the pencil factory.

I don't know whether it was blood or not. It looked like blood.

R. M. LASSITER, Sworn for the State.

I am a city policeman. On Sunday morning, April 27th, I found a parasol in the bottom of the elevator shaft. It was lying about the center of the shaft. I also found a ball of rope twine, small wrapping twine, and also something that looked like a person's stool.

CROSS EXAMINATION.

I noticed evidence of dragging from the elevator in the basement. As I passed the rear door at 12 o'clock, the door was closed. The umbrella was not crushed. I found it between 6 and 7 o'clock in the morning. The elevator comes down there and hits the ground plump at the bottom of the basement.

RE DIRECT EXAMINATION.

I don't know whether the elevator shaft has a cement bottom or not. There is a whole lot of trash at the bottom.

L. O. GRICE, Sworn for the State.

My name is L. O. Grice. I was at the National Pencil Company's place on Sunday morning, April 27th. A small sized man, defendant here, attracted my attention, on account of his nervousness.

CROSS EXAMINATION.

I was called as a witness in this case one week after it started. I told some of my friends about Mr. Frank's nervousness and they advised me to go to Dorsey. I never knew Mr. Frank before. When we were told of how the little child was murdered, it excited me some.

RE-DIRECT EXAMINATION

I don't recall trembling any. I am pretty sure I didn't because my friend that I went to Opelika with that morning suggested that I was trembling when I went through there, and I

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told him I was not. He was not there when I went through the factory and when I told him about it, he said I bet you were scared. He walked around this way a little bit and he was kind of shaking like that (illustrating). His fingers were trembling.

MELL STANFORD, Sworn for the State (recalled).

The door in the rear part of the factory on the second floor on Friday evening was barred. There is no way in the rear of the building to come down to the second floor when the door is barred except the fire escape, and you have to be on office floor to undo the door. The area around the elevator shaft on the first floor near the hold and radiator was cleaned up after the murder. It was the early part of the week after the murder.

CROSS EXAMINATION.

I didn't clean it myself. I saw it cleaned. I passed by as it was being cleaned up.

W. H. GHEESLING, Sworn for the State.

I am a funeral director and embalmer. I moved the body of Mary Phagan at ten minutes to four o'clock April 27, in the morning. The cord (Exhibit G-State) was around the neck. The knot was on the right side of the neck and was lying kind of looped around the head. It wasn't very tight at the time I moved it. There was an impress of an eighth of an inch on the neck. The rag (Exhibit D-State) was around her hair and over her face. The tongue an inch and a quarter out of her mouth sticking out. The body was rigid, looking like it had been dead for some time. My opinion is that she had been dead ten or fifteen hours, or probably longer. The blood was very much congested. The blood had settled in her face because she was lying on her face. Blood begins to settle at death or a very few minutes after death. After Dr. Hurt examined her nails, I did. I found some dirt and dust under the nails. I discovered

some urine on her underclothes and there were some dry blood spots there. The right leg of the drawers were split with a knife or torn right up the seam. Her right eye was very dark; looked like it was hit before death because it was very much swollen; if it had been hit after death there wouldn't have been any swelling. I found a wound 2-1/4 inches on the back of the head. It was made before death, because it bled a great deal. The hair was matted with blood and was very dry. If it had been made after death, there would have been no blood there. There is no circulation after death. The skull wasn't crushed; the scalp was broken. The indication was that it was made before death. There was a scar over each eye about the size of a dime. I didn't notice any scratches on her nose. I can't state whether the defendant ever looked at the body or not. There was some discharge on her underclothes which was very dry and if she had been dead a short time, it would have been wet yet.

CROSS EXAMINATION.

I judge the length of time the corpse had been dead by the rigor mortis. This is very indefinite at times. It begins before death. If she died of strangulation, I would expect rigor mortis to begin within an hour. I have never had any experience about a case of strangulation so as to determine when rigor mortis began and when it broke. There is no certainty about how long a corpse is dead. All the blood was dry when I examined the body. Mr. Rogers and Mr. Black came with Mr. Frank and asked me to take him to where the girl was. I took them back there, pulled a light, pulled the sheet back, and moved the revolving table and walked out between them. Mr. Frank was near the right-hand going in. Mr. Black was at the left. I took a gallon of blood from the little girl's body, enough to clear up and the face and body. I injected one gallon of the formula into the corpse. Formaldehyde is a constituent part of the embalming fluid used. I prepared the little girl properly for burial. There was no mutilation at all on the body. I judge she died of strangulation because the rope was tight enough to choke her to death and her tongue being an inch and a quarter out of her mouth, showed she died from strangulation.

RE-DIRECT EXAMINATION.

I don't think the little girl lost much blood.

DR. CLAUDE SMITH, Sworn for the state.

I am physician and City Bacteriologist and Chemist. These chips (Exhibit E-State) appear to be the specimen which the detectives brought to my office and which I examined. They had considerable dirt on them and some coloring stain. On one of them I found some blood corpuscles. I do not know whether it was human blood. This shirt (Exhibit E for State) appears to be the same shirt brought to my office by detectives which I examined. I examined spots and it showed blood stain. I got no odor from the arm pits that it had been worn. The blood I noticed was smeared a little on the inside in places. It didn't extend out on the outside. The blood on shirt was somewhat on the inside of the garment high up about the waist line, which, to my mind, could not have been produced by turning up the tail.

CROSS EXAMINATION.

I found grit and stain on all of the chips. I couldn't tell the one that I found blood on. I did the work in the ordinary way. The whole surface of the chips was coated with dirt. I couldn't tell whether the blood stain was fresh or old. I have kept blood corpuscles in the laboratory for several years. I found probably three or four or five blood corpuscles in a field. I don't know how much blood was there. A drop or half drop would have caused it, or even less than that. Rigor mortis begins very soon after death. Sometimes starts quicker, but usually starts very soon. I could not say when rigor mortis would end.

DR. J. W. HURT, Sworn for the State.

I am County Physician. I saw the body of Mary Phagan on Sunday morning, the 27th of April. She had a scalp wound on the left side of her head about 2-1/2 inches long, about 4 inches from the top of the left ear through the scalp to the skull. She had a black contused eye. A number of small minor scratches on the face. The tongue was protruding about a half

an inch through the teeth. There was a wound on the left knee, about 2 inches below the knee. There were some superficial scratches on the left and right elbow. There was a cord around the neck and this cord was inbedded into the skin and in my opinion she died from strangulation. This cord (Exhibit "C" for State) looks like the cord that was around her neck. There was swelling on the neck. In my opinion the cord was put on before death. The wound on the back of the head seemed to have been made with a blunt edged instrument and the blow from down upward. The scalp wound was made before death. It was calculated to produce unconsciousness. The black eye appeared to have been made by some soft instrument in that the skin was not broken. I think the scratches on the face were made after death. I examined the hymen. It was not intact. There was blood on the drawers. I discovered no violence to the parts. There was blood on the parts. I didn't know whether it was fresh blood or menstrual blood. The vagina was a little larger than the normal size of a girl of that age. It is my opinion that this enlargement of the vagina could have been produced by penetration immediately preceding death. She had a normal virgin uterus. She was not pregnant. I made no examination of the blood vessels of the uterus or womb.

CROSS EXAMINATION.

The body looked as if it had been dragged through dirt and cinders. It is my impression that she was dragged face forward. If she had fallen on the corner of the floor that was sharp edged, or the corner of an elevator shaft with an edge, it might have produced the wound. I do not know of the kind of instrument that produced the wound. There was no contusion on the inside of the skull, but the skull wasn't fractured. Neither the

brain nor the meningis were affected. There was a little contusion on the interlining of the skull. There was no bleeding on the brain tissues. I don't know whether it would produce unconsciousness or not. I was never asked before to examine the inside of anybody's skull to determine the fact whether death or unconsciousness resulted from the wound. It is my impression that this lick did produce unconsciousness, but I won't swear it, I don't know. The hemorrhage which we discovered in the skull caused no pressure on the brain. That was no sign that unconsciousness resulted. Where a person is strangled to death the lungs ought to show congestion. I never examined this girl's lungs. When I saw the body on April 27th I gave it as my opinion that she had been dead from 16 to 20 hours at 9 o'clock Sunday morning. Rigor mortis was complete. It is a very variable thing. I couldn't tell whether the blood on her underclothes was menstrual blood or not. The hymen was not intact, and I was not able to say when this hymen was ruptured. I saw no indication of an injury to the hymen. The appearance of the blood on the parts was characteristic of a menstrual flow. There was no laceration on the vagina, and no mutilation on this girl's body except those wounds on the face, head and legs. The size of the vagina is no indication of anything except the anatomy and the natural build of the person. It is no indication of rape. I found no outward signs of rape. I have formed no opinion whether this little girl was raped or had ever had intercourse with anybody. There were no external marks of violence. I told Col. Rosser at the Coroner's inquest that this little girl had her monthly period on ^{but I got that from somebody else} I did not conclude that from my examination. The monthly period causes some inflammation and congestion in the blood vessels of the ovaries and uterus. The vagina itself might have some different appearance. I was

present when Dr. Harris made the post mortem examination of this girl. Cabbage is digested better by some people than others. It depends on the individual very much. It is considered hard to digest. It depends largely on mastication. You can chew up so thoroughly that it would go down into the stomach almost a liquid, but it would not be digested until the stomach took up that chewed mass. It would take a much longer time to digest and assimilate unmasticated cabbage than if it had been thoroughly chewed. It takes about 3 1/2 hours to digest cabbage properly masticated, and it would take longer if the cabbage had been taken into the stomach actually or practically whole. Digestion continues partially in unconsciousness. It is a guess to say whether the girl was conscious or not. I would not undertake to give an opinion how long she remained unconscious. I would not undertake to give an opinion and don't know of any way of telling ten days after death how long a distended condition of the vagina existed before death.

RE-DIRECT EXAMINATION.

I could not detect the nymen from a digital and ocular examination. Ordinary normal menses would produce a dilation of the blood vessels in the womb. The blood, flowing over the hymen I think would produce a little inflammation at the hymen, but if the hymen was broken down, I don't know that menstruation would have any effect upon the hymen. If the menstruation was about off, then I would say that any undue excitement might produce the flow again, or increase the flow that was already there. The contents of this bottle didn't (Exhibit 4--State), stay in the stomach very long.

RE-CROSS EXAMINATION.

I wouldn't undertake to say how long that cabbage (Ex-

hibit ^{of} --State) had been in the child's stomach. A blow on the back of the head might blacken one or both eyes.

RE-DIRECT EXAMINATION.

I think excitement could produce flow from the uterus. I don't think it would cause any discoloration of the walls of the vagina except from the blood.

DR. H. F. HART, sworn for the State.

I am a practicing physician. I made an examination of the body of Mary Phagan on May 5th. On removing the skull I found there was no actual break of the skull, but a little hemorrhage under the skull, corresponding to the point where the blow had been delivered, which shows that the blow was hard enough to have made the person unconscious. This wound on the head was not sufficient to have caused death. I think beyond any question she came to her death from strangulation from this cord being wound around her neck. The bruise around the eye was caused by a soft instrument, because it didn't show the degree of contusion that would have been produced by a hard instrument. The outside cuticle of the skin wasn't broken. The injury to the eye and scalp were caused before death. I examined the contents of the stomach, finding 160 cubic centimeters of cabbage and biscuit, or wheat and bread. It had progressed very slightly towards digestion. It is impossible for one to say absolutely how long this cabbage had been in the stomach, but I feel confident that she was either killed or received the blow on the back of the head within a half hour after she finished her meal. I made an examination of the privates of Mary Phagan. I found no spermatozoa. On the walls of the vagina there was evidence of violence of some kind. The epithelium was pulled loose, completely detached in places, blood vessels were dilated in

mediately beneath the surface and a great deal of hemorrhage in the surrounding tissues. The dilation of the blood vessels indicated to me that the injury had been made in the vagina some little time before death. Perhaps ten to fifteen minutes. It had occurred before death by reason of the fact that these blood vessels were dilated. Inflammation had set in and it takes an appreciable length of time for the process of inflammatory change to begin. There was evidence of violence in the neighborhood of the hymen. Rigor mortis varies so much that it is not accurate to state how long after death it sets in. It may begin in a few minutes and may be delayed for hours. I could not state from the examination how long Mary Phagan was dying. It is my opinion that she lived from a half to three-quarters of an hour after she ate her meal. The evidence of violence in the ^{vagina} ~~hymen~~ had evidently been done just before death. The fact that the child was strangled to death was indicated by the lividity, the blueness of the parts, the congestion of the tongue and mouth and the blueness of the hands and fingernails. The lungs had the peculiar appearance which is always produced after embalming when formaldehyde is used. I am of the opinion that the wound on the back of the head could not have been produced by this stick (Exhibit 48 of defendant). I made a microscopic examination of the vagina and uterus. Natural menses would cause an enlargement of the uterus, but not of the vagina. In my opinion the menses could not have caused any dilation of the blood vessels and discoloration of the walls. From my own experiments I find that the behavior of the stomach after taking a small meal of cabbage and bread is practically the same as taking some biscuit and water alone. I examined Mary Phagan's stomach. It was normal in size, normal in position, and normal in every particular. I made a microscopic examination of the

I have some cabbage here from two normal persons. One was a woman and the other a man. They ate a small meal of cabbage and bread and then I examined their stomachs. I found that the stomachs were normal in size, normal in position, and normal in every particular. I made a microscopic examination of the

contents in Mary Phagan's case. It showed plainly that it had not begun to dissolve, or only to a very slight degree, and indicated that the process of digestion had not gone on to any extent at the time that this girl was rendered unconscious. I found that the starch she had eaten had undergone practically no alteration. The contents taken from the little girl's stomach was examined chemically and the result showed that there were only slight traces of the first action of the digestive juices on the starch. It was plainly evident that none of the material had gone into the small intestines. As soon as food is put in the stomach the beginning of the secretion of the hydrochloric acid is found. It is from the quantity of this acid that the stomach secretes that doctors judge the state and degree of digestion. In this case the acid had not been secreted in such an excess that any of it had become what we call free. In this case the amount of acid in this girl's stomach was combined and was 32 degrees. Ordinarily in a normal stomach at the end of an hour it runs from 50 to 70 or 80. I found none of the pancreatic juices in the stomach which are usually found, about an hour after digestion starts.

CROSS EXAMINATION.

I don't remember when Mr. Dorsey first talked to me about making this autopsy. As long as the heart was beating you could have put a piece of rope around the neck of this little girl and produced the same results as I found. I took about five or six ounces altogether out of the stomach. It was all used up in making my experiments. I know of no experiments made as to the effect of gastric juices where the patient is dead. The juices of the body after death gradually evaporate. The chemical analy-

WRINKLE in

sis of each cabbage varies, not only in the plant but from the way it is cooked. It is a very vague matter as to what influences ^{may} retard digestion. Every individual is almost a law unto himself.

To a certain extent different vegetables affect different stomachs different ways, but the average normal stomach digests anything that is eaten within reason. Some authorities claim that exercise will retard digestion. I don't know that mental activity would have very much effect in retarding the digestion. It is the generally accepted opinion that food begins to pass out of the stomach through the pylorus in about a half an hour. A great many things pass out of the stomach that are not digested. The juices of the stomach make no change in them. The stomach does not emulsify a solid. I never knew a normal man who could digest a solid.

The science of digestion is rather a modern thing. I did not call in any chemist in making this examination. I said it was impossible for anyone to say absolutely how long the cabbage had been in the stomach of Mary Phagan before she met her death not within a minute or five minutes, but I say it was somewhere between one half an hour and three quarters. I am certain of that. Of course, if digestion had been delayed this time element would change.

The violence to the private parts might have been produced by the finger or by other means, but I found evidence of violence. It takes a rather considerable knock to tear epithelium off to the extent that bleeding would occur. I found the epithelium completely detached in places and in other places it was not detached.

A digital examination means putting the finger in. The swelling and dilation of the blood vessels could be seen only with a microscope. It is impossible to say how much they were swollen. A scalp wound is very prone to bleed. I have some cabbage here from two normal persons. Here was some meal, taken of cabbage and wheaten bread by two men of normal stomachs and contents taken out within an hour. We found there was very little cabbage left.

C. B. DALTON, Sworn for the State.

visited the National Pencil Company three, four or five times. I have been in the office of Leo M. Frank two or three times. I have been down in the basement. I don't know whether Mr. Frank knew I was in the basement or not, but he knew I was there. I saw Conley there and the night watchman, and he was not Conley. There would be some ladies in Mr. Frank's office. Sometimes there would be two, and sometimes one. May be they didn't work in the mornings and they would be there in the evenings

CROSS EXAMINATION.

I don't recollect the first time I was in Mr. Frank's office. It was last fall. I have been down there one time this year but Mr. Frank wasn't there. It was Saturday evening. I went in there with Miss Daisy Hopkins. I saw some parties in the office but I don't know them. They were ladies. Sometimes there would be two and sometimes more. I don't know whether it was the stenographer or not. I don't recollect the next time I saw him in his office. I never saw any gentlemen but Mr. Frank in there. Every time I was in Mr. Frank's office was before Christmas. Miss Daisy Hopkins introduced me to him. I saw Conley there one time this year and several times on Saturday evenings. Mr. Frank wasn't there the last time. Conley was sitting there at the front door. When I went down the ladder Miss Daisy went with me. We went back by the trash pile in the basement. I saw an old cot and a stretcher. I have been in Atlanta for ten years. I have never been away over a week. I saw Mr. Frank about two o'clock in the afternoon. There was no curtains drawn in the office. It was very light in there. I went in the first office, near the stairway. The night watchman I spoke of was a negro. I saw him about the first of January. I saw a negro night watchman there between September and December.

I lived in Walton County forty-two years. I came right here from Walton County. I was absent from Walton County once for two or three years and lived in Lawrenceville. I have walked home from the factory with Miss Laura Atkins and Miss Smith.

RE-DIRECT EXAMINATION.

I gave Jim Conley a half dozen or more quarters. I saw Mr. Frank in his office in the day time. Mr. Frank had Coca-Cola, lemon and lime and beer in the office. I never saw the ladies in his office doing any writing.

RECALLED FOR CROSS EXAMINATION.

Andrew Dalton is my brother-in-law. John Dalton is a first cousin. I am the Dalton that went to the chain gang for stealing in Walton County in 1894. We all pleaded guilty. The others paid out. I don't know how long I served. I stole a shop hammer. That was in case No. L. There were three cases and the sentences were concurrent. One of the other Daltons stole a plow and I don't know what the other one stole. I was with them. In 1899 at the February term of Walton Superior Court I was indicted for helping steal bale of cotton. In Gwinnett County I was prosecuted for stealing corn, but I came clear.

RE-DIRECT EXAMINATION.

It has been 18 or 20 years since I have been in trouble. I was drunk with the two Dalton boys when we got into that hammer and plow stock scrape.

CROSS EXAMINATION.

I don't know whether I was indicted in 1906 in Walton County for selling liquor. I know Dan Hillman and I know Bob Harris. I don't know whether I was indicted for selling liquor to them or not.

RE-DIRECT EXAMINATION.

She came to him and she told me about it.

S. L. ROSSER, Sworn for the State.

I am a city policeman. On Monday, April 28th, I went out to see Mrs. White. On May 6th or 7th was the first time I knew Mrs. White claimed to have seen a negro at the factory on April 26th. These are the same chips we had at factory. The club was not on floor by elevator the day I searched the place. I had a flashlight and searched for everything. I would have seen it had it been there.

CROSS EXAMINATION.

I made no inquiry of her about this before. She volunteered the information when I came out the second time.

JAMES CONLEY, Sworn for the State.

I had a little conversation with Mr. Frank on Friday, the 25th of April. He wanted me to come to the pencil factory that Friday morning, that he had some work on the third floor he wanted me to do. All right I will talk louder. Friday evening about three o'clock Mr. Frank came to the fourth floor where I was working and said he wanted me to come to the pencil factory on Saturday morning at 8:30; that he had some work for me to do on the second floor. I have been working for the pencil company a little over two years. Yes, I had gone back there that way for Mr. Frank before, when he asked me to come back. I got to the pencil factory about 8:30 on April 26th. Mr. Frank and me got to the door at the same time. Mr. Frank walked on the inside and I walked behind him and he says to me, "Good morning," and I says, "Good morning, Mr. Frank." He says, "You are a little early this morning," and I says, "No sir, I am not early." He says, "Well, you are a little early to do what I wanted you to do for me, and I want you to watch for me like you have been doing the rest of the Saturdays." I always stayed on the first floor like I stayed the 26th of April and watched for Mr. Frank, while he and a young lady would be upon the second floor chatting. I don't know what they were doing. He only told me

they wanted to chat. When young ladies would come there, I would sit down at the first floor and watch the door for him. I couldn't exactly tell how many times I have watched the floor for him previous to April 26th, it has been several times that I watched for him. I don't know who would be there when I watched for him, but there would be another young man, another young lady during the time I was at the door. A lady for him and one for Mr. Frank. Mr. Frank was alone there once, that was Thanksgiving day. I watched for him. Yes, a woman came there Thanksgiving Day, she was a tall, heavy built lady. I stayed down there and watched the door just as he told me the last time, April 26th. He told me when the lady came he would stomp and let me know that was the one and for me to lock the door. Well, after the lady came and he stomped for me I went and locked the door as he said. He told me when he got through with the lady he would whistle and for me then to go and unlock the door. That was ^{last} Thanksgiving day, ¹⁹¹² On April 26th, me and Mr. Frank met at the door. He says, "What I want you to do is to watch for me today as you did other Saturdays," and I says, "All right," I said, "Mr. Frank, I want to go to the Capital City Laundry to see my mother," and he said, "By the time you go to the laundry and come back to Trinity Avenue stop at the corner of Nelson and Forsyth Street until I go to Montags." I don't know exactly what time I got to the corner of Nelson and Forsyth Streets but I came there sometime between 10 and 10:30. I saw Mr. Frank as he passed by me, I was standing on the corner, he was coming up Forsyth Street toward Nelson Street. He was going to Montags' factory. While I was there on the corner he said, "Ha, ha, you are here, is yer." And I says, "Yes, sir, I am right here, Mr. Frank." He says, "Well, wait until I go to Mr. Sigsbee. I won't be very long, I'll be right back." I says,

"All right, Mr. Frank, I'll be right here." I don't know how long he stayed at Montag's. He didn't say anything when he came back from Montag's, but told me to come on. Mr. Frank came out Nelson Street and down Forsyth Street towards the pencil factory and I followed right behind. As we passed up there the grocery store, Albertson Brothers, a young man was up there with a paper sack getting some stuff out of a box on the sidewalk, and he had his little baby standing by the side of him, and just as Mr. Frank passed by him, I was a little behind Mr. Frank, and Mr. Frank said something to me and by him looking back at me and saying something to me, he hit up against the man's baby, and the man turned around and looked to see who it was, and he looked directly in my face, but I never did catch the idea what Mr. Frank said. Mr. Frank stopped at Curtis' Drug Store, corner Mitchell and Forsyth Street, went in to the soda fountain. He came out and went straight on to the factory, me right behind him, when we got to the factory, we both went on the inside, and Mr. Frank stopped me at the door, and when he stopped me at the door, he put his hand on the door and turned the door and says: "You see, you turn the knob just like this and there can't nobody come in from the outside," and I says, "All right", and I walked back to a little box back there by the trash barrel. He told me to push ~~back~~ the box up against the trash barrel and sit on it, and he says, "Now there will be a young lady up here after awhile, and me and her are going to chat a little," and he says, "Now, when the lady comes, I will stomp like I did before," and he says, "That will be the lady, and you go and shut the door," and I says, "All right, sir." And he says, "Now, when I whistle I will be through, so you can go and unlock the door and you come upstairs to my office then like you were going to borrow some money for me and that will give the young lady

time to get out." I says, "All right, I will do just as you say," and I did as he said. Mr. Frank hit me a little blow on my chest and says, "Now, whatever you do, don't let Mr. Darley see you." I says, "All right, I won't let him see me." Then Mr. Frank went upstairs and he said, "Remember to keep your eyes open," and I says, "All right, I will Mr. Frank." And I sat there on the box and that was the last I seen of Mr. Frank until up in the day sometime. The first person I saw that morning after I got in there was Mr. Darley, he went upstairs. The next person was Miss Mattie Smith, she went on upstairs, then I saw her come down from upstairs. Miss Mattie walked to the door and stopped, and Mr. Darley comes on down to the door where Miss Mattie was, and he says, "Don't you worry, I will see that you get that next Saturday. And Miss Mattie came on out and went up Alabama Street and Mr. Darley went back upstairs. Seemed like Miss Mattie was crying, she was wiping her eyes when she was standing down there. This was before I went to Nelson and Forsyth Street. After we got back from Montag Brothers, the first person I saw come along was a lady that worked on the fourth floor, I don't know her name. She went on up the steps. The next person that came along was the negro drayman, he went on upstairs. He was a peg-legged fellow, real dark. The next I saw this negro and Mr. Holloway coming back down the steps. Mr. Holloway was putting on his glasses and had a bill in his hands, and he went out towards the wagon on the sidewalk, then Mr. Holloway came back up the steps, then after Mr. Darley came down and left, Mr. Holloway came down and left. Then this lady that worked on the fourth floor came down and left. The next person I saw coming there was Mr. Quinn. He went upstairs, stayed a little while and then came down. The next person that I saw

was Miss Mary Perkins, that's what I call her, this lady that
 is dead, I don't know her name. After she went upstairs I ~~heard~~
~~went up the~~ ^{feet} steps going towards the office and after she went in
 the office, I heard two people walking out of the office and
 going like they were coming down the steps, but they didn't
 come down the steps, they went back towards the metal depart-
 ment. After they went back there, I heard the lady scream, then
 I didn't hear no more, and the next person I saw coming in
 there was Miss Monteen Stover. She had on a pair of tennis shoes
 and a rain coat. She stayed there a pretty good while, it wasn't
 so very long either. She came back down the steps and left.
 After she came back down the steps and left, I heard somebody
 from the metal department come running back there upstairs, on
 their tiptoes, then I heard somebody tiptoeing back towards the
 metal department. After that I kind of dozed off and went to
 sleep. Next thing I knew Mr. Frank was up over my head stamping
 and then I went and locked the door, and sat on the box a little
 while, and the next thing I heard was Mr. Frank whistling. I
 don't know how many minutes it was after that I heard him whistling.
 When I heard him whistling I went and unlocked the door just like
 he said, and went on up the steps. Mr. Frank was standing up
 there at the top of the steps and shivering and trembling and
 rubbing his hands like this. He had a little rope in his hands
 and a long wide piece of cord. His eyes were large and they
 looked right funny. He looked funny out of his eyes. His face
 was red. Yes, he had a cord in his hands just like this here
 cord. After I got up to the top of the steps, he asked me, "Did
 you see that little girl who passed here just a while ago?" and
 I told him I saw one come along there and she come back again, and
 she didn't come back

down, and he says, "Well, that one you say didn't come back down, she come into my office awhile ago and wanted to know something about her work in my office and I went back there to see if the little girl's work had come, and I wanted to be with the little girl, and she refused me, ^{and I struck her} and I guess I struck her too hard and she fell and hit her head against something, and I don't know how bad she got hurt. Of course you know I aint built like other men. The reason he said that was, I had seen him in a position I haven't seen any other man that has got children. I have seen him in the office two or three times before Thanksgiving and a lady was in his office, and she was sitting down in a chair, and she had her clothes up to here, and he was down on his knees, and she had her hands on Mr. Frank. I have seen him another time there in the packing room with a young lady lying on the table, she was on the edge of the table when I saw her. He asked me if I wouldn't go back there and bring her up so that he could put her somewhere, and he said to hurry that there would be money in it for me. When I came back there, I found the lady lying back flat of her back with a rope around her neck, The cloth was also ^{tied} ~~tied~~ around her neck and part of it was under her head like to catch blood. I noticed the clock ^{after} ~~when~~ I went back there and found the lady was dead and came back and told him. The clock was 4 minutes to one. She was dead when I went back there, and I came back and told Mr. Frank the girl was dead, ^{and he said "Oh, oh,"} He told me to go back there by the cotton box, get a piece of cloth, put it around her and bring her up. I didn't hear what Mr. Frank said and I came on up there to hear what he said. He was standing on the top of the steps, like he was going down the steps, and while I was back in the metal department I didn't understand what he said, and I came on back there to understand what he did say,

and he said to go and get a piece of cloth to put around her, and I went and looked around the cotton box and got a piece of cloth and went back there. The girl was lying flat of her back and her hands were out this way. I put both of her hands down, they went down easily, and rolled her up in the cloth and taken the cloth and tied her up, and started to pick her up, and I looked back a little distance and saw her hat and piece of ribbon laying down and her slippers and I taken them and put them all in the cloth and I ran my right arm through the cloth and tried to bring it up on my shoulder. The cloth was tied just like a person that was going to give out clothes on Monday, they get the clothes and put them on the inside of a sheet and take each corner and tie the four corners together, and I run my right arm through the cloth after I tied it that way and went to put it on my shoulder, and I found I couldn't get it on my shoulder, it was heavy and I carried it on my arm the best I could, and when I got away from the little dressing room that was in the metal department, I let her fall, and I was scarred and I kind of jumped, and I said, "Mr. Frank, you will have to help me with this girl, she is heavy," and he *came and* caught her by the feet and I laid hold of her by the shoulders, and when we got her that way I was backing and Mr. Frank had her by the feet, and Mr. Frank kind of put her on me, he was nervous and trembling, and after we got up a piece from where we got her at, he left her feet drop and then he picked her up and we went on the elevator, and he pulled down on one of the cords and the elevator wouldn't go, and he said "Wait, let me go in the office and get the key," and he went in the office and got the key and come back and unlocked the switch box and the elevator went down to the basement, and we carried her out and I opened the cloth and rolled her out there on the floor, and Mr. Frank

turned around and went on up the ladder, and I noticed her hat and slipper and piece of ribbon and I said, "Mr. Frank, what am I going to do with these things?" and he said, "Just leave them right there," and I taken the things and pitches them over in front of the boiler, and after Mr. Frank had left I goes on over to the elevator and he said, "Come on up and I will catch you on the first floor," and I got on the elevator and started it on to the first floor, and Mr. Frank was running up there. He didn't give me time to stop the elevator, he was so nervous and trembly, and before the elevator got to the top of the first floor Mr. Frank made the first step on to the elevator and by the elevator being a little down like that, he stepped down on it and hit me quite a blow right over about my chest and that jammed me up against the elevator and when we got near the second floor he tried to step off before it got to the floor and his foot caught on the second floor as he was stepping off and that made him stumble and he fell back sort of against me, and he goes on and takes the keys back to his office and leaves the box unlocked. I followed him into his private office and I sat down and he commenced to rubbing his hands and began to rub back his hair and after a while he got up and said, "Jim", and I didn't say nothing, and all at once he happened to look out of the door and there was somebody coming, and he said, "My God," here is Emma Clarke and Corinthia Hall," and he said "Come over here, Jim, I have got to put you in this wardrobe," and he put me in this wardrobe, and I stayed there a good while and they come in there and I heard them go out, and Mr. Frank come there and said, "You are in a tight place," and I said, "Yes," and he said, "You done very well." So after they went out and he had stepped in the hall and had come back he let me out of the wardrobe, and he said "You sit down", and I went and sat down, and Mr. Frank sat down. But the chair he had was too little for him, or too big for him or it wasn't far enough back or something. He reached

on the table to get a box of cigarettes and a box of matches, and he takes a cigarette and a match and hands me the box of cigarettes and I lit one and went to smoking and I handed him back the box of cigarettes, and he put it back in his pocket and then he took them out again and said, "You can have these", and I put them in my pocket, and then he said, "Can you write," ^{stopped} and I said, "Yes, sir, a little bit," and he taken his pencil to fix up some notes. I was willing to do anything to help Mr. Frank because he was a white man and my superintendent, and he sat down and I sat down at the table and Mr. Frank dictated the notes to me. Whatever it was it didn't seem to suit him, and he told me to turn over and write again, and I turned the paper and wrote again, and when I done that he told me to turn over again and I turned over again and I wrote on the next page there, and he looked at that and kind of liked it and he said that was all right. Then He reached over and got another piece of paper, a green piece, and told me what to write. He took it and laid it on his desk and looked at me smiling and rubbing his hands, and then he pulled out a nice little roll of greenbacks, and he said, "Here is \$200," and I taken the money and looked at it a little bit and I said, "Mr. Frank, don't you pay another dollar for that watchman, because I will pay him myself." and he said, "All right, I don't see what you want to buy a watch for either, that big fat wife of mine wanted me to buy an automobile and I wouldn't do it." And after awhile Mr. Frank looked at me and said, "You go down there in the basement and you take a lot of trash and burn that package that's in front of the furnace," and I told him all right. But I was afraid to go down there by myself, and Mr. Frank wouldn't go down there with me. He said, "There's no need of my going down there," and I said, "Mr. Frank, you are a white man and you done it, and I am not going down there

and burn that myself." He looked at me then kind of frightened and he said "Let me see that money" and he took the money back and put it back in his pocket, and I said "Is this the way you do things?" and he said, "You keep your mouth shut, that is all right." And Mr. Frank turned around in his chair and looked at the money and he looked back at me and folded his hands and looked up and said "Why should I hang, I have wealthy people in Brooklyn," and he looked down when he said that and I looked up at him, and he was looking up at the ceiling, and I said, "Mr. Frank what about me?" and he said, "That's all right, don't you worry about this thing, you just come back to work Monday like you don't know anything, and keep your mouth shut, if you get caught I will get you out on bond and send you away," and he said, "Can you come back this evening and do it?" and I said "Yes, that I was coming to get my money." He said, "Well, I am going home to get dinner and you come back here in about forty minutes and I will fix the money." and I said, "How will I get in?" and he said, "There will be a place for you to get in all right, but if you are not coming back let me know, and I will take those things and put them down with the body", and I said, "All right, I will be back in about forty minutes." Then I went down over to the beer saloon across the street and I took the cigarettes out of the box and there was some money in there and I took that out and there was two paper dollar bills in there and two silver quarters and I took a drink, and then I bought me a double header and drank it and I looked around at another colored fellow standing there and I asked him did he want a glass of beer and he said "No," and I looked at the clock and it said twenty minutes to two and the man in there asked me was I going home, and I said, "Yes," and I walked south on Forsyth Street to Mitchell and Mitchell to Davis, and I said to

the fellow that was with me, "I am going back to Peters Street," and a Jew across the street that I owed a dime to called me and asked me about it, and I paid him that dime. Then I went on over to Peters Street and stayed there awhile. Then I went home and I taken fifteen cents out of my pocket and gave a little girl a nickle to go and get some sausage and then I gave her a dime to go and get some wood, and she stayed so long that when she come back I said, "I will cook this sausage and eat it and go back to Mr. Frank's", and I laid down across the bed and went to sleep, and I didn't get up no more until half past six o'clock that night, that's the last I saw of Mr. Frank that Saturday. I saw him next time on Tuesday, on the fourth floor when I was sweeping. He walked up and he said, "Now remember, keep your mouth shut", and I said, "All right," and he said, "If you'd come back on Saturday and done what I told you to do with it down there, there wouldn't have been no trouble." This conversation took place between ten and eleven o'clock Tuesday. Mr. Frank knew I could write a little bit, because he always gave me tablets up there at the office so I could write down what kind of boxes we had and I would give that to Mr. Frank down at his office and that's the way he knew I could write, I was arrested on Thursday, May 1st, Mr. Frank told me just what to write on those notes there. That is the same pad he told me to write on. (State's exhibit A). The girl's body was lying somewhere along there about #9 on that picture (State's Exhibit A). I dropped her somewhere along #7. We got on elevator on the second floor. The box that Mr. Frank unlocked was right around here on side of elevator. He told me to come back in about forty minutes to do that burning. Mr. Frank went in the office and got the key to unlock the elevator. The notes were fixed up in Mr. Frank's private office. I never did know what became of the notes. I left home that morning about seven or 7:30. I noticed the clock when I went from the factory to go to Nelson and Forsyth Streets, the clock was in a beer saloon on the corner of Mitchell Street. It said 9 minutes after 10. I don't know the name of the woman who was with Mr. Frank on that day.

giving day. I know the man's name was Mr. Dalton. When I saw Mr. Frank coming towards the factory Saturday morning he had on his raincoat and his usual suit of clothes and an umbrella. Up to Christmas I used to run the elevator, then they put me on the fourth floor to clean up. I cleaned up twice a week on the first floor under Mr. Holloway's directions. The lady I saw in Mr. Frank's office Thanksgiving Day was a tall built lady, heavy weight, she was nice looking, she had on a blue looking dress with white dots on it and a graying looking coat with kind of tails to it. The coat was open like that and she had on white slippers and stockings. On Thanksgiving Day Mr. Frank told me to come to his office. I have never seen any cot or bed down in the basement. I refused to write for the police the first time. I told them I couldn't write.

CROSS EXAMINATION.

I am 27 years old. The last job I had was working for Dr. Palmer. I worked for him a year and a half. I worked before that for Orr Stationery Company for three or four months. Before that I worked for S. S. Gordon. Before that I worked for Adams Woodward and Dr. Honeywell. Got my first job eleven years ago with Mr. S. M. Truitt. Next job was with W. S. Coates. I can't spell his name. I can't read and write good. I can't read the newspapers good. No, sir; I don't read the newspaper. I never do, I have tried, but I found I couldn't and I quit. I can't read a paper right through. I can't go right straight down through the page, and that's the reason I don't read newspapers, I can't get any sense out of them. There is some little letters like "dis" and "Dat" that I can read. The other things I don't understand. No, I can't spell "Dis" and "dat". Yes, I can spell "school," I can't spell "collar", I can spell "shirts". I can spell "shoes", and "hat". I spell "cat" with

I don't know about spelling "mother." I can spell "papa". I spell it p-a-p-a. I can't spell "father" or "jury" or "judge" or "stockings." I never did go to school further than the first grade. I went to school about a year. I can spell "day", but not "daylight", I can spell "beer" but not "whiskey." I couldn't read the name "whiskey." No, I can't read any letter on that picture there (Exhibit A--State). I can't figure except with my fingers. I know the figures as far as eight, as far as twelve. I know more about counting than I do about figuring.

I don't know what year it was I went to school. I worked for Truitt about two years, for Mr. Coates five years, for Mr. Woodward and Mr. Honeywell about a year and a pressing club about two years, Orr Stationery Company three or four months, Dr. Palmer about a year and a half, and then I went to work for the pencil company. Mr. Herbert Schiff employed me at the pencil factory. Sometimes Mr. Schiff paid me off, sometimes Mr. Gannt, sometimes Mr. Frank. I don't remember when I saw Mr. Frank pay me off or how many times. I drew my money very seldom. I would always have somebody else draw it for me. I told Mr. Holloway to let Gordon Bailey draw my money mostly. He's the one they call "Snowball." The reason why I didn't draw it myself I would be owing some of the boys around the factory and I didn't have it to pay, and I would leave the factory about half past eleven so that I didn't have to pay it, and then I would have Snowball draw my money for me mostly, I would see him afterwards and he would give me the money. Sometimes I would go down through the basement out the back way to keep away from them. The reason I let them draw my money I owed some of them, and some of them owed me and I wanted them to pay me first before I paid them. I didn't want to get my money on the inside

what they were drawing. I wasn't drawing but \$6.05. Snowball was drawing \$6.05. As to who it was I didn't want to see what I was drawing, there was one named Walter Pride; he's been there five years. He said he drew \$12.00 a week. Then there was Joe Pride, He told me he drew \$8.40 a week. They were down in the basement and asked me how much I was drawing. I told them it wasn't none of their business. Then there was a fellow named Fred. I don't know how much he drew. The next one was the fireman. I don't know how much he drew. There were two or three others, but I didn't have no talk with them. I was just hiding what I drew from Walter Pride. As to whether I couldn't draw my money after Walter drew his without his knowing it, well he would always be down there waiting for me. As to whether I couldn't get my money without his being behind me and seeing what I got, he could see if I tore open the envelope. I had to open it to pay them with. That's the reason I didn't go and draw my money. I know I could have put it in my pocket, but I couldn't tear it open unless I took it out. Yes, the reason I didn't draw my money was because I didn't want to pay them, That's the reason I let Snowball draw my money. They could have slipped up behind me and looked. As to whether I couldn't walk off and keep them from seeing it, if I didn't tear it open, then they would keep up with me until I did. He would follow me around. No, I wasn't trying to keep out of paying them. As to what I was trying to do, if they paid me then I would pay them. The way I liked to settle with them, I liked to take them to the beer saloon and buy twice as much as they get. If I was there when they come in on me, I would say, "I owe you, let's drink it up." Yes, I would get out of it if I could, but if

sometimes that way and sometimes the other way. I would say, "I owe you fifteen cents, I buy three beers, and you owe me fifteen cents, and that be three beers." I say if I would be in the beer saloon when they come in there, I would do that, but if I could get out before they saw me, I would be gone. I never did know what time the watchman come there on Saturday, or any Saturday. I never have seen the nightwatchman in the factory. I have seen young Mr. Kendrick come and get his money. He always comes somewhere about two o'clock to get his money. I have seen him lots of times Saturday and get his money. He always got it from Mr. Frank at two o'clock. No, I didn't know Newt Lee. I heard them say there was a negro night watchman, but I never did know that he was a negro. I knew they paid employees off at twelve o'clock. I don't know what time the night watchman would come there to work. Mr. Holloway stays until 2:30. I couldn't tell the first time I ever watched for Mr. Frank. Sometimes during the last summer, somewhere just about in July. As to what he said to get me to watch for him that was on a Saturday, I would be there sweeping and Mr. Frank come out and called me in his office. I always worked until half past four in the evening. I would leave about half past twelve, ring out and come back about half past one or two. Sometimes I would ring in when I came back and sometimes I wouldn't. I ringed in every morning when I came. I never did ring in much. I would do it after they got after me about it. It was my habit not to do it. As to how they would know how much to pay me if I didn't ring in, I knew they paid me \$1.10 a day, all the time. No, they didn't pay me by the clock punches, they paid me by the day, they paid me 11¢ an hour. Sometimes I would punch the clock when I got there; that was my duty. Sometimes I was paid when I didn't work. I don't know how that happened, but Mr.

Frank would come and tell me I didn't take out that money for the time you lost this week. I don't know on what date he ever did that on. Yes, I always got my money in envelopes. As to how they would know how much to put in the envelope, when I didn't punch, they would come and ask if I was here every time I didn't ring in, and they would ask Mr. Holloway if I was here. If the clock didn't show any punch, they would ask me if I was here at that hour. No, they wouldn't ask how many hours I was here, they would just ask if I was here a certain hour and then they would pay me for the full day, whether I punched the clock or not, just so I punched it in the morning. The lady that was with Mr. Frank the time I watched for him sometime last July was Miss Daisy Hopkins. It would always be somewhere between 3 and 3:30. I was sweeping on the second floor. Mr. Frank called me in his office. There was a lady in there with him. That was Miss Daisy Hopkins. She was present when he talked to me. He said, "You go down there and see nobody don't come up and you will have a chance to make some money. The other lady had gone out to get that young man, Mr. Dalton. I don't know how long she had been gone. She came back after a while with Mr. Dalton. They came upstairs to Mr. Frank's office, stayed there ten or fifteen minutes. They came back down, they didn't go out, and she says, "All right James". About an hour after that Mr. Frank came down. This lady and man after she said, "All right James" went down through the trap door into the basement. There's a place on the first floor that leads into another department and there's a trap door in there, and a stairway that leads down in the basement, and they pull out that trap door and go down in the basement. I opened the trap door for them. The reason I opened the trap door was because she said she was ready. I knew where she was going because Mr. Frank told me to watch, he told me where they were going. I don't know how long they stayed down there. I don't know when they came back. I watched the door all the time. Mr. Dalton gave me a quarter and went out laughing and the lady went up the steps. Then the ladies came down and left, and then Mr. Frank came

about half past four. He gave me a quarter and I left and then he left. The next Saturday I watched was ~~right~~ ^{right} near the same thing. It was about the last of July or the first of August. The next Saturday I watched for him about twelve o'clock he said "You know what you done for me last Saturday, I want to put you wise for this Saturday." I said, "All right, what time?" He said, "Oh, about half past." After Mr. Holloway left, Miss Daisy Hopkins came on in into the office, Mr. Frank came out of the office, popped his fingers, bowed his head and went back into the office. I was standing there by the clock. Yes, he popped his fingers and bowed to me, and then I went down and stood by the door. He stayed there that time about half an hour and then the girl went out. He gave me a half a dollar this time. The next time I watched for him and Mr. Dalton too, somewhere along in the winter time, before Thanksgiving Day, somewhere about the last part of August. Yes, that's somewhere near the winter. This time he spoke to me on the fourth floor in the morning. Gordon Bailey was standing there when he spoke to me. He said, "I want ~~you~~ to put you wise again for today." The lady that came in that day was one who worked on the fourth floor; it was not Miss Daisy Hopkins. A nice-looking lady, kind of slim. She had hair like Mr. Hooper's. She had a green suit of clothes on. When Miss Daisy Hopkins came she had on a black skirt and white waist the first time. I don't know the name of that lady that works on the fourth floor. Yes, I have seen her lots of times at the factory, but I don't know her name. She went right to Mr. Frank's office, then I went and watched. She stayed about half an hour and came out. Mr. Frank went out of the factory and then came back. I stayed there and waited for him. He said, "I didn't take out that money." I said, "Yes, I seed you didn't." He said, "That's all right old boy, I don't want you to say any-

thing to Mr. Herbert or Mr. Darley about what's going on around here." Next time I watched for him was Thanksgiving Day. I met Mr. Frank that morning about eight o'clock. He said "A lady will be in here in a little while, me and her are going to chat, I don't want you to do no work, I just want you to watch." In about half an hour the lady came. I didn't know that lady, she didn't work at the factory. I think I saw her in the factory two or three nights before Thanksgiving Day in Mr. Frank's office. She was a nice looking lady. I think she had on black clothes. She was a very tall, heavy built lady. After she came in that Thanksgiving Day morning, I closed the door after she stamped for me to close it. She went upstairs towards Mr. Frank's office. Mr. Frank came out there and stamped, and I closed the door. Mr. Frank said, "I'll stamp after this lady comes and you go and close the door and turn the night latch." That's the first time he told me about the night lock. And he says, "If everything is all right you kick against the door," and I kicked against the door. After an hour and a half Mr. Frank came down and unlocked the doors and says, "Everything is all right." He then went and looked up the street and told the lady to come on downstairs. After she came down, she said to Mr. Frank, "Is that the nigger?" and Mr. Frank said, "Yes, and she said, "Well, does he talk much?" and he says, "No, he is the best nigger I have ever seen." Mr. Frank called me in the office and gave me \$1.25. The lady had on a blue skirt with white dots in it and white slippers and white stockings and had a gray tailor-made coat, with pieces of velvet on the edges of it. The velvet was black and the cloth of the coat was gray. She had on a black hat with big black feathers. I left a little before 12 o'clock. I didn't see anybody else there that day at the office. The next time I watched was way after Christmas, on a Saturday,

about the middle of January--somewhere about the first or middle. It was right after New Year, one or two, or three or four days after. It was on a Saturday. He said a young man and two ladies would be coming. That was that Saturday morning at half past seven. I was standing by the side of Gordon Bailey when he come and told me, and he said, I could make a piece of money off that man. Yes, Snowball couldhear what he said. The man and ladies came about half past two or three o'clock. They stayed there about two hours. I didn't know either one of the ladies. I can't describe what either one of them had on. The man was tall, slim built, a heavy man. I have seen him at the factory talking to Holloway, he didn't work there. I have seen him often talking to Holloway, through the week. You asked me what I did the second Saturday after I watched for him, well, I don't remember. As to what I did the Saturday I watched for him the second time, I disremember what I did. The Saturday after that, I think about the first of August, I did some more watching for him. I don't remember what I did the Saturday before Thanksgiving day. I don't remember what I did the Saturday after Thanksgiving day. I don't remember what I did the next Saturday. I don't know, sir, what I did the next Saturday. The next Saturday I did some watching for him. I watched for him somewhere about the last of September after Thanksgiving day. No, I don't remember any of those dates. Couldn't tell you to save my life what time I left home the first time I watched for him. I couldn't tell you what time I got to the factory the second time I watched for him, nor what time I left home. I don't know whether I drew my money on the first Saturday I watched for him. I disremember whether anybody else drew my money for me the second Saturday I watched for him. I don't know how much I drew. I couldn't tell you wehther I.

drew my money Thanksgiving Day or not. I don't know how much I drew. I don't remember what time I got down or what time I left. I don't know when I got to the factory the day before Thanksgiving, or how long I worked there. I don't remember how many hours I worked the first Saturday I watched for him or the second, or the third, or Thanksgiving Day. No, I don't know how much I drew on those days. The first time I was in prison was in September. The next time was sometime before Christmas, I can't remember the date. I was there thirty days. It was somewhere along in October. A year before that I was in prison too, about thirty days. I have been in prison three times since I have been with the pencil company. I have been in prison about three times within the last three or four years. I have been in prison seven or eight times within the last four or five years. I can't give you any of the dates, nor how long I stayed there any of the times that I was there. I don't know what month or what day it was, nor how long I stayed there. I knew the factory was not going to be run on April 26th. Yes, Snowball and I drink beer together sometimes in the building. Yes, we used to go down in the basement and drink together, but he aint the only man. I never was drunk at the factory. Snowball wasn't there the first Saturday I watched for Mr. Frank. I think he laid off. I don't know whether he was there the second or third Saturdays, I didn't see him Thanksgiving morning, but I saw him the day before Thanksgiving. That was the time that Mr. Frank told me to watch for him. He talked to me before Snowball. I don't know whether Snowball was there in January when I watched. Snowball was there in January in the box room when Mr. Frank told me to watch for him. I don't know

from when he was there or not. There were eight.

niggers in all working in the factory. Snowball, the fireman and me did just plain manual labor, the rest of the negroes had better jobs. Snowball, the fireman and I were the last negroes to get jobs there. We were the new darkies; the others had been working before we went there. Mr. Frank used to laugh and jolly with me. I couldn't tell you the first time he did this. Mr. Darley has seen him jollying me. They would jolly me together. They would play and go on around there with me. It has been so long ago I can't tell you any of the jokes. Mr. Schiff and Mr. Holloway has seen him joking with me. He would say, "Come on I am going to make a graveyard down there in the basement if you don't hurry and bring that elevator back up here," Mr. Holloway heard him say that. Mr. Schiff has seen him playing with me. He would goose me and punch me and tell me I was a good negro. I don't remember anything else he said. Yes, Mr. Darley would goose me and kick me a little bit, just playing with me. Mr. Schiff would crack jokes with me. I don't remember the time. The time Mr. Frank came in the elevator and told me about watching for him, he didn't know Snowball was in there. Snowball was standing right there by me. Mr. Frank could have seen him and he could have heard anything that was said. He saw Snowball standing there, I have been at the factory over two years. I don't remember the day or month I went there. It was sometime in 1910. I don't remember whether it was summer or winter. Miss Daisy Hopkins worked on the fourth floor in 1912. I don't know when she quit. I saw her working from June 1912, up until about Christmas. Yes, I worked on the same floor with her. I don't know whether she worked there in 1913. Miss Daisy was a low lady, kind of heavy, and she was pretty, low, chunky, kind of heavy weight. I don't know what color her hair was, eyes, or her complexion. She was light skinned. She looked to

be about twenty-three. I know she was there, in June, because she gave me a note to take down to Mr. Schiff. I remember that because the note had June on it. ^{I can't read, but} Mr. Schiff said it had "June" on it when he read it. He read that note and he read "June something," it was on the outside of the note. It was on the back of the note. "June" was written on the back of that note. She wrote the note and folded it up and he read "June" on the back of it and he laughed at it. The reason I know she left the factory during Christmas because Mr. Dalton told me she wasn't coming back. He told me that one Saturday coming down to the factory. I never have seen Mr. Dalton except at the factory. No, he doesn't work there. I saw him somewhere along in January. He came out that time by himself. He and a lady had been down in the basement. The last time I saw him the detectives brought him down at the station house and asked if I had ever seen him in there. I saw Mr. Holloway at the factory the first Saturday I watched for Mr. Frank. The next Saturday I watched, he was sick and wasn't there. He was sick two Saturdays in June. I disremember whether I saw Mr. Schiff and Mr. Darley. I remember seeing Mr. Darley at the factory on Thanksgiving Day. I don't know what time he left. I couldn't tell you anybody who came to the factory the first Saturday I watched. The second time I think there were some young ladies working up on the fourth floor. I don't know about the third time. I don't know whether anybody was working there Thanksgiving or not. I didn't see Mr. Schiff at all. I will swear that he was not in the office with Mr. Frank. I don't know whether any ladies were working there the next time or not. I have been back in the metal department, but I never have been on the right hand side where the machines are. I have swept on the second floor, but not in the metal department. I don't know where those vats ~~are kept there~~. I don't know what you are talking about. I

don't know anything about the plating room. I never have been in Mr. Quinn's office. I have put disinfectants in the ladies and gentlemen's closets back there. I wouldn't go inside. I would only go to the door. I stood outside of the door and sprinkled it ~~with~~ in a little way. Outside of that, and going to Mr. Quinn's office I have never been on the left hand side of the factory. I have been there where they wash the lead at, and I have stuck bills in Mr. Quinn's office. Yes, I have been back in there where that dark place is. I don't know how many times I have stacked some boxes back in there. I have been back there three times altogether. Sometime before Christmas. Yes, sir, you can see from the top of the stairway back in there. I have been back there three times altogether. Sometime before Christmas. Yes, sir; you can see from the top of the stairway to Mr. Frank's inside office. A man sitting at Mr. Frank's desk can see people coming up the stairway if he is watching for them. If the safe door is open I don't hardly think he can see them. If it is shut he can. I am certain of that. I thought you were talking about the third floor. He couldn't see people coming up from the first floor. He can see them after they get along by the clock. I left the factory 5:30 Friday afternoon, before the factory stopped. I think I punched when I went out. One of them was ten minutes fast. That was the one on the right, I left there without drawing my money because I knew I wasn't going to draw but \$2.75 and I owed the watch man a dollar and I knowed I wouldn't have enough for me and to pay him and I told Mr. Holloway to let Snowball draw it for me. Snowball drew it for me and met me at the shoe shop at the corner of Alabama and Forsyth Street. He gave me \$3.75. I wasn't supposed to draw but \$2.75, and Mr. Frank taken that

dollar for the watchman and stuck an extra dollar in my envelope and that made \$3.75. I don't remember how many beers I drank Friday. Yes, I told Mr. Scott I got up at 9 o'clock that morning. That wasn't true. I ate breakfast about seven. Yes, I told Mr. Black I ate at 9:30. That wasn't true. I left my house between 7 and 7:30. I told Mr. Scott I left somewhere between 10 and 10:30. No, that wasn't true. I got to Peters Street about 25 minutes to 8. I don't know how long I stayed there. Some things in my affidavit that I made that are true. Yes, there are some things in my last affidavit that are true. I was arrested on the first of May. I sent for Mr. Black to come down when I made my first statement on May 18th. Yes, I denied I had been to the factory in that statement. I made that statement in the detectives' office. Mr. Black and Mr. Scott were present. They didn't question two or three hours. I did some writing before then, before that statement was made. Yes, I know I did some writing before May 18th. I did some writing in Chief's office that Sunday. I told Black I bought whiskey on Peters Street at about 10:30. I told them I paid forty cents for it. I don't remember telling them that I bought the whiskey at 11 o'clock. Yes, I told them I then went into the Butt-In Saloon after I went to Earley's for the whiskey. Some of it I told them was the truth and some of it wasn't. They asked me if I was lying and I held my head down. I held back some of the truth, and when they asked me if that was the truth I hung my head down. I didn't want to give the man away, but I wanted to tell some and let him see what I was going to do and see if he wasn't going to stick to his promise as he had said. I told them I went into Butt-In Saloon and saw some negroes at tables shooting dice and I won ninety cents and bought a glass of beer. I told them that I went to three beer saloons.

I told them after I went home at 2:30, I went to Joe Carr's saloon and got 15¢ worth of beer. I don't remember telling them that I went there between 3:30 and four o'clock. The detectives talked to me nearly every day after I made my first statement. Sometimes hours at a time. No, they didn't cuss me. Yes. I sent for Black on May 24th. When the statement came out in the papers that's the time I sent for him. As to how I knew it came out in the papers, I heard the boys across the street hollering extra papers. Mr. Black came down after I sent for him and I told him it's awful hot in here, and I told him I was going to tell him something, but I wasn't going to tell him all of it now. I told him that I would tell him part and hold back part. Scott and Black were both there. Yes, I told Mr. Black on May 24th, the time I made the second statement, that I helped tote the little girl. I sure remember that. I think I told them about Mr. Frank getting me to watch for him, that he told me he struck a girl and for me to go back and get her. I didn't give Mr. Frank clear away that time. I kept somethings back. I don't remember now whether I told them at that time or not. I don't know whether I told them about going down the basement or not. The first time I told them I wrote the notes on Friday. They didn't tell me my story wouldn't fit. I don't remember them telling me anything about changing my statement. I told them that was all I had to say. They never told me they wanted me to tell anything else. They didn't say anything to me that it didn't sound right. Mr. Black talked to me right smart and Mr. Lanford talked to me a little. No, they never talked to me a whole day. As to why I changed my statement from Friday to Saturday, I put it on Saturday, because I was at the factory on Saturday. As to why I didn't put myself there on Saturday, the blame would be put on me. I

didn't want them to know that I had written any notes for Mr. Frank. Yes, in that statement I told the officers I was going to tell the whole truth. I told them that I got up at nine o'clock because there was nothing doing at the factory that day at the time I said I was there at nine o'clock, because he had done told me where to meet him at. Yes. I told them that I was going to tell the whole truth. Yes, the reason I told them I left home at 9 or 9:30, because there was no anything doing at the factory at that time. I told them it was about 9 o'clock when I looked at the clock, because I don't know what time it was when I looked at the clock, and I told them I had some steak and some sausage for breakfast and a piece of liver and I drank some tea and bread. Well, there was some sausage, but I don't know whether I ate it or not. Yes, I had steak, liver and sausage for breakfast. I know I ate the steak and a piece of liver, and drank a cup of tea and ate some bread. I got up that morning at six o'clock. Yes, I told the officers I got up at 9 or 9:30. I don't remember anything else I told them. Yes, I told them that I went straight to Peters Street and went in the first beer saloon there, and drank two beers and gave a fellow a beer, that had a whip around his neck. I told them three saloons and I called two names. I don't know whether I told them about this whiskey or not. I told them I bought it between 10 and 10:30. No, that is not true. I told them that on account of my saying I didn't leave home until about 9 or 9:30. I bought it about a quarter to eight. The reason I told these lies about the time was because I didn't want to put myself at the factory twice, because there wasn't anything doing at the factory that morning. That is the only reason I told that story. I don't know when the first time was I told them I got there at 8 o'clock instead of 10 or half past, it was after I got out of jail up there. I guess I made most of these changes after I got

out of jail. I don't know who the detective was I told about my not leaving home at 9 o'clock. Four of them were talking to me, all at the same time. I think it was Starnes and Campbell that I told that to, about changing the time. I don't remember whether I told them then that I was going to tell the whole truth. I told them that after I got out of jail, after I got back to headquarters. If you tell a story you know you've got to change it. A lie won't work, and you know you've got to tell the whole truth. Yes, I knew it was bound to come when I told it the first time. I didn't tell the whole truth then, because I didn't want to give the whole thing away then. In the statement where I told about my moving the little girl for Mr. Frank, the reason why I didn't correct it then about the time I bought the liquor, I don't know whether I did it then or not, but I did tell them. I told them I drank four or five beers that morning. I told them at the first saloon I bought two beers. I didn't tell them I bought any wine at that time. I told them I had some wine put in my beer. What they call wine. It wasn't any wine though. I don't know whether I told them that in the statement I made about moving the little girl or not. The wine was put in my beer at Mr. Earl's beer saloon on Saturday morning. I told that to Mr. Black and Mr. Scott, I don't remember when. As to my not testifying about that yesterday, you didn't ask me that. I remember telling you that yesterday. I remember saying I didn't buy any wine. No, I didn't say anything about putting beer in wine yesterday, but I remember I said something about putting wine in beer. I know I told you that yesterday. I don't remember telling them I started straight from Peters Street to Capital City Laundry. I told them I started for the Laundry after leaving Mr. Frank at the factory. If they have got it down there, I must have said so. I don't remember saying it. I told them I met Mr. Frank at

the corner of Nelson and Forsyth Street before I went to the factory. Yes, I told them I went from Peters Street and met him at the corner of Nelson and Forsyth before I went to the factory. As to why I told them that story, because I did meet him there. No, I didn't go straight from Peters Street to meet him at the corner of Nelson and Forsyth as I told them. I went straight from Peters street to the pencil factory. I don't remember when the first time I told the truth about it. I told it either to Mr. Starnes, Mr. Campbell, Mr. Black or Mr. Scott. I told it after I got out of jail, I remember telling the officers when he said "Ah , ha" when I met him at the corner. I don't remember telling the officers that he asked me where I was going and I told him I was going to the Capital City Laundry to see my mother. I don't remember saying that to the officers. If I did say that it was not the truth. As to why I lied about that, because I did tell Mr. Frank down there when I left the factory that I was going to see my mother. I told the officers he stayed at Montag's about twenty minutes. I did tell you yesterday that I didn't have any idea how long he stayed there, because I haven't any idea now. As to why I didn't say yesterday that it was twenty minutes, because you didn't ask me. I didn't tell Mr. Dorsey how long it was, because he didn't ask me what I told the detectives about it, but I told the detectives that. I told them that story because I didn't have any idea how long he stayed there. I don't know how long Mr. Frank stayed there. I told the officers twenty minutes as that was the best I could do about it, so I just told him twenty minutes. I told the detectives about wanting me to watch for him when I got back to the factory. I don't know why I didn't tell them that at the time I told them about moving the body. I don't remember who I told it to or when, but I told them. I did tell them about

Mr. Frank stomping his foot. I don't know whether I told them at the time I told about helping move the body. I told it to Mr. Scott, Mr. Black, Mr. Campbell, Mr. Starnes and Mr. Dorsey. Mr. Starnes and Mr. Campbell wasn't in there sometimes when I told it. No, I didn't tell it to Mr. Scott and Mr. Black. They dropped the case and Mr. Starnes and Mr. Campbell taken it up. They came down and was talking to me for a month or more in my cell. Yes, I told Mr. Black about Frank stomping his foot and Mr. Scott. I told them all about it. Yes, I told the detectives that the first party I saw going up the factory after I got back from Montag's was Miss Mattie Smith. That was a mistake. I didn't see Mr. Darley go up after I got back from Montag's. No, I didn't say yesterday that I saw him go up after I got back from Montag's. I don't know whether Mr. Darley saw me or not. I was sitting right there at the box. He could have seen me if he had looked, so could Miss Mattie Smith. The rest of them could have seen me if they had looked. Yes, I told the officers the first time I saw them go up was after I got back from Montag's. That was not so. I was just mistaken about it. Don't know when I corrected the mistake or to whom. Yes, I stated it to Mr. Dorsey. It was after I came from jail. I have corrected it to Mr. Starnes and Mr. Campbell too. It was about 11:30 when Mr. Darley left the factory, right after we got back from Montag's. It may have been about 11 o'clock. Miss Mattie Smith left the factory somewhere about 9:30. It was after we got back from Montag's that I saw Mr. Darley leave. Mr. Holloway and the pig-legged negro went upstairs and came down before Mr. Darley left the factory. They could have seen me sitting on the box, as they came out the factory. Mr. Holloway left about 10 or 15 minutes after Mr. Darley left. It may have been

four or five minutes. After Mr. Holloway left, I told them Mr. Quinn came in. I may have told them that a lady dressed in green was the next one. That wasn't true. A lady in green did go up before Mr. Darley came down. She came down before Holloway and Darley left. If I told the officers that she went up after they left, I made a mistake. Mr. Quinn was the next man that went up after Mr. Holloway came down. Yes, I said that yesterday. Yes, I said yesterday Mr. Quinn was the last man I saw come down. No, I didn't say yesterday Miss Monteen Stover came down after Mr. Quinn came down. I might have told the officers that I saw Mr. Holloway return upstairs, turn to the right toward Hunter Street and go in the factory. If I did, I made a mistake. I don't remember all the mistakes I made. No, I have never told about a lady going up there after them six or seven minutes, I was mistaken. I don't know whether I have ever corrected that mistake or not. She went upstairs and Mr. Quinn went up and came down before she did. If I told the officers she stayed there 7 or 8 minutes and came right down, I made a mistake. I don't think I corrected that mistake at all. I don't know how long it was after she came down before anybody else went up and down. If I told the officers it was 10 or 15 minutes that was a mistake. I don't think I corrected that mistake at all. I haven't got any idea at all how long before the lady in green came down that anybody else went up. Yes, I told Mr. Scott and Mr. Black that the only people who went up at all were Miss Mattie Smith, Darley, Holloway and the woman in green, and nobody went up and down until Mr. Frank whistled. No, that wasn't true. The reason why I told that story was because I didn't want them to know that these other people passed by me, for they might accuse me. The reason why I didn't tell them was because I didn't want people to think that I was the one

that done the murder. I told them that I saw those four men go up because I didn't think they saw me sitting there, and I didn't tell of seeing the other people for fear they would report on me. The reason why I told the police about those four going up there, because that was all I could remember that went up and down. I don't know when my memory got fresher about other people going up and down. I think it was after I got out of jail. I think I corrected that with Mr. Starnes, Mr. Campbell and Mr. Dorsey, at police headquarters. After I corrected with the detectives down at headquarters, they took me to Mr. Dorsey's office. I have been in Mr. Dorsey's office three times. Mr. Dorsey was down at headquarters with me I think about four times. As to whether it took Mr. Dorsey about seven times to get my testimony straight, it didn't take him that long to get it straight, it took that long for me. As to why I didn't tell it all, I didn't want to tell it all. I was intending to hold back some. I didn't want to tell it all right at one time. I just told a little and kept back a little. Yes, and Mr. Dorsey went down seven times while I was telling some and holding back some. They didn't ask me to take back any stories. No, it didn't ~~every time he went down~~ take Mr. Dorsey seven times to tell the story. Yes, I said I added to it every time he went down. But he wouldn't come back and try to do anything with it. I didn't tell the officers that I went to a moving picture show after I left the factory. I said I looked at the pictures from the outside. I told them I went on Peters Street and looked at the pictures from the outside. I stayed there about ten or fifteen minutes. I drank two glasses of beer. I don't know whether it was in the first, second or third statement that I told about watching for Mr. Frank. Two or the detectives were there. Yes, I looked the front door that Saturday of the murder. I don't know what

time. It was somewhere after dinner. I can't give you any estimate. It was later than 12 o'clock. It wasn't one o'clock, because it was four minutes to one ~~there~~ *after I went upstairs and* came downstairs and unlocked the door. Yes, I heard the stamping before I locked the door, and I heard the scream before I heard the stamping. After he stamped for me I went and locked the door. I couldn't tell to save my life how long the door stayed locked. I was upstairs between the time I locked the door and the time I went down and unlocked it. I unlocked the door before I went upstairs. I locked the door when he stamped and I unlocked it when he whistled. As soon as he whistled I unlocked the door and went upstairs. ~~All the time I was upstairs the door was unlocked.~~ Mr. Frank sent me back in the metal department. He wouldn't go back there with me. When he whistled that was the signal for me to unlock the door and the stamping was for me to unlock the door. He showed me how to lock the door that day. He showed me how to lock the door on Thanksgiving Day too. I don't know how he came to show it to me again. I guess he thought I forgot it. When I went down to leave the doors were unlocked, both doors were unlocked. The only thing I remember Mr. Frank telling me was not to let Mr. Darley see me around the door, that a young lady would be up there after awhile to chat, and he wanted me to watch for him. No, he didn't tell me what he wanted me to meet him at Nelson and Forsyth Street for. Yes, I could have come back to the factory just as well as going to meet him at Nelson and Forsyth Street if he had told me that. I don't know why he told me to meet him at Nelson and Forsyth. I don't remember telling the officers that I met him accidentally at Nelson and Forsyth Street. Mr. Frank stayed at Montag's about an hour. Mr. Frank went to Montag's between 10 and 10:30 and stayed about an hour. I guess it was about a half an hour. Mr. Frank didn't say a thing about why he wanted me

at the corner of Nelson and Forsyth Street. Before we went to Montag's he said he didn't want me to say anything to Mr. Darley that there was going to be a young lady there after a while, and he told me that again after we came back from Montag's. Mr. Frank gave me that signal about stamping and whistling on Thanksgiving Day and he repeated it again that day. I told yesterday how he done it, like I am telling now. I think I am telling the truth now. We had been back from Montag's about five minutes when the lady in the green dress went up. She stayed up there a good little while, ten or fifteen minutes. I didn't tell the officers the peg-legged negro went up first. I didn't tell them in the first statement. I may have told them in the next statement. The peg-legged negro didn't stay up -- stairs no time. Came back down with Mr. Holloway. Mr. Darley came down five or ten minutes after Mr. Holloway came down. Yes, that was after he came back from Montag's. I have no idea what time it was. After Holloway came down, the lady with the green dress came down. She went on out and Mr. Quinn came in. He went up and came down before Monteen Stover came in and before Mary Phagan came in. Yes, I am certain of that. No one else came in after Mr. Quinn except Mary Phagan. Mr. Quinn, Monteen Stover and Mary Phagan went in almost the same time. They went and came out almost together. Quinn first, Mary Phagan next and Monteen Stover next. Mr. Quinn had already come out of the factory when Mary Phagan went up. I didn't see Mrs. Barrett, or Miss Cornithia Hall or Miss Hattie Hall or Alonzo Mann, or Emma Clarke. I didn't see none of them. I never saw Mrs. White go in there at all that day. I was sitting on the box all the time. I got up twice to make water. I made water against the elevator door, right in front of the elevator shaft. Miss Stover had done gone then, and Mr. Quinn also. I

went to sleep after Miss Monteen Stover came down. The ~~door was unlocked while I was asleep.~~ Don't know how long I was asleep, maybe ten or fifteen minutes. I heard the scream before I went to sleep, before Monteen Stover ever went in there. Mr. Quinn had already gone. I told the officers I didn't see Mary Phagan go up at all. I didn't tell them I heard any scream. I don't know when I first told that story. I told Mr. Starnes and Mr. Campbell. That was after I got out of jail. I said I heard the scream before I went to sleep, which I did. Monteen Stover came up and went down before I went to sleep. I told Mr. Starnes and Mr. Campbell about somebody running back on tiptoes. I don't know when I told them. He woke me up stamping, then I locked the door, and went to the box and kicked on the side of the elevator door. It was about ten or fifteen minutes after he stamped that I heard him whistle. When he whistled I unlocked the door. I don't know when I first told about Mr. Frank standing at the top of the stairs, trembling and nervous. I told Mr. Dersey, Mr. Starnes and Campbell. I don't know why I didn't tell it the day I told them I was going to tell the whole truth. I didn't mean to keep back anything then. That day I told them everything I remembered. When I got to the top of the stairs, Mr. Frank had that cord in his hands. I don't remember when I first told about that. If I didn't tell it that day when I said I was telling the whole truth, I just didn't remember it. When I told Black and Scott that I was telling the whole truth I didn't say anything about Mr. Frank having hit the little girl. I thought I had told them that. I have told that to some of the officers. I remember now that I told them that. He told me to get her out of there some way or other. He didn't say she was dead. I didn't know she was dead. I went

back there and found a cord around her neck. When I looked at the clock it was four minutes to one. That was after I went and seen the girl was dead, and he told me to bring her up there. I was standing at the steps, I could see the clock from there. Then I went back and got a piece of striped bed tick, something like your shirt there, had whitish looking stripes on it. I taken the cloth and spread it down and rolled the little girl in the cloth and tied it up. When I laid her down in the cloth, I tied the cloth around her. I did my best. Her feet were hanging out of the cloth, also her head. If I didn't tell Black and Scott anything about the hat and the slippers and the ribbon, they must not have asked me. I know I took the things and pitched them in front of the boiler. The elevator don't hit hard when it hits the ground. The wheels at the top don't make any noise. The motor makes a little noise, something like a June bug. The elevator hits the dirt at the bottom, but it don't make any noise. I left the factory about 1:30. The reason why I didn't tell Scott and Black I wrote four notes instead of two, they didn't ask me how many I wrote. Another reason why is, because Mr. Frank taken that and folded it up like he wasn't going to use it. I wrote three notes on white and one on green paper. The green one is the one he folded up like he wasn't going to use it. I don't know how long it took me to write those notes. It took me somewhere about two minutes and a half, I reckon. The reason I didn't tell Scott and Black about burning the body, because someone had done taken them off the case. Mr. Scott told me. The first time I told that was to Mr. Starnes and Mr. Campbell after I came back from jail. I don't remember telling the officers that Mr. Frank told me he was going to send those notes to his folks up North. If they have got it down there I must have said so. He told me he was going

to write to his mother and tell her that I was a good negro. The reason I didn't take the p~~er~~asol down with the shoes, it was too far back for me to see it. I got my hair cut last week. My lawyer sent ~~the~~ barber. They gave me a bath and bought me clean clothes. My wife gave me my shirt. I didn't read any newspapers on Monday about this crime. It don't do me no good because I can't make any out. I didn't try to read any that day. I washed that shirt on Thursday, May 1st, in the metal room about half past one or two. As to how that dung came to be in the elevator shaft, when Mr. Frank had explained to me where he wanted to meet me and just as I started out of the place that negro drayman came in there with a sack of hay and I gave him a drink of whiskey that I bought at Earley's saloon on Peters Street that morning, and he suggested that I go down in the basement and do it, there's a light down there, and I went down the ladder and stopped right by the side of the elevator, in front of the elevator, somewhere about the edges of it. No, I didn't see the two white men go up and talk to Mr. Frank in his office that day. No, I didn't see a man by the name of Mincey at the corner of Carter and Electric Avenue that day. I didn't tell him that I killed a girl that day. I didn't say I killed one today and I didn't want to kill another. I didn't tell Harlee Branch that Mary Phagan was murdered in the toilet room on the second floor, or that the body was stiff when I got back there, or that it took at least thirty minutes to get the body downstairs and write the notes. I don't remember telling Miss Carson on May 1st, that Mr. Frank was innocent. I didn't have any conversation with Miss Mary Pirk on April 28th and she didn't say that I committed the crime and I didn't shoot out of the room immediately after she said that I didn't tell

Mill Carson on Monday that I was drunk all day Saturday. I didn't see her at all on Monday. I didn't tell Mr. Herbert Schiff on Monday that I was afraid to go on the street, that I would give a million dollars if I was a white man. I said if I was a white man I would go on out. I didn't say nothing about no million dollars because I don't know what it takes to make a million. I didn't ask Miss Small on Monday what the extra had in it and I didn't say Mr. Frank is just as innocent as you are. I didn't ask Miss Fuss on Wednesday for an extra. I didn't tell her that I thought Mr. Frank was as innocent as the angels in heaven.

RE-DIRECT EXAMINATION.

I never was in jail until April 26th. I have been down at police headquarters several times. First time I was arrested was for throwing rocks. I was a small boy then. I was arrested another time for fighting black boys, then I was arrested about drinking and disorderly, and the last time I was arrested was

about fighting again. I never have fought with a white man or white woman. *Police officers took me down to jail to the door where Mr. Frank was.* I never did see Mr. Frank in jail. The last time

I saw Mr. Frank was in the station house before I had talked. He looked at me and smiled and bowed his head. While I was writing the notes, Mr. Frank took the pencil out of my hand and told me to rub out that "a" I had down there on the word "negro." I saw Mary Phagan's pocket book, or mesh bag in Mr. Frank's office after he got back from the basement. It was lying on his desk. He taken it and put it in the safe. When I went back to see about the girl, it wouldn't have taken more than about a minute to go down and lock and unlock the door. He had time enough to do it. Mr. Scott talked to me about three hours and a half one Thursday. Mr. Frank told me he would send me away from

here if they caught me. He would get me out on bond and send me away. I never saw Mincey before seeing him at the station house in Mr. Lanford's office. I had orders from Mr. Frank to write down how many boxes we needed and give it to him. I didn't tell Mr. Black or Mr. Scott about the mesh bag because they didn't ask me. I disremember when I first told about it. I think it was after I was in jail. I told Mr. Dorsey about it after I came out of jail. Mr. Frank knew for a whole year that I could write. I used to write for him the word "Luxury", "George Washington," Magnolia, Uncle Remus, "Thomas Jefferson." that's the name of pencils. I spell "Uncle Remus" "O-n-e R-i-n-e-s". I speall "Luxury" "L-u-s-t-r-i-s". I spell "Thomas Jefferson" "T-o-m- J-e-f-f or J-e-i-s-s." I speall "George Washington" J-o-e W-i-s-h-t-o-n" After Mr. Frank found out what I meant he understood it. I spell "ox" "o-x". Yes I wrote him orders to take money out of my wages. The pocket book was a wire looking whitish looking pocket book, had a chain to it. You could take it and fold it up and hold it in one hand. When I wrote the word "Luxury" and "Thomas Jefferson", I didn't have anything at all to copy from. I was writing it down for Mr. Frank.

MRS. J. A. WHITE, recalled for the State.

I have seen this man before at police headquarters (indicating Conley) about a month after the murder. At that time I did not identify him as being the man I saw sitting on the box. The man sitting on the box was about the same size as Jim Conley. I couldn't state it was Jim Conley. He was sitting in a dark place, and he looked black to me. He had on dark clothes. I don't know whether he was bareheaded or not. I told Bass Rosser about this on May 7th. That was the first time I told

CROSS EXAMINATION.

I told the detective about this as soon as I saw one. I never kept it a secret from anybody. I spoke to Mr. Wade Campbell about seeing the darkey. I didn't tell him that I saw the negro as I went up into the factory about 12 o'clock. I didn't tell him that, when I came down the steps the last time, I didn't see anybody.

C. W. MANGUM, Sworn for the State.

I had a conversation with Mr. Frank at the jail about seeing Conley and confronting him. Conley was on the fourth floor, Chief Beavers, Chief Lanford and Scott came down to see Mr. Frank with Conley and asked me if they could see him. I went to Frank and told him the men were therewith Conley and wanted to talk with him if he wanted to see them. He said, "No, my attorney is not here and I have nobody to defend me." He said his lawyer was not there; that no one was up there to listen at what might be said.

N. V. DARLEY, recalled for cross-examination.

On the ground floor the door to the Clark Woodenware Company was nailed up immediately after that Company left there. We found it broken open after the murder and we nailed it up again. It was two or three days after the murder. Sitting at Mr. Frank's desk, the most that one can see is about half of clock #2, which is on the left of clock #1. If the safe door was open in the outer office, you have no view into Mr. Frank's office from the outside. You might tiptoe and look over the door. A man of my height could just tiptoe and see over it. The packing room next to Mr. Frank's office works from 11 to 17 ladies and men. Passing by the elevator shaft as you go in the building on ground floor, you come to a door to Clark Woodenware Company's place, which was nailed up immediately after that Company left there. We found it broken open after the murder. I don't know what day, it must have been two or three days after, and we nailed it up again. (Witness identifies various portions of factory from the factory model (Deft's Exhibit 4). There is no

lounge, sofa, cot or bed in the whole factory. I found two boxes down in the basement in Clark Woodenware side of old dirty, rotten stuff, too dirty and rotten for a human being to rest upon. It's boggy in there. They had on top of them some dirty, filthy, nasty crocus sacks. There is no lojnge, bed, sofa or anything of the sort in the metal room. I have never seen a chair in there. I have never seen any blood under the machine that Barrett claims he found hair on. I never saw any blood on the place the negro claims the little girl's body was lying. You can get into the metal room either from the front or the back if the back door is open. You can lock the back door from the inside. There is a cross bar across the door. The rule was to keep it locked, but a great many times I found it unlocked. It was very dark around the elevator on the first floor on April 26th. It was a cloudy day and darker than usual because the front doors were closed. It's too dark to stand on the outside and see through the elevator. I left the factory with Mr. Frank on his way to Montag Brothers. I never saw Jim Conley that day. I never saw Mr. Frank talk to him or speak to him or come into contact with him in any way that day. I have never goosed or pinched Jim Conley or jolli ed with him. I kicked him when I caught him loafing, and sometimes I would take a piece of board to him and he would laugh ever' time I hid it. I have never seen Mr. Frank goose or pinch him or play with him or jolly him. No, I never knew Daisy Hopkins. I have never seen Dalton until this morning. From June 1912, until January 1913, I left the factory at twelve o'clock on Saturdays, and usually came back between five and six. I did that most every Saturday during the two years that I have been there.

~~only have in my mind one thing that I noticed~~
 sion do I recall that Mr. Frank said he would not be there on

Saturday afternoon. I would visit the factory every Saturday afternoon between five and six to find out how the financial was for the week. I found Mr. Frank in his office on every occasion except the one I have mentioned above. Mr. Schiff would help him on the financial. A few Saturdays I have gone there and Mr. Schiff was not there. He may have been on his vacation. I here and discharge all the help. I come in contact with the help ninety per cent. more than Mr. Frank. Mr. Frank has nothing to do with employing or discharging them. On Saturdays, Holloway is supposed to leave the factory at four o'clock and the night watchman comes on. We had no negro night watchman there last September as stated by Mr. Dalton. Our night watchman was Mr. Kendricks, a white man. The first time we ever hired a negro night watchman was three weeks before the murder. As to who else stayed at the factory on Saturday afternoons, usually the office boy, sometimes the stenographer, Walter Pride, who cleans up the third floor, I have never known of any other time but Saturday that the financial sheet was worked on, except possibly a holiday. I saw Conley on Monday. He looked to be excited and when I spoke to him he failed to look up as he usually does. I went around the factory that morning and looked at everybody to see if I could pick out a man that looked suspicious, and Jim Conley was the man I thought looked most suspicious. The latter part of last year I issued orders that the sweepers must stop cleaning up by twelve o'clock and if they hadn't cleaned up by that time they would have to knock off and leave the factory. If they stayed there after twelve o'clock I didn't know anything about it. Harry Denham usually stayed in the factory every other Saturday afternoon to oil the machinery and he selected someone to stay with him.

He would do this about twice a month. The girls in the packing department did quite some overtime work on Saturday afternoon.

RE-DIRECT EXAMINATION.

I have made no contribution toward the fund to defend Frank. I don't know anything about Diasy Hopkins' general character. I don't know who nailed up the door on the Clarke Woodenware side. Lots of people have been there all over the factory. If a body had been shot down the chute, behind those boxes, it would have been hidden more than where it was found. The boxes around the chute are piled nearly to the top. I never noticed any difference in the boxes Sunday from what I left them there Saturday. No, I don't know anything about Conley being there Saturday afternoons and watching. He wasn't there by my instructions. There is a good deal of water on the floor in the metal room. On pay day in order to keep the people from coming down the back, the instructions are always to close the back door to the metal room. There is no special reason for the paint to go out of the polishing room, but it is out in other places. It is carelessly done. You can see maskoline scattered around. The floor in metal room where body is supposed to have been found has a rise of several inches in it, something like an edge. As to whether a man standing up and looking over the safe door hasn't got a vision going beyond the clock so that he could see everybody that registered, he couldn't see it. I tried it. I don't know whether either the clock or the desk had been moved before I went to see. My recollection is that the table is nailed to the wall and the clock screwed to the table. You can tear the whole thing up and move it. The desk could not be moved without my knowing it. I didn't have the clock fixed after April 26th.

RE-CROSS EXAMINATION.

On Friday last, I made an experiment by sitting

and I leaned over as far as I could to see through

the outer door towards the clock. I could see half of the circles on clock #2. I could not see any of the other clock at all. The clock and desk could not have been moved without my instructions. The paint is scattered all around. It gets all over the place and we can't prevent it. We never have washed the metal room floor since I have been there. We never found any water or blood where it was said the girl's body was found in the metal department. The view I got from front door on April 26th, into area around elevator shaft was blocked by boxes.

RE-DIRECT EXAMINATION.

I communicated immediately with the police when we found the blood back there. I think Harry Scott was the first man I reported Conley's nervousness to. It was on Monday, April 28th.

to you
E. F. HOLLOWAY, Recalled for cross examination,

I am the day watchman and time keeper. I look after the register to see that everybody registers. No, it was not the habit of Conley to register or not as he pleased and to get his pay anyhow. If he didn't register I always got after him. I applied the same rule to him as I did to anybody else. I never saw Mr. Frank goose, pinch, or joke with Conley. I never saw him touch him in any way, unless it was when he would go in the office to borrow money, I would see him hand him a quarter or something. He surely was a good hand at borrowing, but Mr. Frank would never let him have a nickel, but what he owed him. Up till twelve months ago the sweepers stayed at the factory until about 12:30, but then they made a rule that any sweeping that wasn't done by noon on Saturday would have to go over until Monday and since that time no negroes have been there since 12 o'clock. He never had any negro night watchman in July, August, September, or any time last fall. We never had a negro night watchman until we hired Lee, which was about 3 weeks before the murder. Since June of last year, on Saturday afternoons,

I always stayed around the factory and looked after seeing that nobody came in or out, unless they had business. I never have seen anybody go see Conley. Sometimes I would kick him to make him go on to his work. The door that leads to the Clark Woodenware place never was locked. It was nailed up when the Clark Woodenware moved out of there. I nailed it up myself. It was open on the Monday after the murder. It lead back to a chute in the rear, and to two water closets on the right. Nobody occupies that now, I was at the factory every Saturday since last June excepting legal holidays when the factory was shut down. I did not miss a single Saturday in July, August, September, October, November, December, and January, excepting legal holidays. On Thanksgiving day I stayed there until 12 or one o'clock. I have never missed a Saturday since I have been working at the factory. I would be relieved on Saturdays at 4:30 p.m. I would go all over the building trying to see that everything is all right. That was my business. I have never known Mr. Frank to have any woman on Saturdays excepting his wife. She came there on Saturdays and went home with him, about once a month. Mr. Schiff helped Mr. Frank on his books on Saturdays. Conley never did watch the door downstairs. If he did, it must have been after 4:30 p.m. I never did see him giving signals to Mr. Frank and Frank giving him

A

Signals from upstairs. I was obliged to have seen them if he had watched the door. I sat mainly in the front of the building ~~me~~ to see that nobody came in the building. I do not recall any Saturday afternoon that Frank and Schiff missed except when Schiff was off on his vacation. I have never seen any of them bring any women in there or take any out. I have never been sick or missed a single Saturday since last year. I would leave about 4:30 Saturday afternoon. I have never seen Dalton in the factory at all. I wouldn't have let a fellow like that in the building unless I knew what his business was. There was nobody practicing any immoralities in the building. If they did I would know it. I would have put them out quickly. Daisy Hopkins quit sometime in May or June last Spring. She has never been there since she quit. Mr. Darley left the factory between 9 and 10 o'clock on April 26th. He was not there after 11 o'clock at all. If he was, he was there after 11:45, the time I left there. I have never seen the front doors locked on Saturday. I was at the factory until noon on Thanksgiving Day. I saw no girls with white shoes and stockings there that day. I never saw Jim Conley that day. I never saw any woman at the factory that day. I sure would have seen Conley if he had been watching the door that day. I have seen Mr. Frank at the factory every Saturday afternoon after he comes back from lunch. I would pass in and out of his office three and four times in the afternoon. I have never seen a glass of beer as long as I have been there. I have never seen any women up there. He would be working on his books. Mr. Schiff would be helping him. The stenographer and shipping clerk would sometimes be up there. People would be liable to drop in there on business and I would send them up to Mr. Frank's office. I always kept the door on Saturdays, ~~and it over to Conley or anybody else.~~ I have let Mrs. Frank in and would tell her to go up in the office and have a seat.

B

This man Wilson worked on Saturday afternoon most all the time. Oiled up the motor and cleaned it while the factory was closed. Pride, Harry Denham, Charlie Lee, and Fast usually worked there on Saturday oiling the machinery after they shut down and different things. They were not shut off by any doors from going anywhere they wanted in the factory. They were liable to come down and around ~~any~~ any time. I have never seen the doors either to the outer or the inner office of Mr. Frank locked. They have got glass fronts in them that you can see through, and it would not have done any good to have shut them. The windows in Mr. Frank's office looked right out on Forsyth Street. The shades to them are torn up & p they don't amount to much. In the morning they will pull them down to keep the sun out. When they are up you can see across the street. Salesmen frequently visited Frank on Saturday afternoons when they came in from their runs without any announcement. I have never known Mr. Frank to refuse to see any of them. It is very dark about the elevator shaft on the ground floor. The shaft is about ten or twelve feet from the steps. If a girl was coming down the steps and a man was in that dark place it would be a very easy job for him to throw her down the ~~shaft~~ shaft. He could grab her before she ever saw him because she would be looking toward the door. The members of the firm of Montag Bros. frequently visited the factory on Saturday afternoons. I remember seeing Drayman McCrary on April 26th. He came around to see if there was any hauling. I don't remember the time. I never saw Conley on April 26th. If he was there he was skulking around and hiding. I never saw McCrary talking to him that day. On Monday morning I saw Conley, instead of being upstairs where he ought to be sweeping, he was down in the shipping room watching the ~~detective~~ and reporters. I caught him ~~washing~~ washing his shirt. Looked

like he tried to hide it from me. I picked it up and looked at it carefully and it looked like he didn't want me to look at it at all. The day before that he went out with a pair of overalls corresponding to this blue shirt that he has, and he said he wanted to carry them to a negro at Block's candy factory and he had not had time to have gone to the candy factory before he came back and said that they were taking stock over there and would not let him in. The overalls have been washed and dried and I could not tell if there is anything on them or not. I don't know whether he can write or not. At your request today I walked from the middle of the cartrack at the corner of Broad and Hunter to the pencil factory and then upstairs in Mr. Frank's office. I walked just in an ordinary way like I thought a lady would walk. It took me two and a half minutes. I walked from the corner of Marietta St. and Forsyth St. to the pencil factory. It took me six minutes.

RE-DIRECT EXAMINATION.

I didn't have any conversation with Kendrick, the night watchman since this murder was committed as to whether or not Frank ever called him after he left the factory that night. No, I did not try to get Kendrick to swear that. No, I didn't tell Whitfield the day before they turned up that big club "Be sure to come back tomorrow, you will be certain to find something." So far as I know the general character of Daisy Hopkins is good. I don't remember telling you the contrary. I don't deny signing that affidavit. (Ex. "I"-State). I don't remember telling you in this paper (State! Ex. "I") "she is anything but a nice girl - you can't depend on what she says. Yes, I said it in the affidavit I gave it was 10:45 when Mr. Frank and Mr. Darley left. Mr. Frank got back about 11 o'clock. That was all guess work about the time they left. I never said anything about getting the reward for Jim Conley. I'd seen some of the days after they came down after the negro, if this negro is

[REDACTED]

D. convicted he is my negro. I knew about the reward being offered. If I told you that I sometimes left the factory at three o'clock I meant four o'clock. Jim Conley worked regularly at the factory except when he was in the stockade thirty days. Conley registered every morning, but a lots of times he would not register at dinner and sometimes at night. I nailed up the door that leads into the Clarke Wooden Ware place on Monday because we never let that door stand open. Mr. Darley told me to do it. I know it was not open on Saturday. It was nailed up Saturday noon when I left there and it was open Monday when I got there. The chutes back there were nailed up. The one next to the rear end of the building I know was nailed up to keep the Clarke Wooden Ware people from coming up through there. Boxes were piled up back in there. That stairway back there has been nailed up for some time. Hasn't been used since Christmas. If the negro went out and bought beer I didn't know it. I never saw him. I don't recollect whether the drayman was up there April 26th to get his pay or not. There was so much excitement in the factory on Monday that we shut down about 9:30. Nobody stayed at their work. Jim Conley quit work like everybody else and went out. As to one thing that Conley did that the others didn't do I haven't got any. The shirt he was washing was the same shirt he has been wearing all day. I say that he was trying to hide the shirt because he was trying to push it over behind the pipe where you couldn't see it. He had the shirt on when he was arrested. He was not trying to hide it then.

RE-CROSS EXAMINATION.

I was subpoenaed to Mr. Dorsey's office by regular court subpoenas. I thought I had to go there. There were three or four men when I got there.

1

GEORGE EPPS, re-called for Cross Examination.

I was present on Sunday after the murder when a gentleman came out to the house and talked to me and my sister about when was the last time we had seen Mary Phagan. He didn't ask me, he asked my sister. I wasn't there. I was in the house. I didn't hear him ask my sister that.

HARRY SCOTT, Re-Called for State.

It took Jim Conley two or three minutes to write out the notes that I dictated to him.

CROSS EXAMINATION.

I knew on Monday that Mrs. White claimed she saw a darkey at the pencil factory. I gave that information to the police department. Mr. Frank gave me the information when I first talked to him. I never inquired of Frank or any of the pencil factory people if Conley could write. Sunday May 18th. I was present when Conley made his statement, May 18th. I wrote it out myself. (Defendant's Exhibit 36) He made no further statement on that day. He stated that he did not go to the pencil factory at all that day. At that time I knew he could write. He told me everything that was in that statement. The information that Conley could write came from the pencil factory on May 18th. On May 18th I dictated to Conley these words: "That long tall black negro did by himself." I dictated each word singly and I should judge it took him more than six or seven minutes to write it. He writes quite slowly. When he was brought before Mrs. White to see if she could identify him he was chewing his lips and twirling a cigarette in his fingers. He didn't seem to know how to hold on to it. He could not keep feet still. He positively denied on May 18th that he had anything to do with the murder of Mary Phagan and that he was at the factory at all. We talked very strongly to him and tried to

make him give a confession. We used a little profanity and cussed him. He made that statement after he knew that I knew he could write. We had him for about two or three hours that day. He made another statement on May 24th which was put in writing. (Defendant's Exhibit 37.) He was carried to Mr. Dorsey's office that day and went over the statement with Mr. Dorsey. He still denied that he had seen the little girl the day of the murder. He swore to all that the statement contains. That statement was a voluntary statement from him. He sent for Mr. Black and we went there together. We questioned him again very closely for about three hours on May 25th. He repeated the story that he told in his statement of May 24th. We saw him again on May 27th in Chief Lanford's office. Talked to him about five or six hours. We tried to impress him with the fact that Frank would not have written those notes on Friday. That that was not a reasonable story. That showed premeditation and that would not do. We pointed out to him why the first statement would not fit. We told him we wanted another statement. He declined to make another statement. He said he had told the truth. On May 28th Chief Lanford and I grilled him for five or six hours again, endeavoring to make clear several points which were far fetched in his statement. We pointed out to him that his statement would not do and would not fit. He then made us another long statement on May 28th (Defendant's Exhibit 38), having been told that his previous statement showed deliberation; that that could not be accepted. He told us then all that appears in the statement of May 28th. He never told us anything about Mr. Frank making an engagement for him to stamp for him and for him to lock the door. He told us nothing about seeing Monteen Stover. He did not tell us about seeing Mary Phagan. He said he did not see her. He did not see Lemmie Quinn. Conley was a rather dirty negro when I first saw

3
him. He looked pretty good when he testified here. Frank was arrested Tuesday morning at about 11:30; on May 29th, we had another talk with him. Talked with him almost all day. Yes, we pointed out things in his story that were improbable and told him he must do better than that. Anything in his story that looked to be out of place we told him wouldn't do. After he had made his last statement we didn't wish to make any further suggestion to him at that time. He then made his last statement on May 29th (Defendant's Ex. 39). He told us all that appears in that statement. We tried to get him to tell about the little mesh bag. We tried pretty strong. He always denied ever having seen it. He never said that he saw it in Frank's office or that Frank put it in his safe. We asked him about the parasol. He didn't tell us anything about it. He didn't tell us anything about Frank stumbling as he got on the street floor at the elevator and hit him. Since making this statement on May 29th I have not communicated with Conley and have not seen him. He never told us that he came from his home straight to the factory. He denied knowing anything about the fecal matter down in the basement in the elevator shaft. He never said he went down there himself between the time he first came to the factory and went to Montag's. He never said he thought the name of the little girl was Mary Perkins. He never said anything at all about Mary Perkins. We pressed him that day as to whether he saw Mary Phagan or not. He finally told us that he saw her dead body. He never did tell us that he heard a lady scream though we asked him about it. He said he did not hear anybody scream while he was sitting on the box. He said he didn't hear anything at all that day. He never said anything about Mr. Frank having hit her and having hit her too hard. He never said anything about somebody running on tip toes from the metal department and back. He did not hear any stamping. He did not tell us anything about Mr. Frank tell-

ing him how to lock the door. He did not tell us anything about Frank having a cord in his hand at the tip of the steps or that Frank looked funny about his eyes or that his face was red. He didn't tell us that he went back there and found the little girl with a rope around her neck and a piece of underclothing or that he went back to Mr. Frank and told him the girl was dead, or that he wrapped her in a piece of cloth. He said it was a crocus sack. He did not say anything about Mr. Frank saying "Sh-sh." He didn't say that he put the sack on his shoulder and that body dangled round about his legs. He said he never saw the ribbon; didn't know where it was. We asked him whether there was any thought of burning the body and he said not. He didn't know anything about that. He never said anything about his promising to come back and burn the body or that he said to Mr. Frank "You are a white man and done it and I am not going down there and burn it myself;" or that Mr. Frank had arranged to give his bond and send him away; or that Frank said he would have a place to get in by when he came back to burn the body, or said he owed a Jew ten cents and paid it. He did not tell us of any conversation he had with Mr. Frank on Tuesday after the murder in which Mr. Frank said "If you had come back on Saturday and done what I told you there wouldn't have been any trouble." As to the scene between Conley and me when I undertook to convince him that I knew he could write on Sunday May 18th, I called him up at Chief Lanford's office, gave him a paper and pencil and told him that we understood he said he couldn't write and now we knew he could write and we wanted him to write what we told him. He sat there and looked at us while we were talking and I told him to write as I dictated. ~~we convinced him that we knew he could write and then he wrote.~~ We convinced him that we knew he could write and then he wrote.

RE-DIRECT EXAMINATION.

I got information as to Conley writing through my operatives while I was out of town. McWorth told me when I returned. I got no information personally about Conley being able to write from the Pencil Company people. Personally I did not get information as to Conley's being able to write from Pencil Company. I got it from outside sources, wholly disconnected from the pencil company. As to whom I first communicated anything about Mrs. White's statement about seeing a negro down there, my impression is I told it in my many conversations with Black, and Chief Lanford and Bass Rosser. Don't know the day. It was shortly after April 28th. After Conley made his last statement Chief Beavers, Lanford and I went to the jail with Conley and saw the Sheriff and he went to Frank's cell. The last time I saw Frank was Saturday, May 3rd. As to whether Mr. Frank refused to see me only through Sheriff Mangum, as to the number of matters I told Conley didn't fit the first time and those I told him didn't fit the last time, I could not name those, that would almost be impossible unless I had the statement clear in my head. I never suggested what to put in or what to substitute or what to change. That came from Conley himself.

THE STATE RESTS

EVIDENCE FOR THE DEFENDANT.

W. M. MATTHEWS, Sworn for the Defendant.

I work for the Georgia Railway & Electric Co. as a motor-man. On the 26th day of April I was running on English Avenue. Mary Phagan got on my car at Lindsey St. at 11:50. Our route was from Bellwood to English Avenue, down English Ave. to Kennedy, down Kennedy to Gray, Gray to Jones Ave, Jones Ave. to Marietta, Marietta to Broad, and out Broad St. From Lindsey Street to Broad is about a mile and a half to two miles. We make frequent stops. We were scheduled to arrive at Marietta and Broad 12:07½. We were on schedule. We stayed on time all day. Our car turned up Broad St. Mary Phagan got off at Hunter and Broad. It takes generally from two and a half to three miles from Marietta to Broad and Hunter. That is a very congested